THESAURUS GRATIARUM,

IN QVIBVS CONTINENTVR DIVERSORVM AVTHORVM CANTIONES SELECTISSIMÆ, VTPOTE:

Præambula, Toccadæ, Fugæ, Fantasiæ, Galliardæ, Courantes, Voltæ, Alemandi, Passomezi, Branles & eius generis Choreæ ad Testudinis tabulaturam artificiosissimè redactæ,

STUDIO,
LABORE ET INDUSTRIA
JOHANN-DANIELIS MYLII, WETTERAno-Hassi, T. & Med. Candidati.

Thresor des Graces

AVQVEL SONT CONTENVES

DIVERSES PIECES D'ESLITTE, ASCAVOIR DES PREAMBLES, TOCCADES, FVGES, FANTASIES, GALliardes, Courrantes, Voltes, Allemandes, Passomezes, Branles & aultres semblables,

Recueillies en diligence de diuers auteurs, & accommodées a la tabulature du Lutt,

Par

JEAN DANIEL MYLIVS, &c.

Thesauriolus Gratiarum, das ist / Schatzkästlein / Darinnen

Allerhandt außerlesene Stücklein /

Præambuln / Toccaden / Fugen / Fantasien / Galliarden / Curranten / Volten / Teutsche Täntz / Passomezen / Branlen vnd derengleichen zur Lautten Tabulatur gebracht / vnd auß vnderschiedlichen Autoribus zusammen gelesen /

Durch

Johan Daniel Mylium etc.

FRANCOFURTI AD MOENUM
Sumptibus IACOBI DE ZETTER, *Typis* HARTMANNI PALTHENII.

ANNO M. DC. XXII.

PRÆLOQVIVM AD LECTOREM.

NON ut omninò novas & à me allatas, candide & benevole LECTOR, hasce meas suscipe & suspice: Fateor equidem me quarundam Melodiarum autorem non esse, nihilominus tamen multorum & diversorum exemplarium inspectio, ac cantionum ejusmodi collatio & transpositio talis, ut TESTUDINI sit accommodata, nonnullo mihi labore constitit. Sed tàm laboris quàm periculi magnitudinem vicit lepor & utilitas. Compositionem tamen meam in his GRATIARUM THECULIS etiam partim invenies, quam Domini & Amici mei summâ observantiâ mihi colendi, sæpius à me flagitarunt, quorum consilium denique sum secutus.

Propterea Te, LECTOR Candide, quicunque, ubicunque es, rogatum volo, ut ad Apollineam hanc meam Testudinem bonum intellectum, non malum affectum afferas: hacque meâ communicatione Orphæâ, benè fruere, quam si intellexero æquo animo à Te exceptam esse, plura quæ non minus ad aurem, à me expectabis. Iterum feliciter fruere, & hanc lætâ fronte suscipe, lege, proba, judica, me tibi deinceps quoque commendatum habe, & mecum æternùm vale. Datæ Mœno-Francofurtô, Mense Septembri, Anno ultimæ Christianorum militiæ, M. DC. XXI.

Preface au Lecteur.

AMy Lecteur tu receueras regarderas & fuelletteras ces pieces non comme toute miennes. Or ie confesse volontiers qu' il y a quelque melodies non miennes. Mais il fauldra außi qu' ils concedent que la reueue & collation de plusieurs exemplaires, & le chois de quelques chansons, auec la transposition de quelques clausules accommodées a la tabulature du Luth n' a esté sans grande peine & trauaill, surmonte neantmoins par la doulceur. Ioint que tu y trouueras vne bonne partie de ma composition, publicé en fin a la requeste de quelques bons amys & patrons.

Parquoy amy Lecteur Ie te prie d' apporter a cest Thresor des Graces vn bon entendement sans preiuge ou affection contraire, & prendre en gré ceste mienne communication & en vser fauorablement. Et si i' entens quelle t' est aggreable, ie tascheray d' y adioutter auec le temps encor des aultres non moins plaisantes. Recoy donc benignement ce Thresor & en vsant heureusement aye moy pour recommando. A Francfort sur le Main en Septembre de l' anné 1621.

Vorrede an den günstigen Leser.

DJese Stücklein / günstiger lieber Leser / soltu nichtansehen vnd auffnemmen / als wann sie alle von mir allein gemacht wer n / welches ich dann zwar gern gestehe / daß etliche Melodeyen hierin / so ich nicht gemacht: aber gleichwol muß man das bekennen / daß vieler vnd vnderschiedlicher Exemplaren Ersehung / vnd Versetzung etlicher Clausulen / daß sie sich zusammen vnd auff die Laute schicken / nicht ohne Mühe vnd Arbeit / hat geschehen können / welche aber die Lieblichkeit vberwunden. Beneben dem / daß du auch einen guten Theyl hierinnen wirst finden / welche ich selbsten gemacht / vnd also mit einander auff Bitt vnd Begehren etlicher meiner guten Freundt vnd Patronen an Tag gegeben.

Bitte derhalben dich / günstiger Leser / du seyest gleich wer oder wo du wollest / du wöllest zu dieser meiner Tabulatur der Lauten einen guten Verstandt ohne widerwertiges Gemüht vnd affect bringen. Vnd vnder dessen mit dieser meiner wolgemeinten Communication für lieb nemmen / vnd derselbigen gebrauchen. Vnd da ich solte gewahr werden / daß sie dir angenehm / soltu noch mehrer / so nicht geringerer Lieblichkeit / von mir gewertig seyn. Hoffe also / du werdest sie günstig annemmen / brauchen / davon vrtheilen / vnd mich dir lassen befohlen seyn. Geben zu Franckfurt am Mayn im Herbstmonat deß 1621. Jahrs.

VIRIS

Amplissimæ dignitatis nitore,
Sapientiæ ac prudentiæ vigore,

CLARISSIMIS, HUMANISSIMIS, SPECTATISSIMIS,

DN. GERHARDO Bien/ DN. MARTINO Müller/ DN. JOHANNI Schwindt/ { Senatoribus, Scabinis & Scholarchis, necnon respectivè Ærarij Adsessor. in Imperiali Francofurto celeberrimis;

DN. CASPARO Van Vffele/ DN. WILHELMO Von der Strassen/ } *apud nobiles Mœno-Francofurtenses Civibus Primarijs;*

DN. DANIELI CORNMANNO, DN. MELCHIORI THILONI, { *Illustr. D. D. Frid: Com: Solm. &c. huic Secretario, illi Cellario Rüdelhemi;*

DN. STEPHANO WISMAN, *Civi & Mercatori Hanovl perdigno;*

DN. MARTINO à FALCKENBERGA, *Civi Mœno-Francofurti præstantissimo;*

DOMINIS, MOECENATIBVS ET FAVITORIBVS MEIS PIE JUGITERQUE COLENDIS,

Hanc Opelli nostri Dedicationem reverenter qua possum, animi submissione, in mei commendationem ac favorem

DONO, DICO, CONSECRO.

VOS MOECENATES, celeberrima lumina, quorum
Et Pietas, Gravitas vera recenset Avos:
MUSICÆ ô Altores, verè aurea corcula PHOEBI,
Ac PATRIÆ vestræ, FRANCOVADIQUE faces:
Vestris constitui TESTVDINE carmina dextris
Tradere, jam longâ tota parata vice.
At mihi nescio quis geminam suggessit in aurem:
Si divinandum sit mihi, PHOEBUS erat:
ORPHEUS, aut certè Cytharœdus APOLLO, vel HEBRUS,
TERPSYCHORE, AMPHION, vel fuit alma CHARIS:
Aut certè PHRYGIUS, LYDIA, aut DELPHINUS, ARION,
Mulceriq; Chely pectora vestra magis.
Hunc morem gessi, Chordis scripsiq; libellum,
Quem VOBIS gratum Spes ait ipsa fore.
Ast, qui doctrinâ, rerumq; excellitis usu,
Præstantes animi, vos pietate viri:
Consilioq; graves, claris virtutibus aucti,
Annuite, & votis pondera ferte meis.
Despicere ORPHÆUM, precor, hunc nolite LABOREM,
Vester erit labor hic, gloria, vester honor.
Notitiæ veteris memores renovate favorem:
Nam tulit is nunquam, dira venena, dolum.
Non tulit is dubios animos, non mobile quidquam;
Fluctuat vt vasto vasta procella mari.
De meliore notâ, magnum parietq; favorem,
Me commendabit, MUSICUS ARDOR alet.
Hoc equidem vestrum decus est, virtusque, PATRONI,
His, veluti moles saxea, stabit opus.
His veluti roseum jubar à Titane coruscans,
Exiguum pulsâ nube micabit opus.

Ergo meas VOBIS sincero pectore Chordas
Offero, commendo, trado, dico, voveo.
Offero parva quidem, meritis nec consona vestris:
Pro meritis gratum me tamen esse decet.
Accipite hæc animis sed qualiacunq; benignis,
Quandoquidem fieri nomina vestra volunt.
Accipite; excellens vestra est mihi cognita Virtus;
Fama, Fides, Animus, Gratia, Candor, Amor.
Accipite ALTORES: vos tandem stirpe beatos
Innumerâ faciat surgere posse Deus!

AD DOMINVM GERHARDVM Bien.

GERHARDE, flos Senatus,
FRANCOVADI Scholarcha &
Scabine, percolende
PATRONE Musicorum:
Supremus ille JOVA,
Poli, soli Dynasta,
Te servet & secundet,
Et plurimum secundet,
Feliciterq; servet,
Tot messibus, tot annis,
Tot mensibus, diebus,
Quot siderum serenis
Nox fulgurat choréis,
APESq; purpurantem
Circumstrepunt Hymettum,
Cultos ferunt per hortos
Quot mella APUM sapores,
Cultos ferunt per agros
Quot flosculi colores.
Te præstet ille sanum,
Et vndiquaque planum:
Det te nihil patisci,
Det semper at fruisci
Aurâ secundiori,
Aurâ salubriori,
Vitâ suaviori,
Vitâ beatiori,
Quietiore vitâ,
Et lætiore vitâ:
Rata sint vt hæc, supremo,
Solenniore ritu,
Valentiore nisu,
DEO preces litabo,
Mecum preces litabit,
Forsan potentiores,
DEO faventiores,
Musarum alumna pubes,
Phœbo dicata proles:
BIENI, vale, polite
Vir, Nestoris per annos
GERHARDE, flos Senatus,
FRANCOVADI Scholarcha &
Scabine, percolende
PATRONE Musicorum!

AD DOMINVM MARTINVM MÜLLERVM.

MÜLLERE, optime vir virûm optimorum,
Grandis FRANCOVADI decor SENATUS,
Sat Te, sat benè dî deæque donis
Mactarunt gravibus: MINERVA pectus
Contulit niveum, venusta frontem
Serenam SAPIENTIA, osque PHOEBUS,
JUPPITERque animum, catum cerebri
HERMES ingenium, genus decorum
Et bonum GENIUS. velis quid ultra?
Certè nil melius datare dictis,
Quivissent tibi dî deæque donis,
In priscum licet hîc redisset Orbis,
Quod nunc non fieri potestur, aurum.
O laus quanta Tibi hinc virescit, ô hinc
Quàm nunc in celebri viges Senatu,
Quàm tu nunc vigili nites labore,
Quàm tu nunc nitidâ micas decore,
Quàm tu nuncq; clues sacro valore,
Quàm tu nuncq; vales fide probatâ,
Quàm flectis benè MUSICAM politam,
Mactarunt gravibus, colende FAUTOR,
Quàm Te quàm benè dî deæq; donis,
MULLERE, optime vir virûm optimorum!

AD DOMINVM JOHANNEM Schwindt.

*I*Nter honorandos virtute fideq́ politos,
SCHWINDIADES, Clarij lumen, amorq́ lacus:
Dicam, quo pulchro benè stat Respublica fixa,
Vel quid mortales terrigenasque regit.
Lex regit & servat mundum: sine legibus ampla
Curia nec stabit, nec Schola, Templa, Domus.
Sunt vitæ nervi leges, fontesque bonorum,
Usus ut accedat, postulat artis amor.
Diligis Aonias artes, quoque MUSICEN *ornas,*
MUSICEN *ipsius amas, protegis atque foves.*
Virtus hinc; MEUS ES, MEUS ES; *Pietasque profatur:*
Musæ; noster amor totus es ipse; sonant.
Musis; virtuti sis charus; charior arti,
SCHWINDI, *sis animi pars pretiosa mei.*

AD DOMINVM DANIELEM CORNMANNVM MARPURGENSEM.

SVnt charites nudæ, mentis candore venustæ
Eximiâ cunctis simplicitate placent.
Lætitiam EUPHROSYNE, præclarum AGLAIA nitorem
Portat, sed tuus est blanda THALEIA lepos.
Ornavêre tuam CHARITES, CORNMANNE, figuram
Hæ manuum mirâ sedulitate Deæ:
Commendatq́; virum TE MUSICA bella, serenat
TE lepor ac mores, & decus, atq́; fides.
Integritas, latitans sub pectore candida Virtus
Castalidum insinuant te sine fraude choro.
Ipse faves doctis, hinc doctior omnibus ipse,
Es probus & constans, ingenuusque bonis.
Candidus hinc cunctis acceptus haberis & audis:
Hinc amo Te; meus ô sis; Tuus esse volo.

AD DOMINVM MELCHIOREM THILONEM.

*V*T *possis sortis contemnere tela novercæ,*
Mentem ornas chordis, candide THILO, *tuam.*
Et ne cura tui grandis penitralia cordis
Irrepat, cordi MUSICA *culta tibi.*
MUSICA blanda DEI laudes modulatur, & odis
Svavibus humanum MUSICA pectus alit.
MUSICA fida parens hominum fera pectora flectit,
Est inopum dulcis MUSICA fida parens.
MELCHIOR *incolumis longos feliciter annos*
Vive! vir & MELIOR sorte decenter *ova!*

AD DOMINVM CASPARVM Van Uffele.

IPse faves Musis, VFFELI hac arte polite,
Scis, nil Phœbêo dulcius esse croco.
MUSICA *dat famam, vivam dat* MUSICA *vitam,*
Æternumq́ parit, teste Platone, *decus.*
Qui temnit Musas, â Musis temnitur: at tu
Quòd colis has, perpes concipis inde decus.
Nomine perpetuò potis es clarescere; factum
Jam cense, quando nostra Thaleja placet.

AD DOMINVM GVILIELMVM Von der Straſſen.

CVrrit ad Antipodas, Garamantas, currit ad Indos
Mercator vitæ neſcius ipſe ſuæ.
Se pelago credit Borea obluctante, nec ulla
Prælia ventorum curat ab Hippodate.
Sed quia parva fides hominum reperitur in Orbe,
Fidendum paucis, nè malè perdat Opes.
Cautus es inq̃, V I A, non devius, *at pius extas,*
Ipſe bonum ſummum ſorte decenter habes.
Hinc, G V L I E L M E, *vir es, quo non præſtantior alter,*
Quem Virtus, Probitas, quem beat alma Fides.

AD DOMINVM STEPHANVM Wißmann.

SOle prius poterit, quàm certis Mundus amicis
Deſtitui: candor nervus amicitiæ eſt.
Livor habet multos, qui, quæ videantur honore
Digna, vel imminuunt, vel reticenda putant.
Infelix quiſquis pectus disjungit ab ore,
Non faciens menti congrua verba ſuæ.
Abſit ab ingenuis verſutus fucus amicis:
Quæritur in cultis candor & alma fides.
Candidus ex animo es, W I S S M A N N E colende P A T R O N E:
C A N D I D V S immò, tuo nomine teſte, V I R es.

AD DOMINVM MARTINVM A FALCKENBERG.

M A R T I N E, *claris edite Patribus,*
Necnon politis artibus ebrie,
Quem Teputem? Te quando planè
M V S I C V S *ardor habet Magiſtrum:*
Eſt in tuo rarum admodum & inſolens
Callere divinam ordine M V S I C E N,
Certè inter artes illa primùm
M V S I C A *negligitur peritas.*
Quæ cauſſa? juvit quàm olim ea plurimos!
Et nunc juvaret certè ea plurimos,
Si nunc ſimul grata eſſet, atque
In pretio clueret vetuſto.
Te laudo, F A L C K E N B E R G E R I D E S: *Bonis*
Muſis litâſti & pervigil artibus:
Te laudo, Te ſic dico: Nam tu
Nobilis arte vales A P E L L E S.
O T E *benigni cura* D E I *diu*
Tutum periclis præſtet ab omnibus,
Vivas & ô fauſtus ſeneſcas,
Alter in arte clues qui A P E L L E S.

D A B A M F R A N C O F V R T I *ad amœniſſimam Mœni ripam, ex Muſæi mei domicilio, menſe Septembri,* A N N O

Spes, aMor atq; fIDes IVVat; aſt patIentia VIncIt.

Clariſſ. & Ampliſſ. Dignit. Veſtr.
obſervantiſſimus & deuotus

J O H A N N-D A N I E L M Y L I U S, Wetterano-Haſſus, Th. & M. Cand.

J V V E-

JUVENIBUS FLORENTISSIMIS,
Eximiæ, qua genus & stemma, nobilitatis fulgore,
Virtutum excellentium splendore,

ORNATISSIMIS, SPLENDIDISSIMIS,
HUMANISSIMIS,

DN. BONAVENTURÆ & DN. ARNOLDO à BODECK, Frr. Germanis;
DN. JOHANN FRIDERICO & DN. MICHAELI RULANDIS, Frr. itid. Germ.
DN. JOHANN-CONRADO Fischbach/ | DN. ARNOLDO Schultheiß/
DN. JOHANNI Hengiart/ | DN. DANIELI DE NEUF-VILLE,
DN. HERMANNO Haaß/ | DN. JACOBO Gutthalß/ JUNIORI:
in Imperiali Mœno-Francofurto hodiè commorantibus præstantissimis, Dominis, Amicis & Fautoribus meis plurimùm observandis,

SALUTEM ET AMOREM APOLLINAREM.

MUnera parva fero. Quid enim? Majora, negatur,
Ferre: sed & parvis gratia rebus inest.
Sæpè deos parvo delectant farra salino:
Sumsit Alexander sic quoque fontis aquam.
Accipite & læto FRANCFURTI lumina vultu
Lympham, quam tenerâ fert mea *Nympha* manu.
Lympham non Nereî, sed *Phœbi* ex fonte petitam:
Sustulit hæc grati pectoris hausta sitim.
CHRISTUS *fons vitæ irroret vos flumine dîo*,
Vestraq; collustret lumina corda, precor.

AD DN. BONAVENTURAM ET DN. ARNOLDUM à BODECK, Fratres Germanos.

E St Virtute nihil suavius, nihil
Dulcius, nihil elegantius, nil
Gratius, pretiosius nihil, nil
Tandem carius: aurea huicce cedunt
Mala illa Hesperidum, metalla cedunt
Huic pergrata Midæ, fluenta cedunt
Huic gemmata Tagi, Indiæq; grandes
Præstantis lapides valoris, omne
Quicquid mundus habet valore mundum
Virtus anteit una & antecellit.
Tu testis, jubar ordinis coruscum
BONAVENTURA, *Tui, es profectò talis:*
Virtuti studium Tuum ut dicâsti,
Ejus ac placidâ caput rigâsti
Chordâ nobile perpetim, enitescis
BODECCERE *decus, decoro honore*
Famam, nobile, grande habesq; nomen.
Hanc sortem Tibi grator ac Honorem,
Et Famam, & Tibi gratulor Favorem,
BONAVENTURA: *sub his tamen salutem*
Felici precor ævitate longam!
Talem, ARNOLDE, *Tibi precor salutem,*
BODECCERE, *meæ fave decenter*
Chely; FRATER *ut: annuet* IEHOVAH
Hinc summus precibus meis, perennis
Laus nullo Tua conticescet ævo,
Culte ARNOLDE, *Domus Tua corona!*
* * *

AD DN. JOHANN-FRIDERICUM ET DN. MICHAELEM RULANDOS, Fratres Germanos.

RULANDI Fratres, gens præclarissima, verè,
Cujus ad extremas gloria lata plagas:
Inter honoratos pia vos aliquando Patronos
Carminis æterni Musa locabit ope.
Fama RULANDORUM quovis ut tempore vernet,
(Nobilius certè non queat esse decus)
Illustrate Domum Vestram virtutibus ipsis,
Non finite hanc propriâ laude vacare Domum.
Vivite felices, & ab istâ stirpe RULANDOS
Innumerâ faciat surgere posse DEUS.
Vivite concordes FRATRES, defendite vestram,
Consecro quam vobis, quam dico ritè, Chelyn.

AD DN. JOHANN-CONRADUM Fischbach.

CAndor & Integritas, & clara Modestia, Virtus,
Innocui Mores & Pietatis Amor:
Devinxêre Tibi me totum, dulcis AMICE,
IAN-CONRADE, *tuæ splendide gentis honor.*
Has animi dotes quis non reverenter amaret,
Et Charitum coleret dedita corda choro?

AD

AD DOMINUM JOHANNEM Hengiart.

CEu flos quem Zephyri ventilat aurula
Pulchram germinibus replet humum suis,
Et fructus varios in tacito simul
Secum salvus habet loco;
Sic certè est & homo, si favet huic potens
Et diva aura DEI, ac gratia cœlica,
Hunc Orbem variis nobilitat bonis,
Donis & ornat ingenI.
Talis IANE clues ample: Tibi tuos
Fructus inseruit IOVA simul, bono
Sic flos esse potes Tu genio virens
Et prodesse Tuæ Chely.

AD DOMINUM HERMANNUM Haaß.

ECce! VIR & DOMINUS, mihi amande HERMANNE, vocaris:
Nomine quod dico testificante tuo.
Divinare DEI proprium est, & fingere vatum,
Fictio sed vatis sæpe fit augurium.
Divinabo: HAASI, VIR eris simul inclytus HEROS,
Signa quod ampli animi splendidiora docent.
Nec dubito; DOMINUMque VIRUM, ceu nomina testant,
HEROEM tractu temporis ipse dabis.

AD DOMINUM ARNOLDUM Schultheiß.

SCribere decrevi, quid scribat amicus amico,
Hoc, ARNOLDE, boni nominis omen ama.
Non cecidit casu quòd, SCULTHEIS chare, voceris
PRÆTOR: re præstans nominis omen habes.
Ipse moves chordas, Chelyn est miratus & artem
PRÆTOR, APOLLO Tibi vocibus, arte favet.
Divitiæ pereunt Arabum, sed MUSICA durat:
Quæ veniunt Musis, pectora læta placent.
Pectora læta placent: nomen post fata superstes;
Cætera dispereunt, MUSICA sacra manet.

AD DOMINUM DANIELEM DE NEUF-VILLE.

TV quoque Castalidum flos illibate, NOVILLA,
Conveniens nomen qui DANIELIS habes:
Dulce novenarum decus es splendorq; sororum,
Namq; Tuo Cordi gratia magna Chelys.
Ardor id omne facit dulci modulamine plenus,
Quod tremulis manibus flectis & arte tuâ.
Ergo novenarum chordis qui mente sororum
Addictus totâ es, fulguris instar eris.

AD DOMINUM JACOBUM Gutthalß / JUNIOREM.

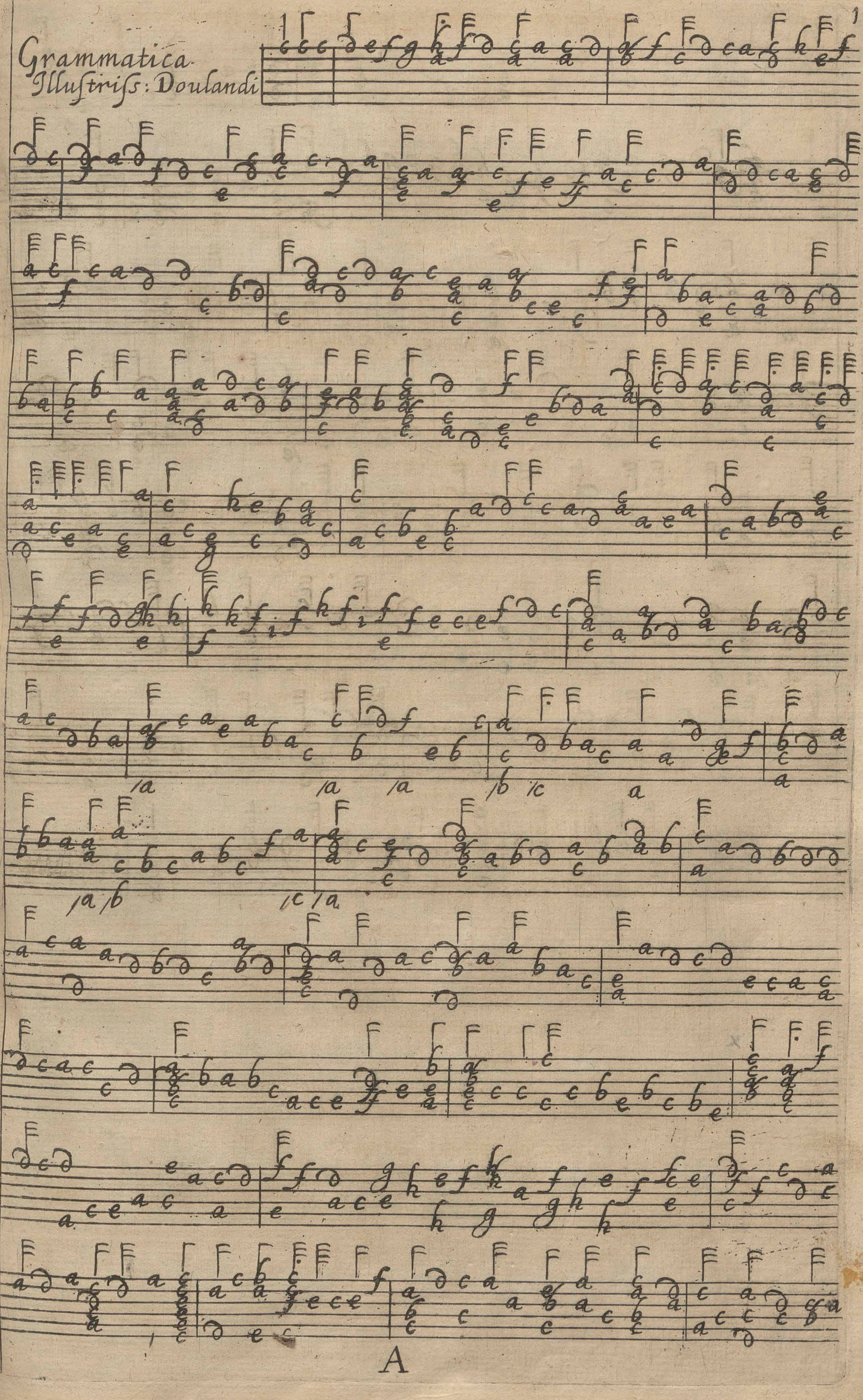
CVlte IACOBE, PATRIS Spes & Candoris imago,
Gratia cui nomen mite BONUMque dedit;
Tàm benè de nobis niveâ pietate mereris,
Candorem ut nequeam sat celebrare tuum.
Donec erit Pietas, dum lumina videro Phœbi,
Non potero vultus immemor esse Tui.

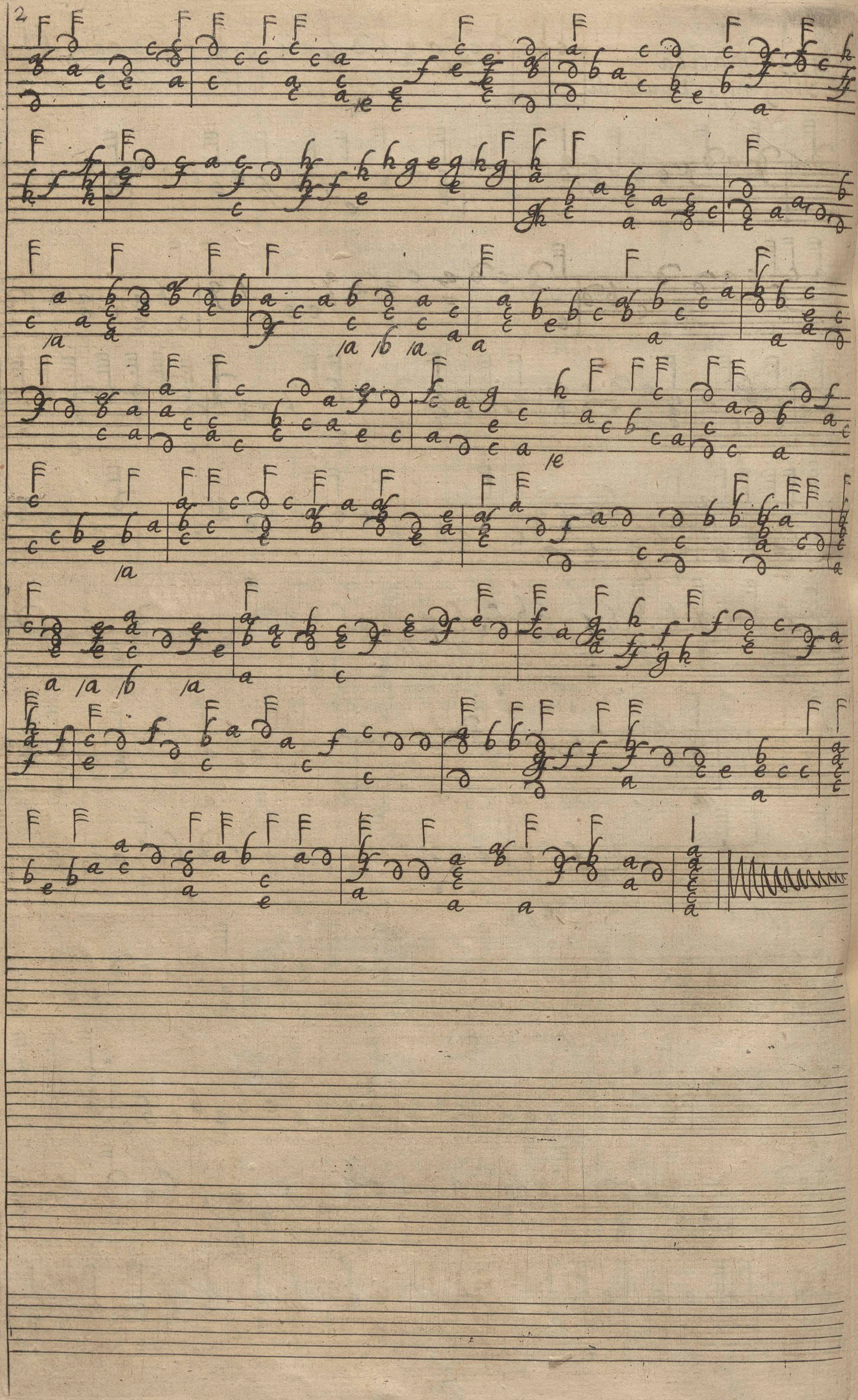
Scripta Mœno-Francofurtô, Mense Septembri, Anno:
SVb æVo MVSICa DVrat.

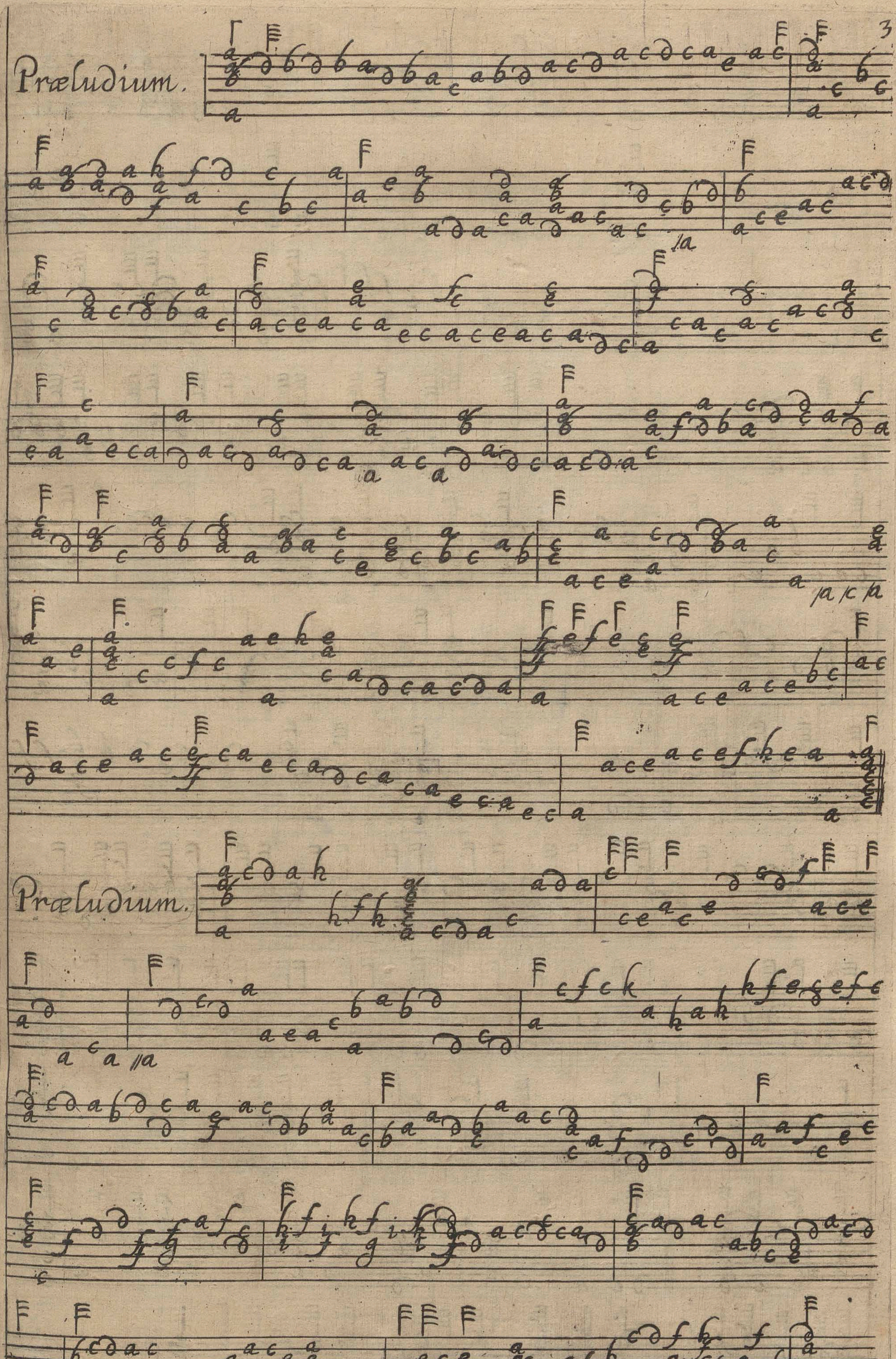
Nobilitat. Humanitat. & Dominat. Vestr.
integer ac totus
Iohann-Daniel Mylius, Wetterano-Hassus, Th. & Med. Cand.

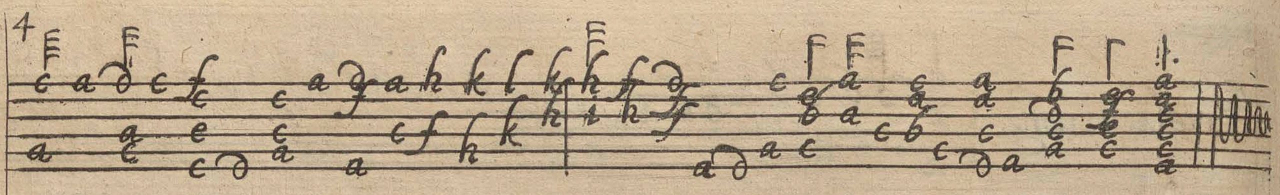
AD

Grammatica Illustriss: Doulandi

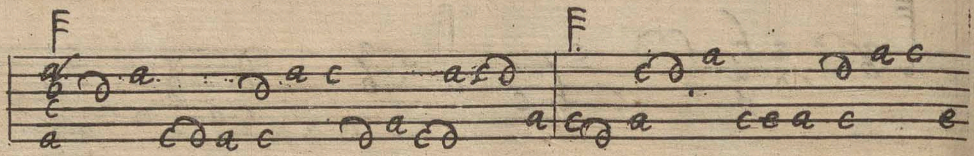


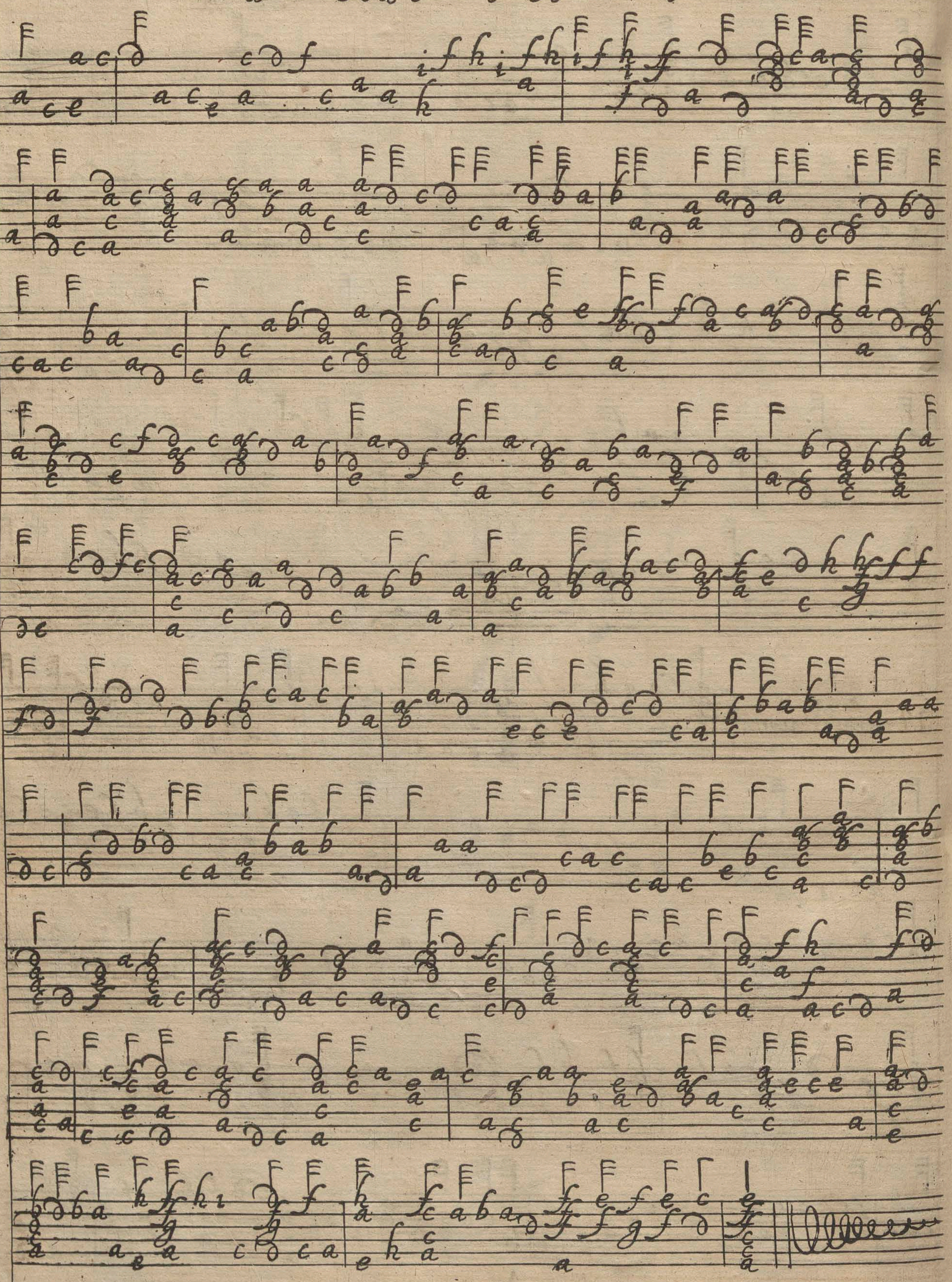


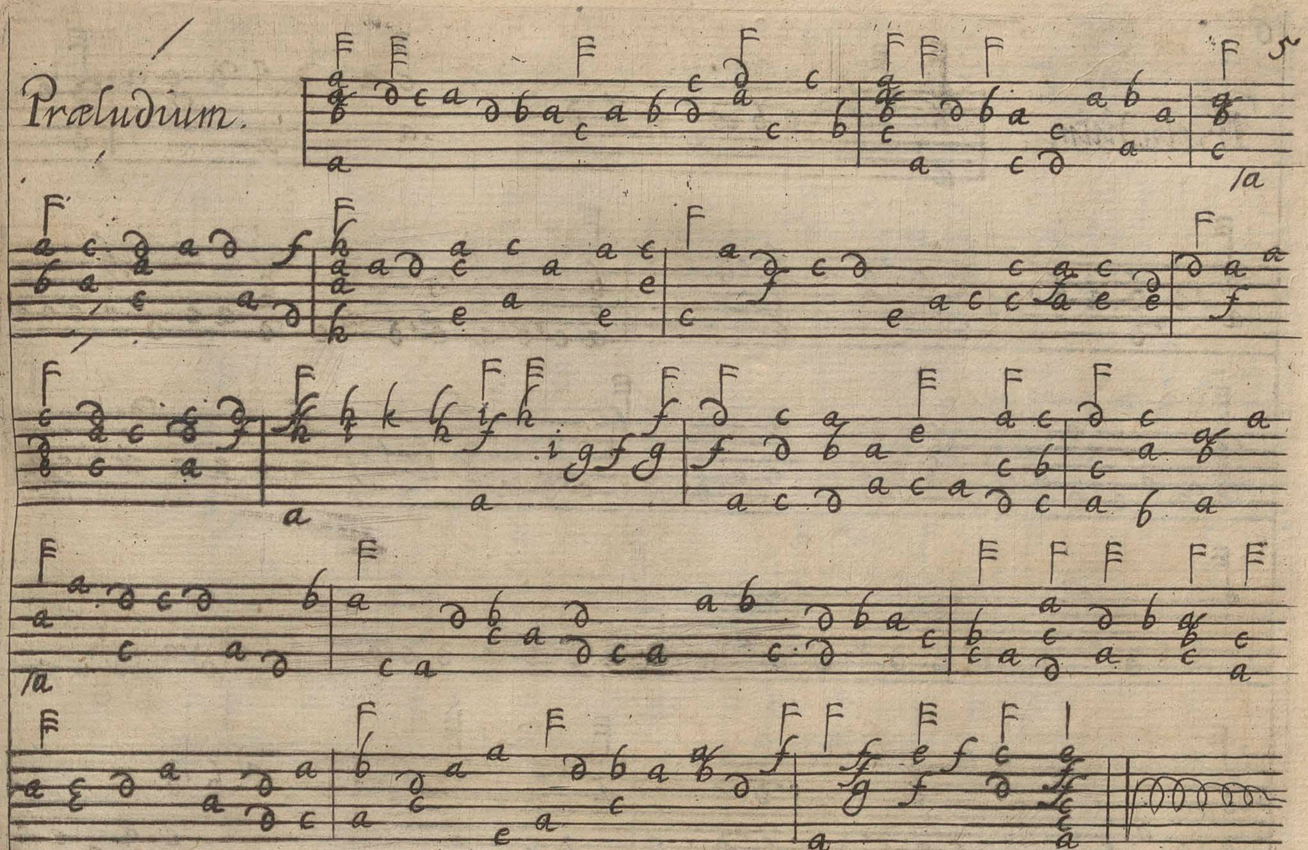

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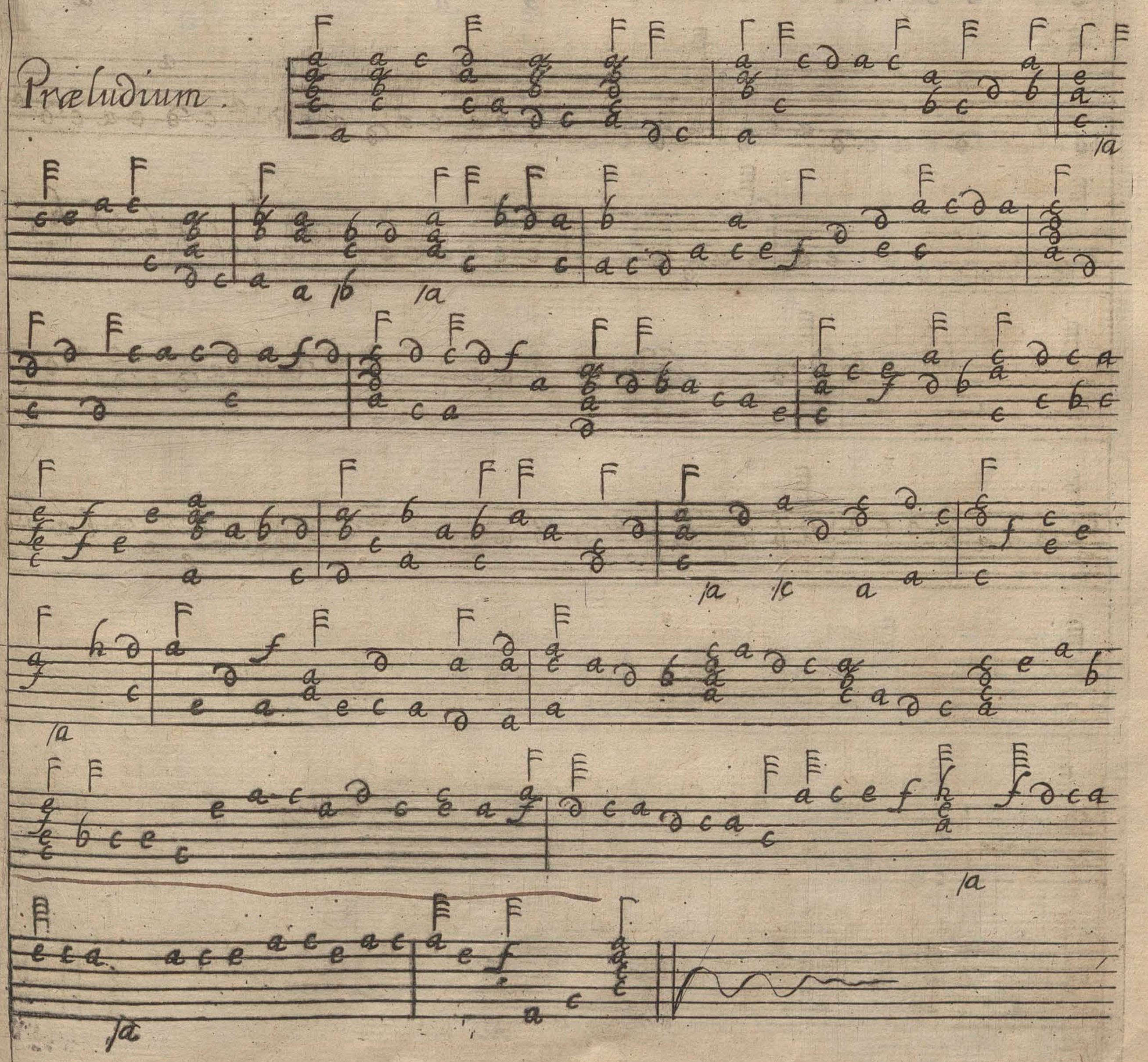


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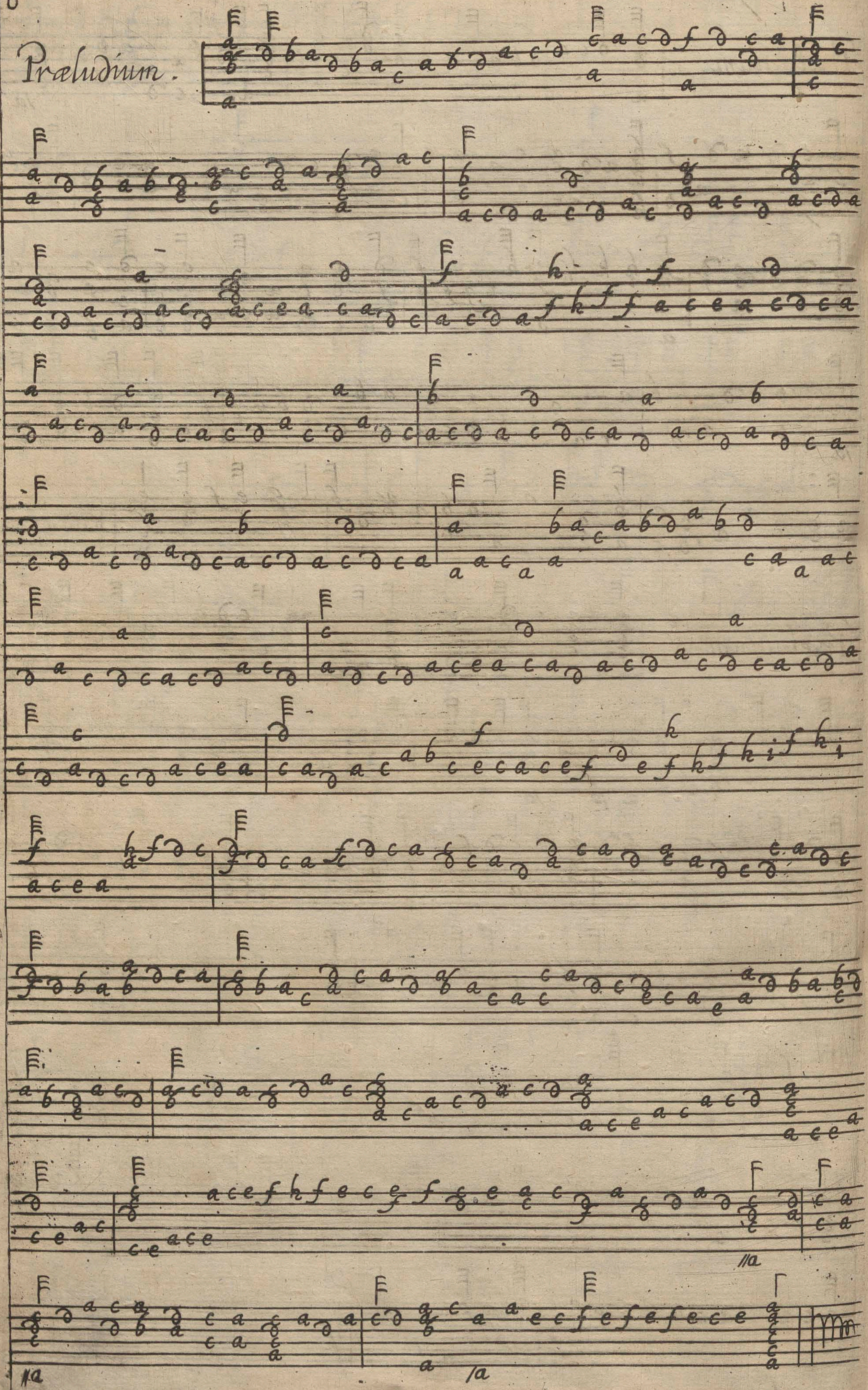


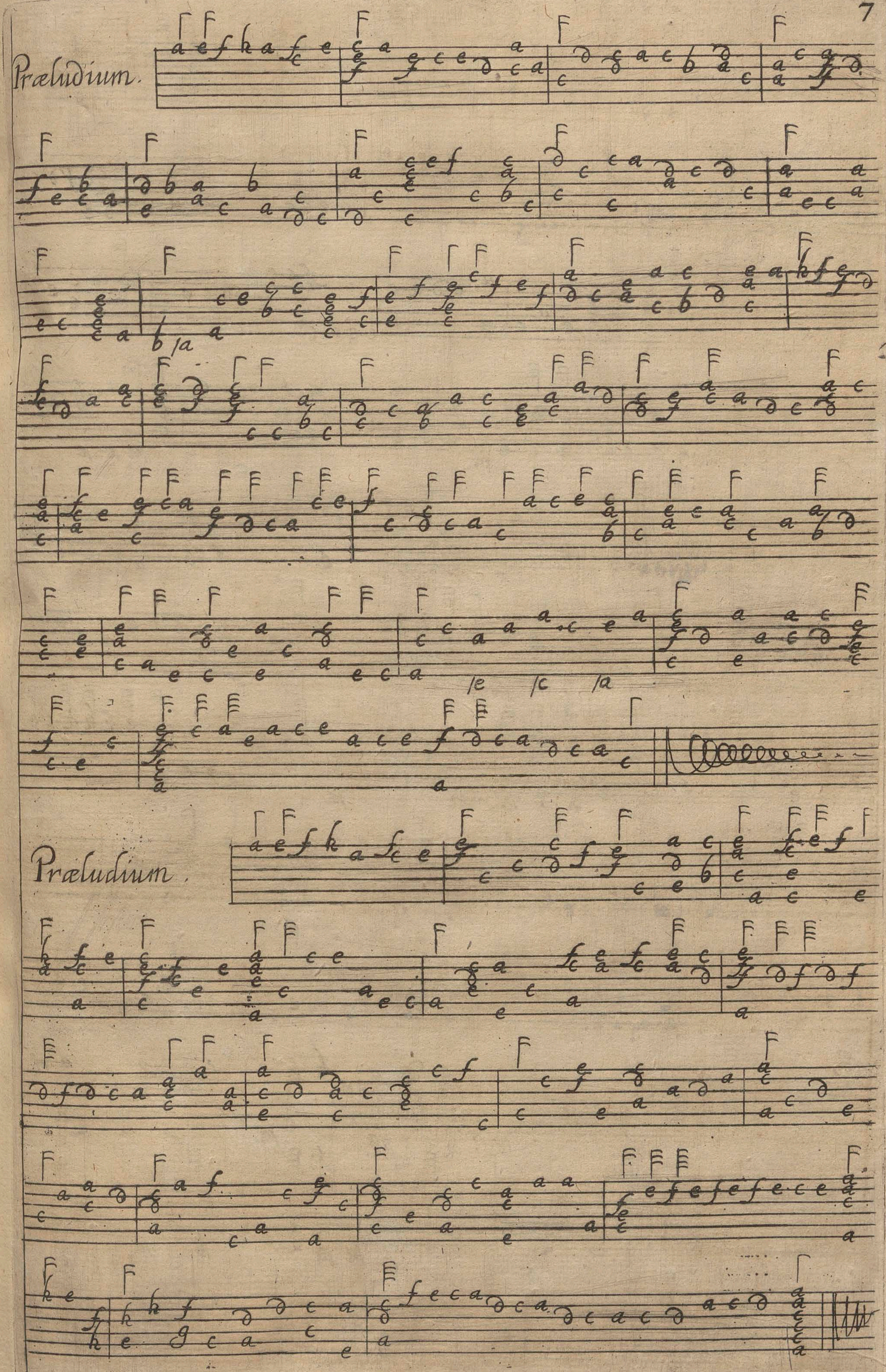



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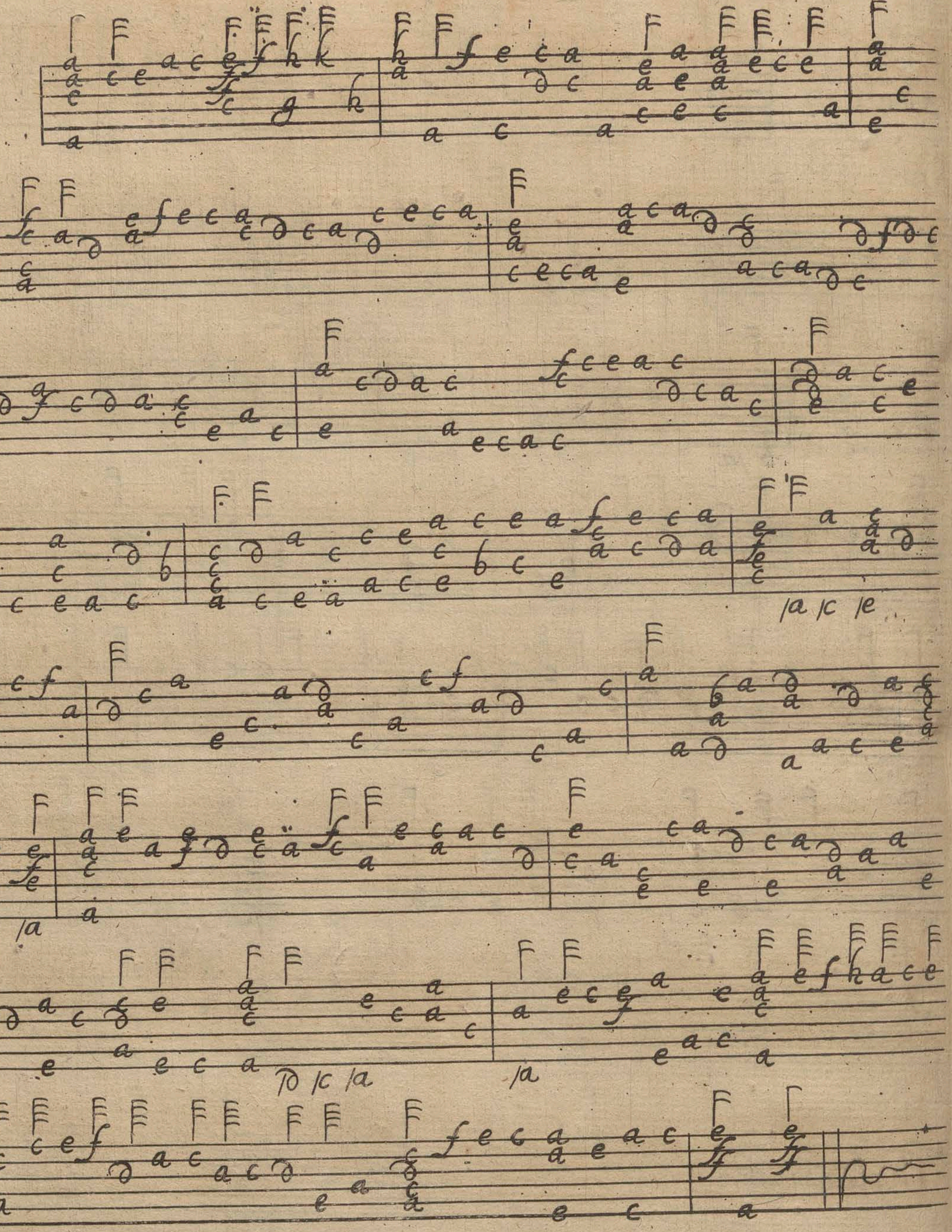

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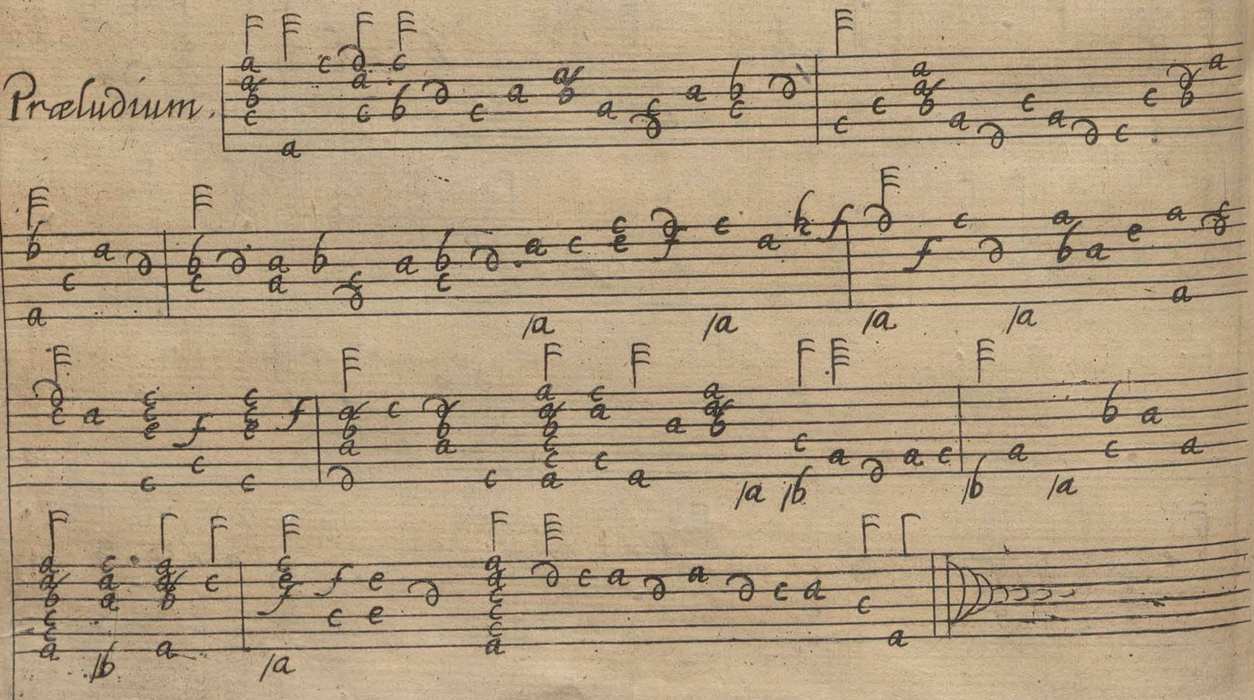



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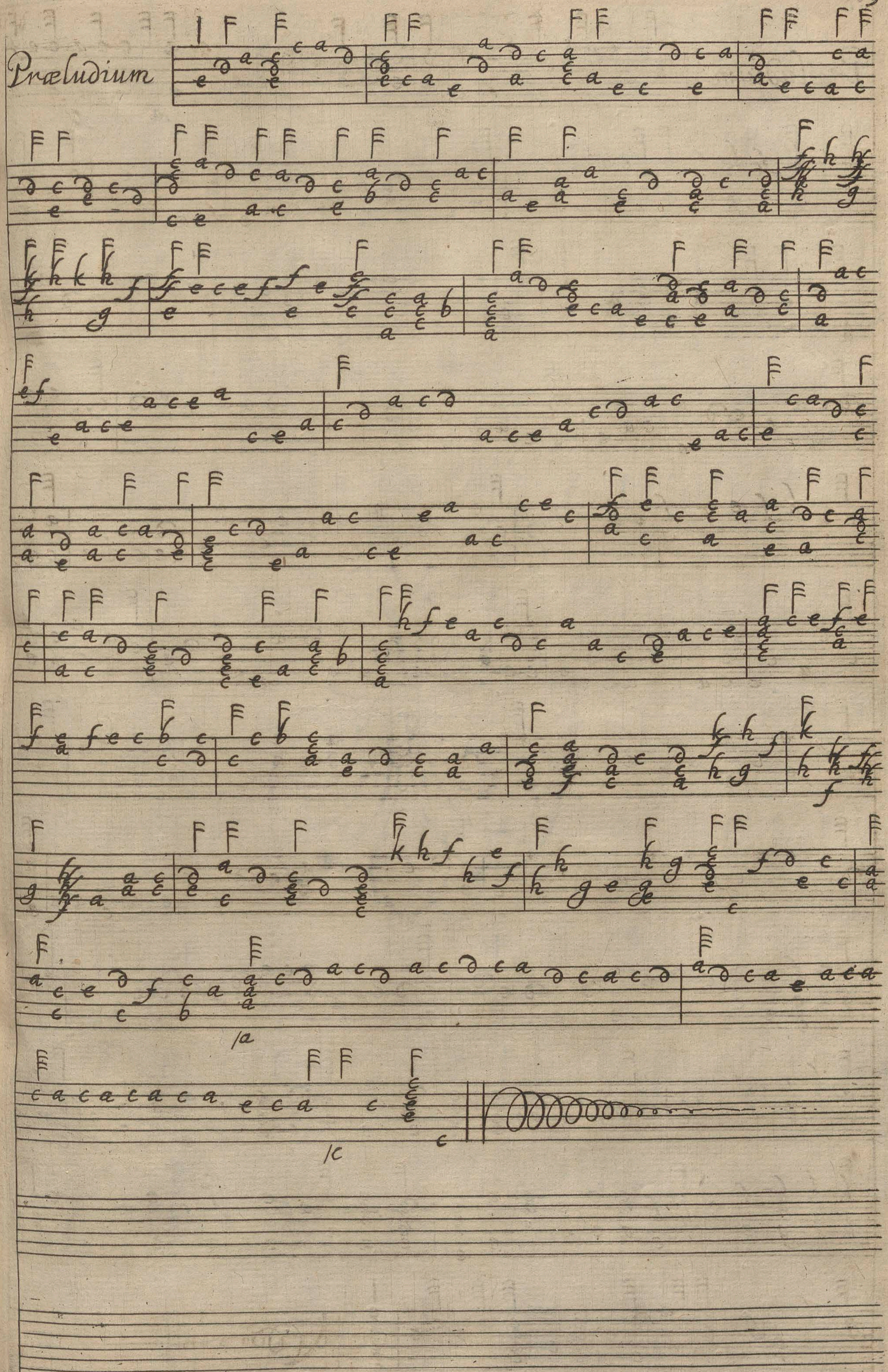
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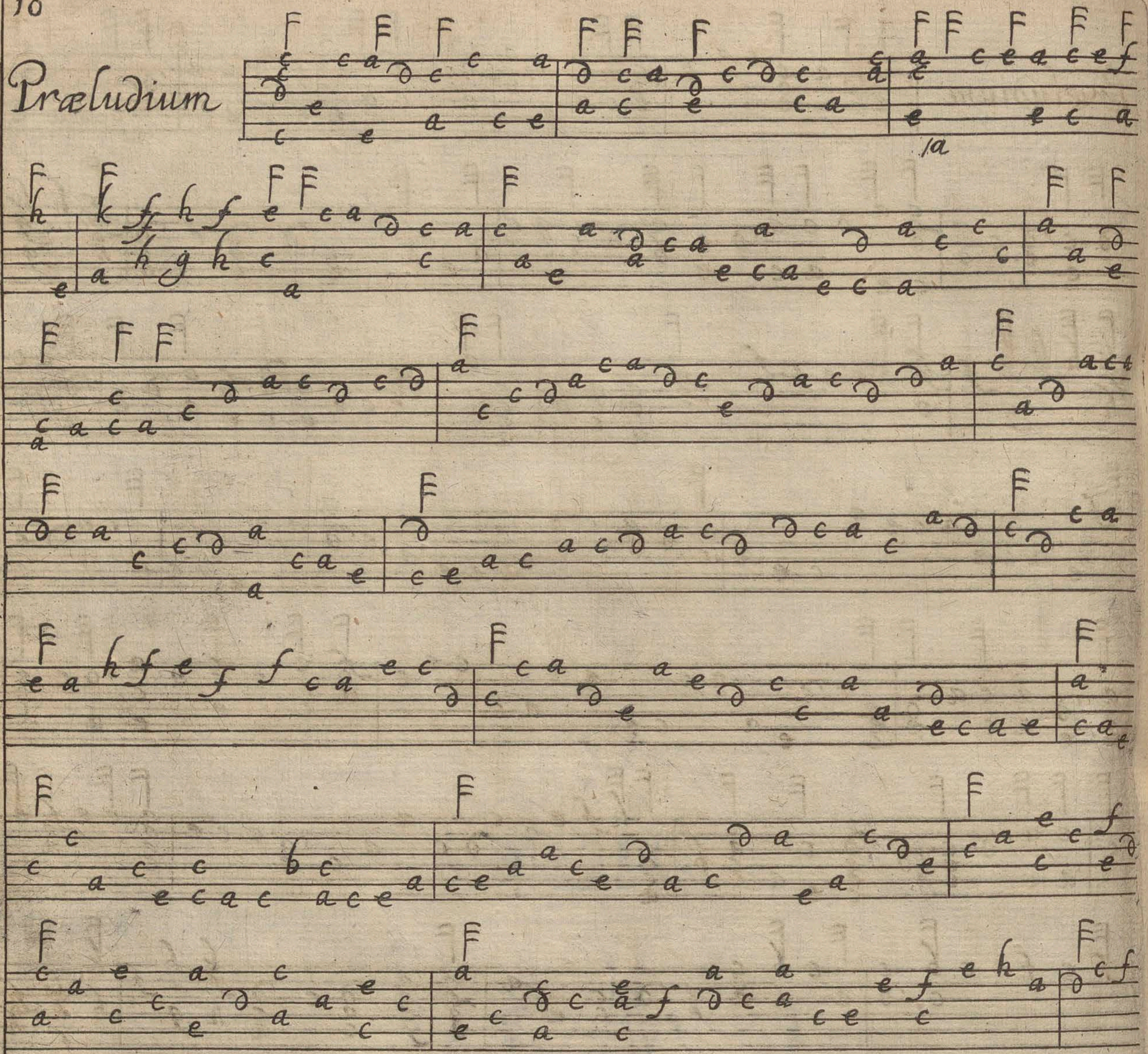
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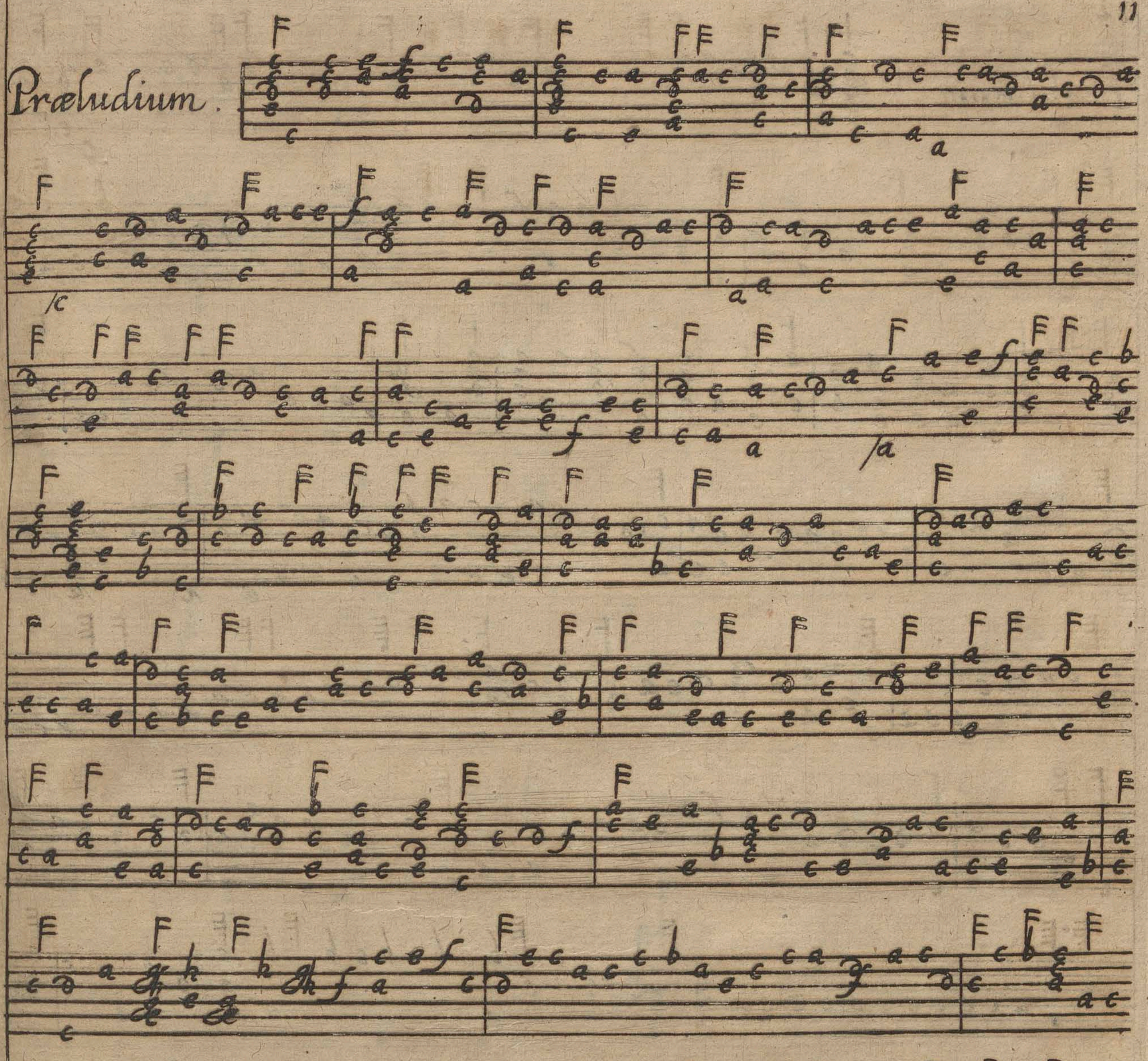
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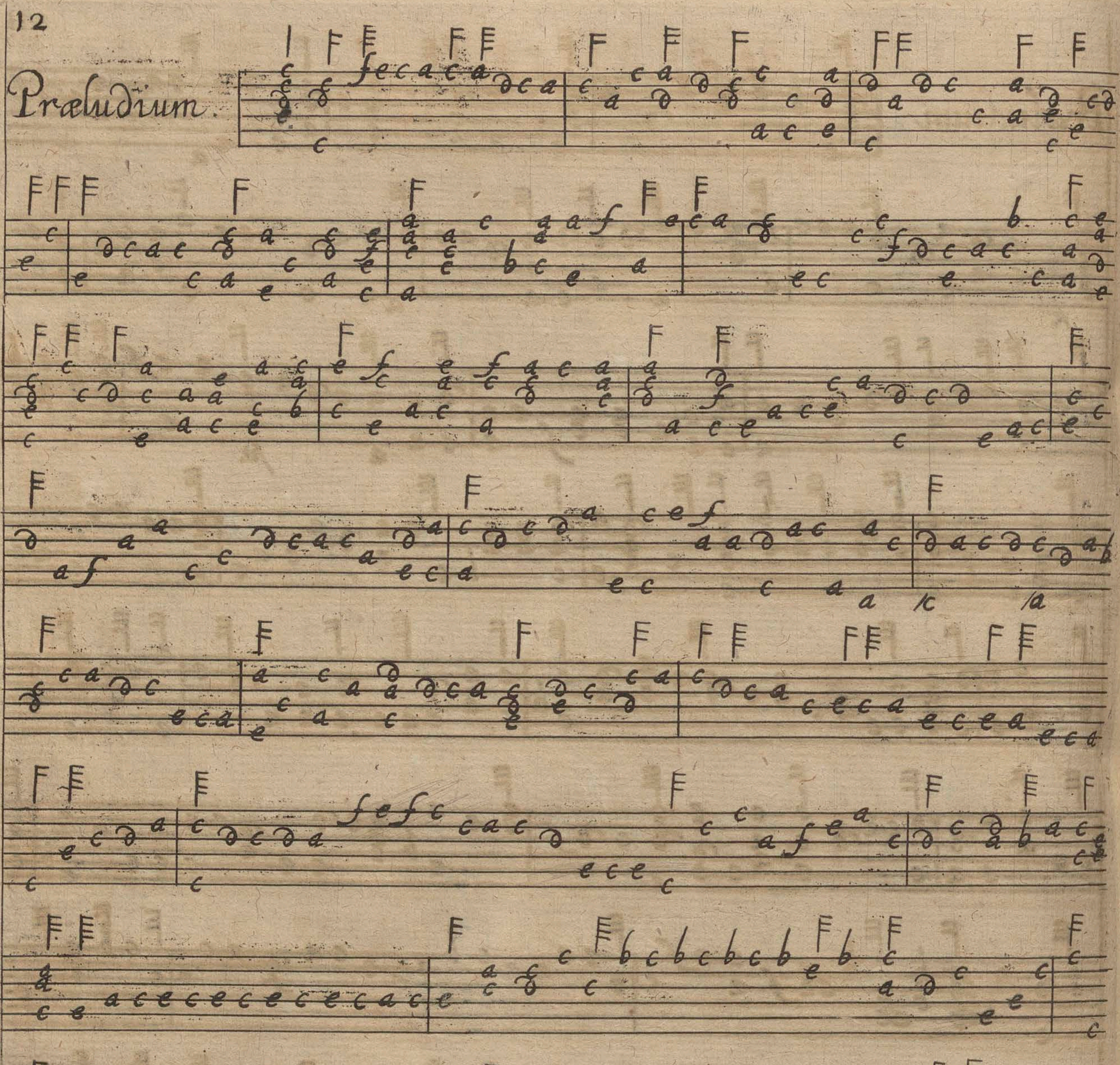
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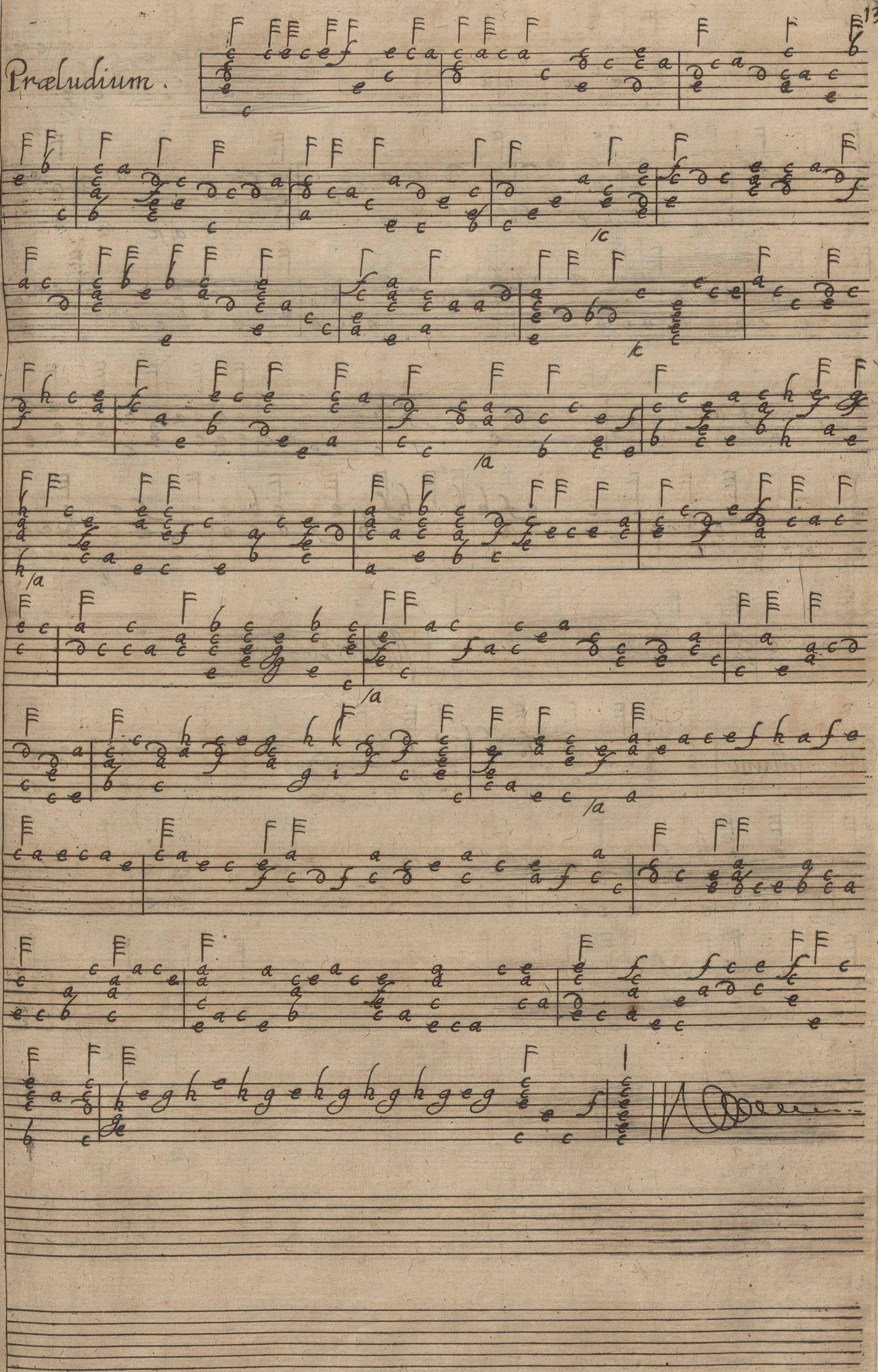
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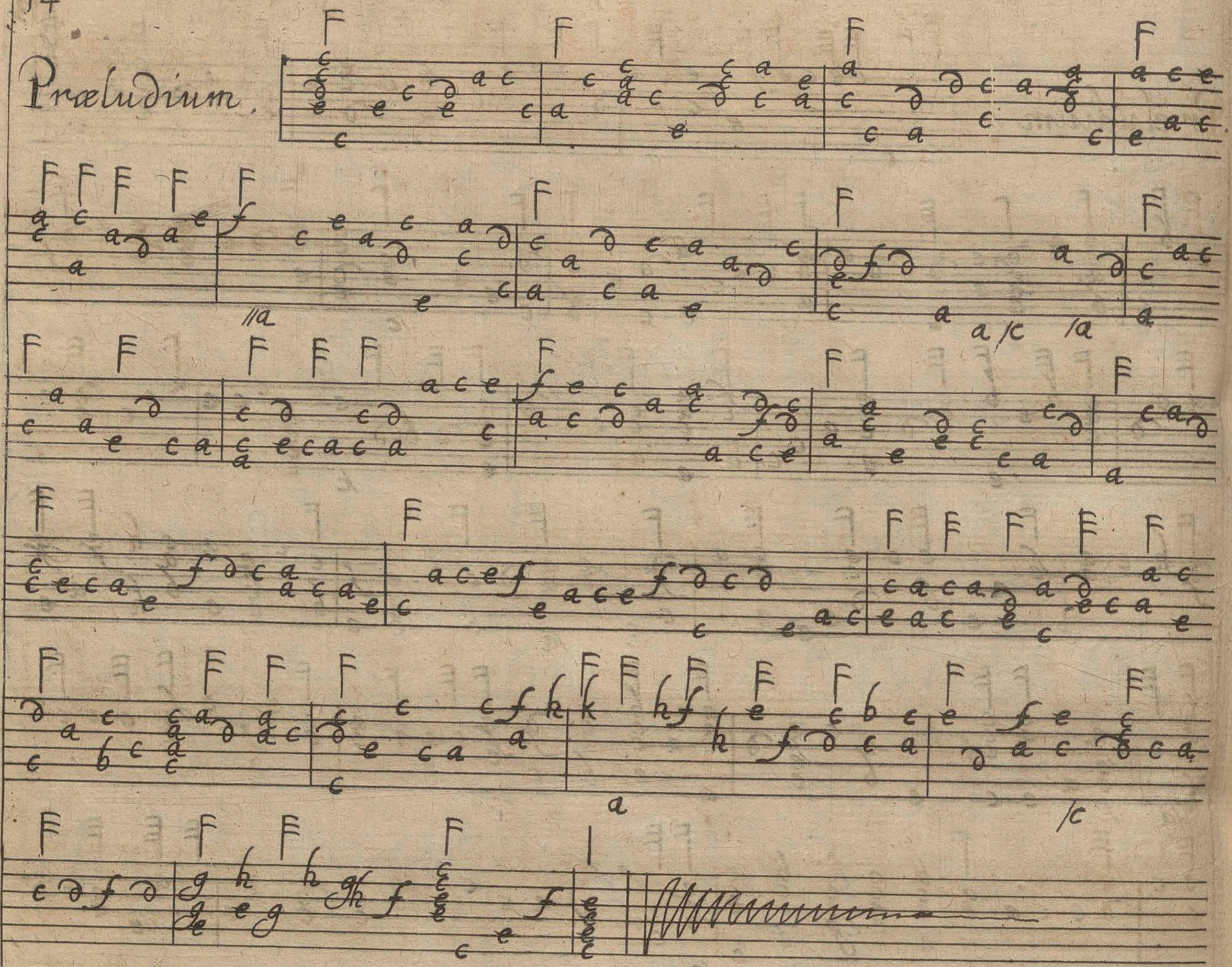
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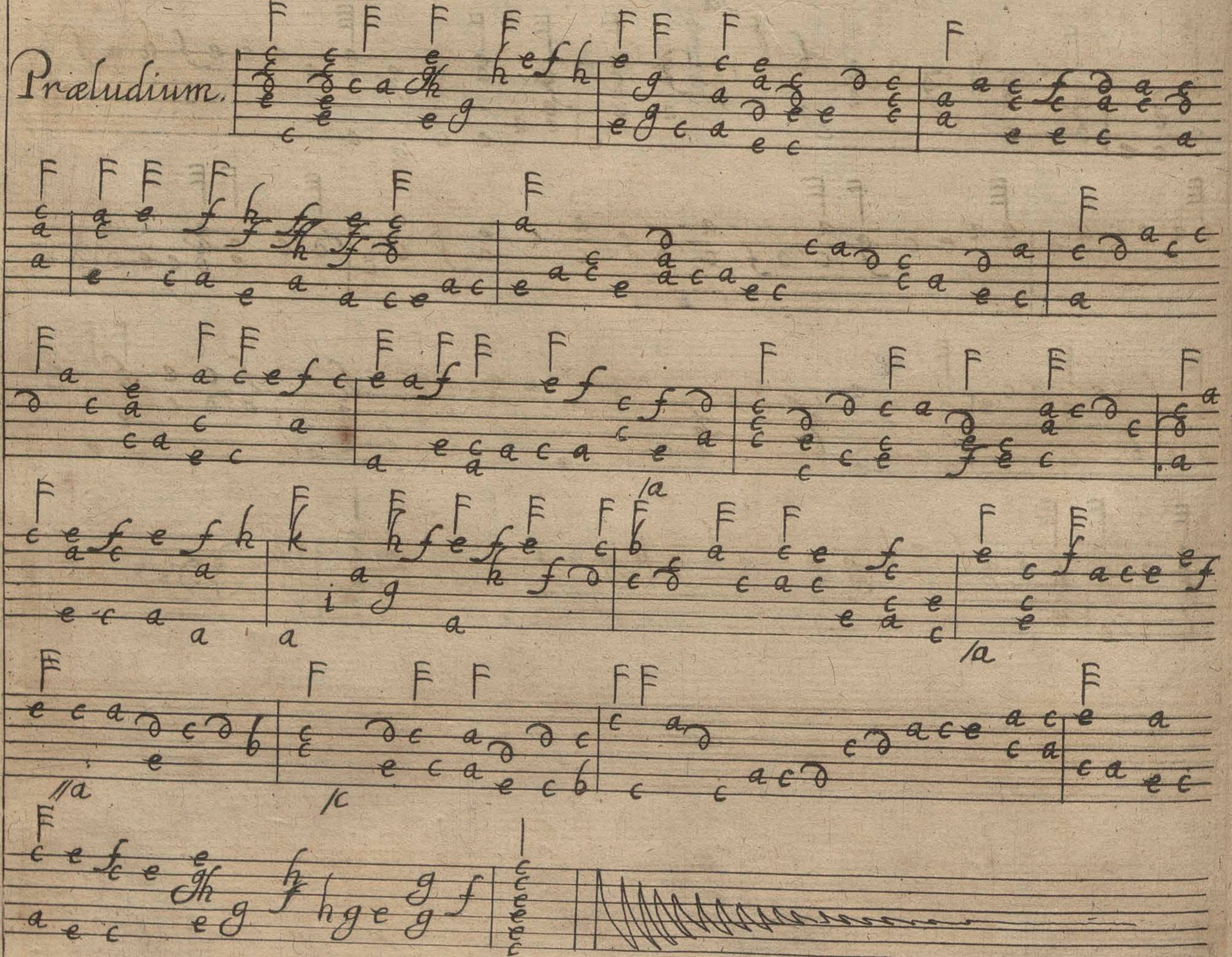
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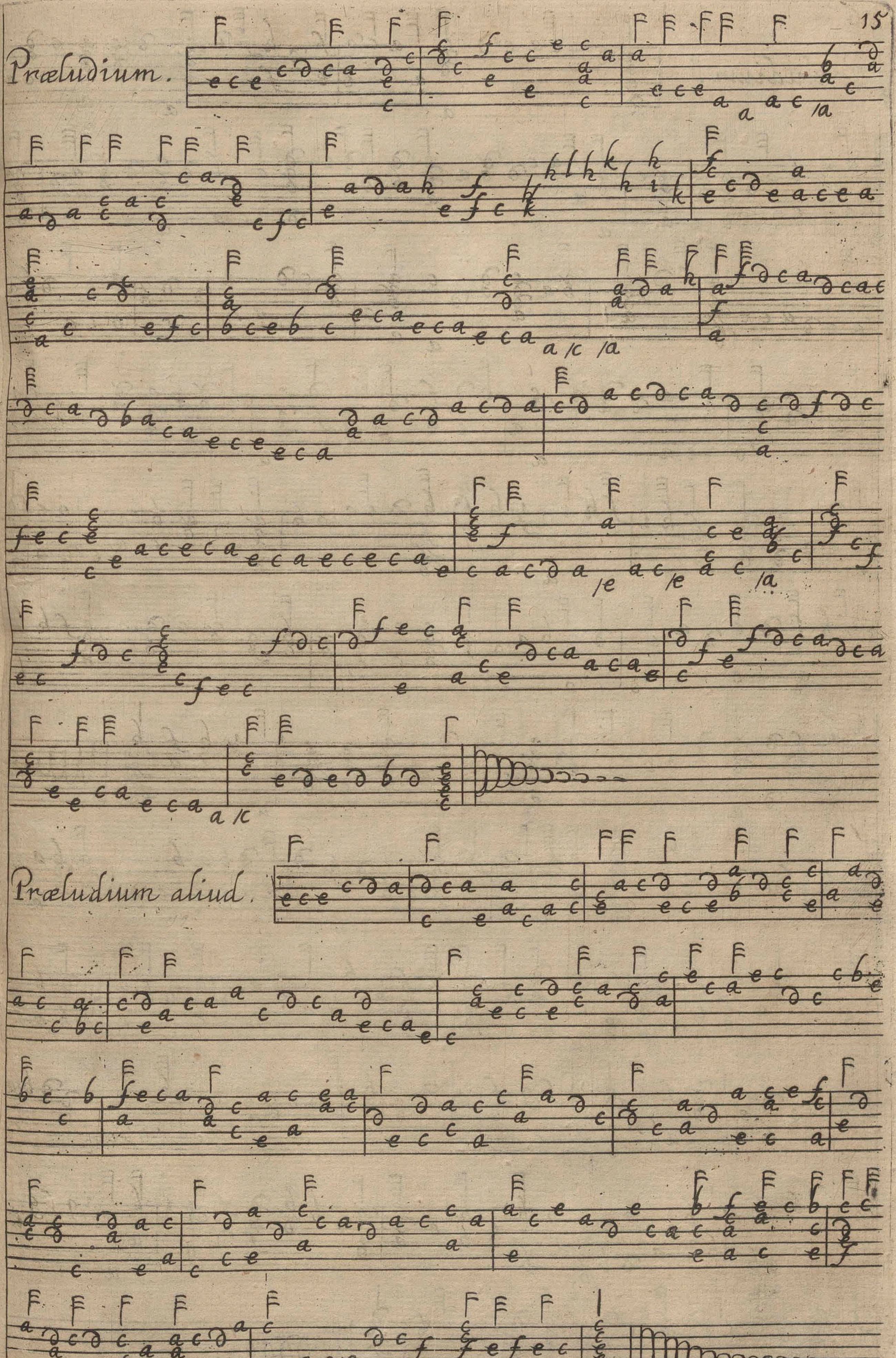


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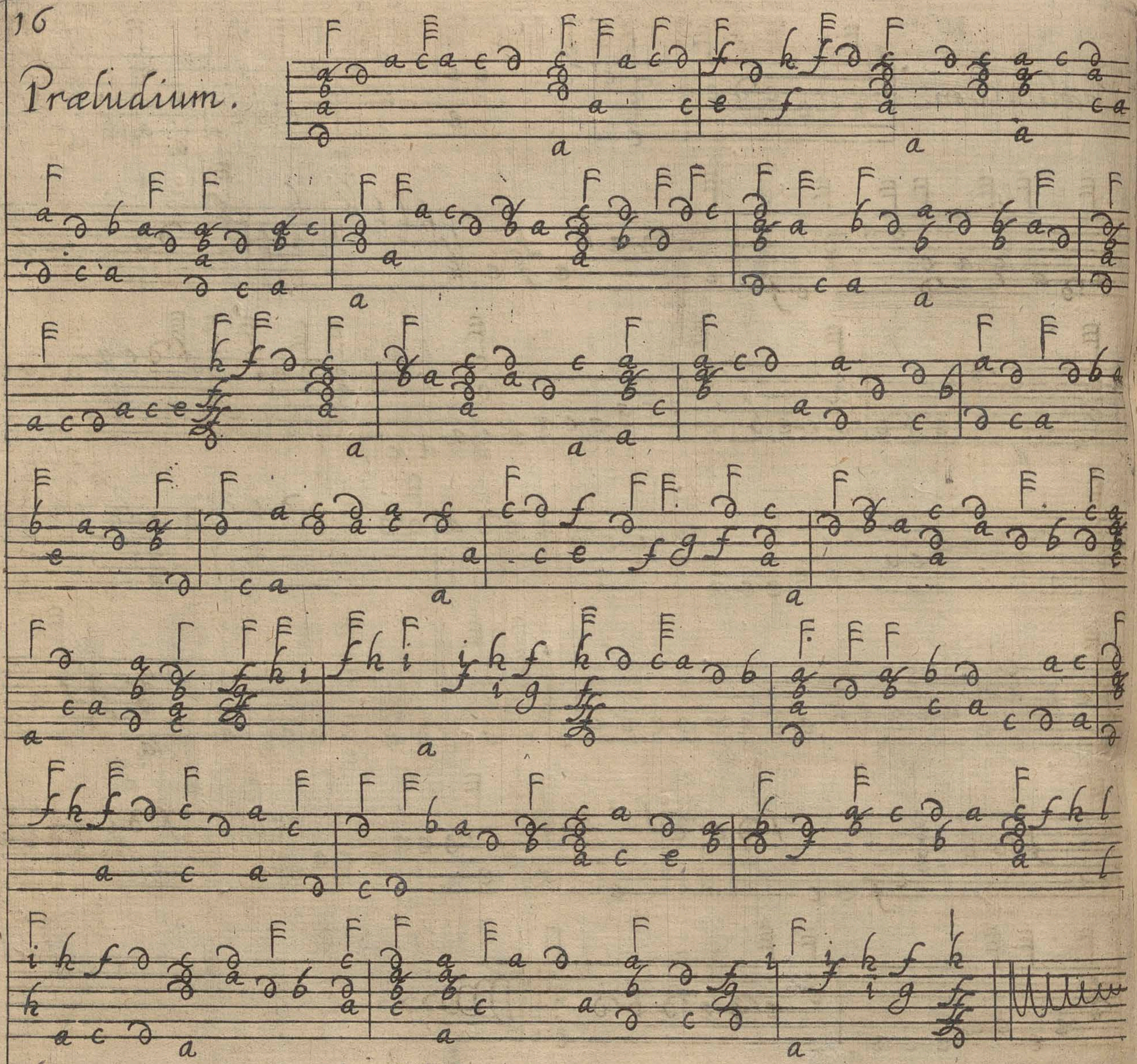


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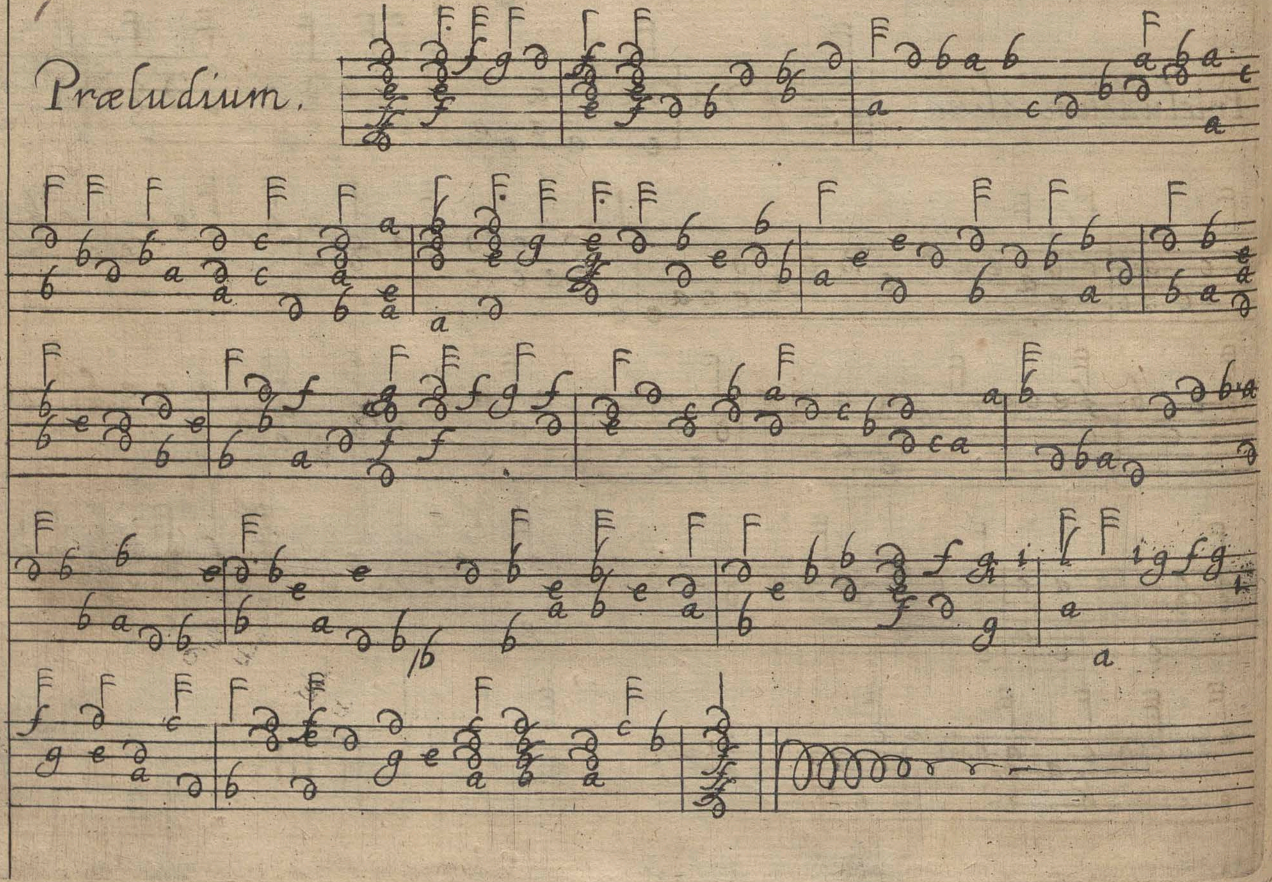


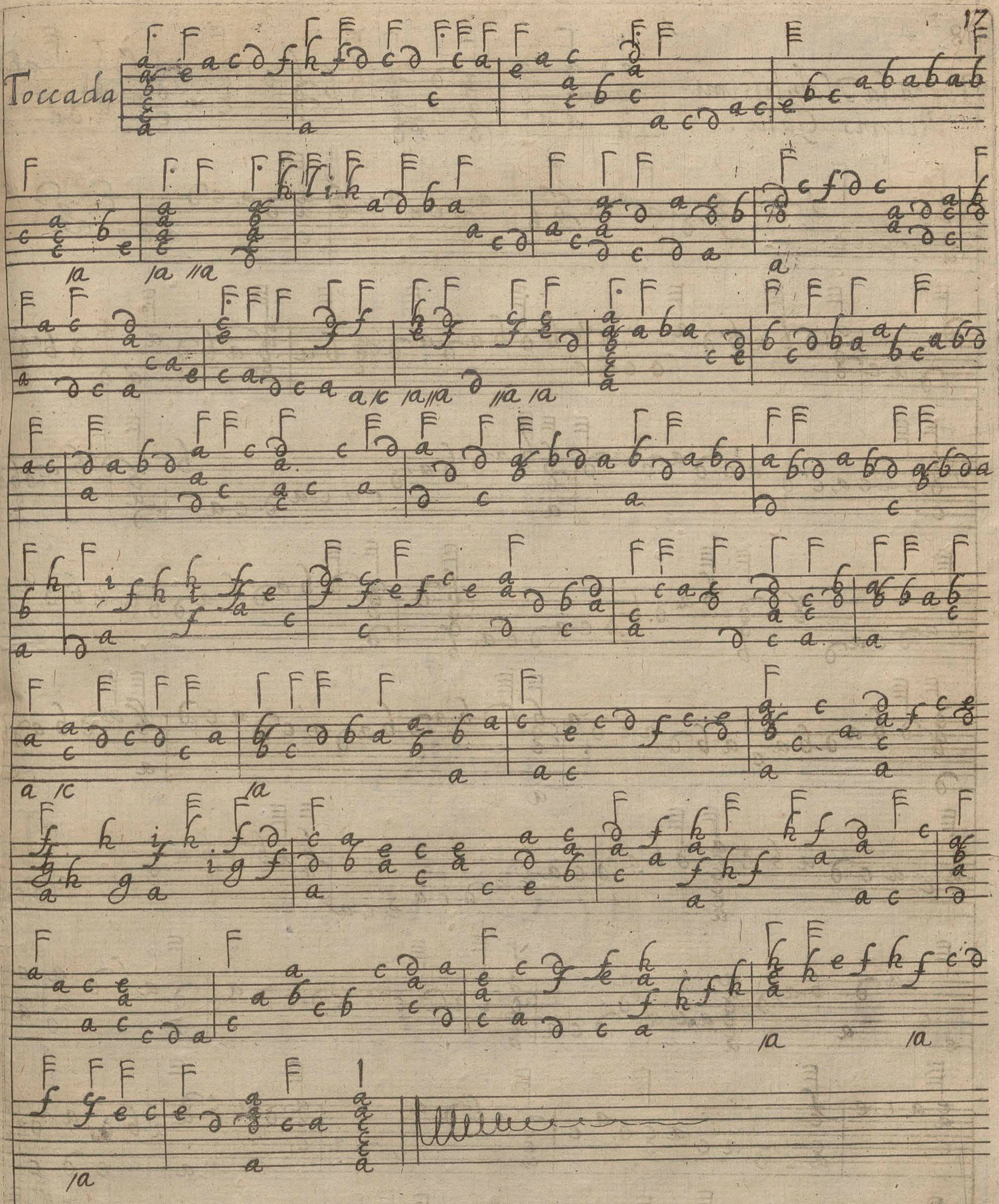

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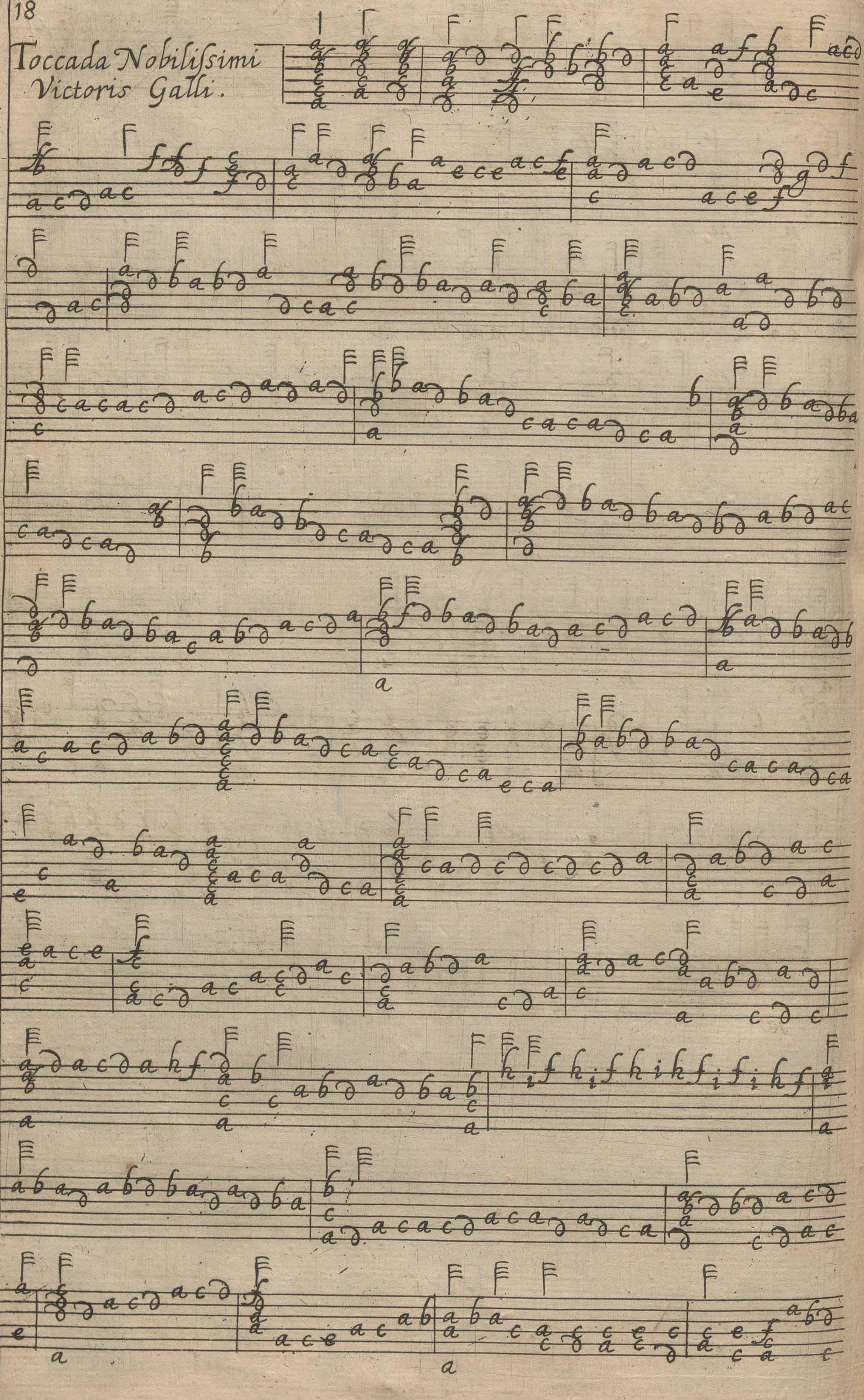


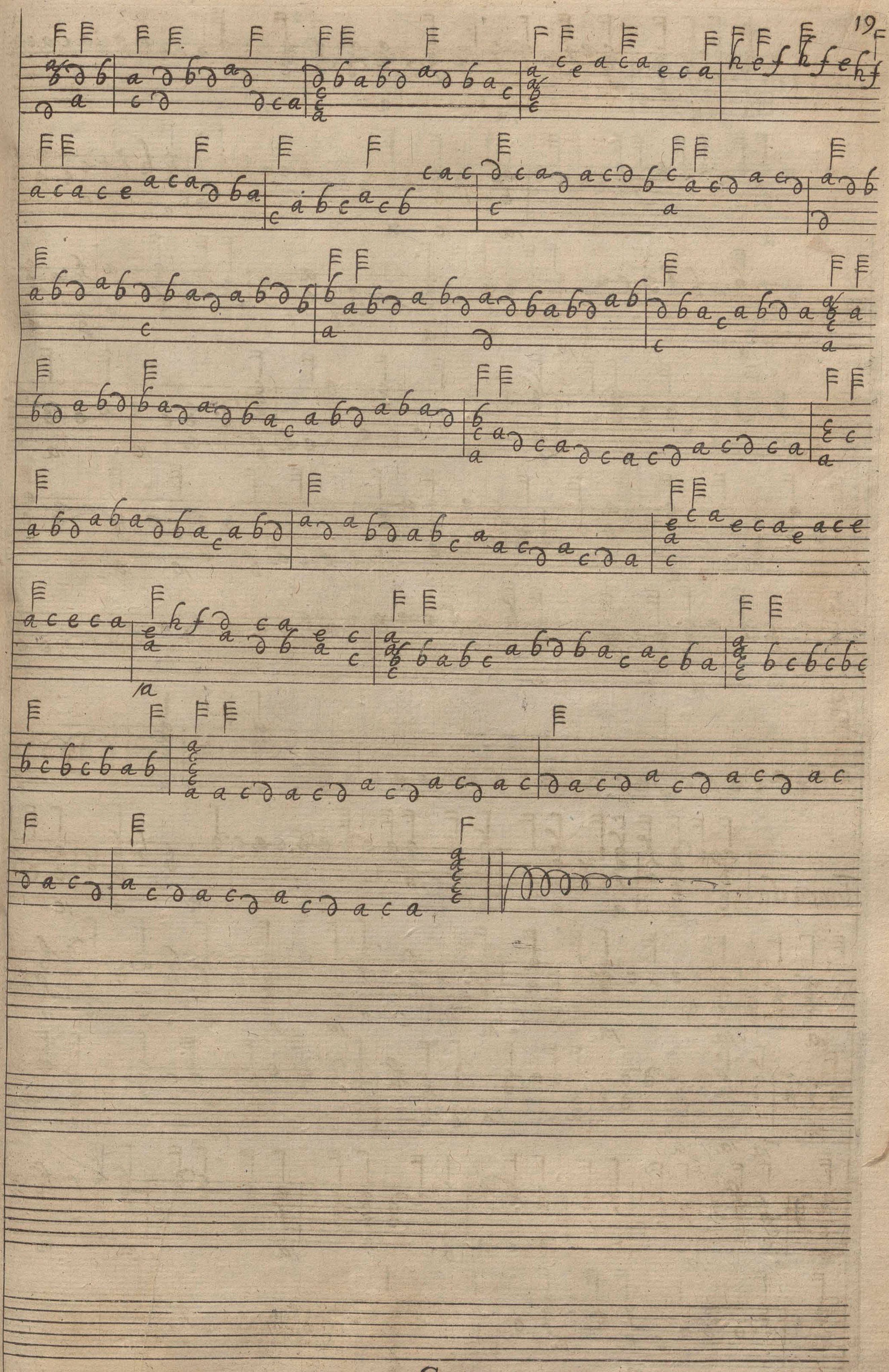
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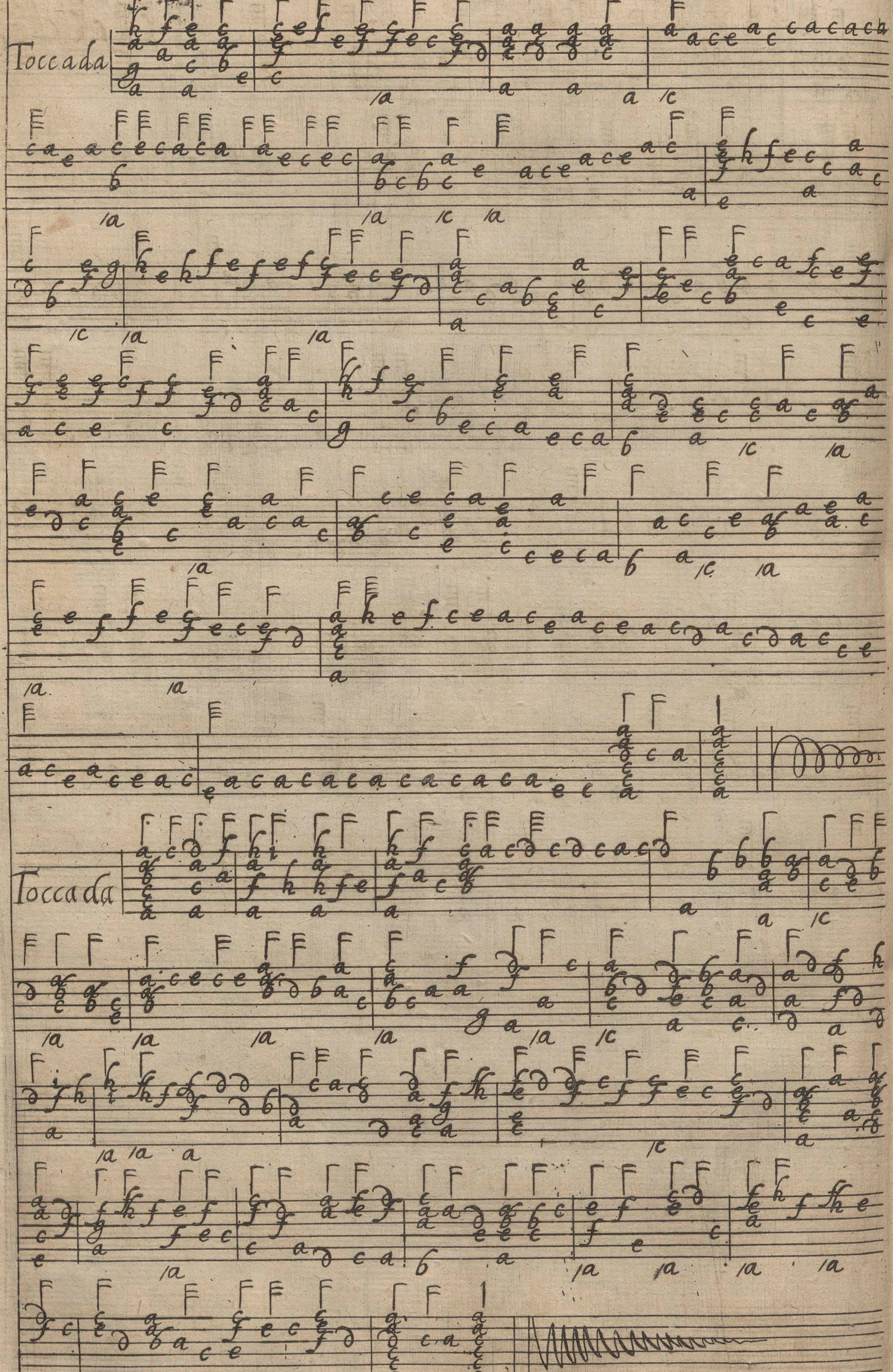


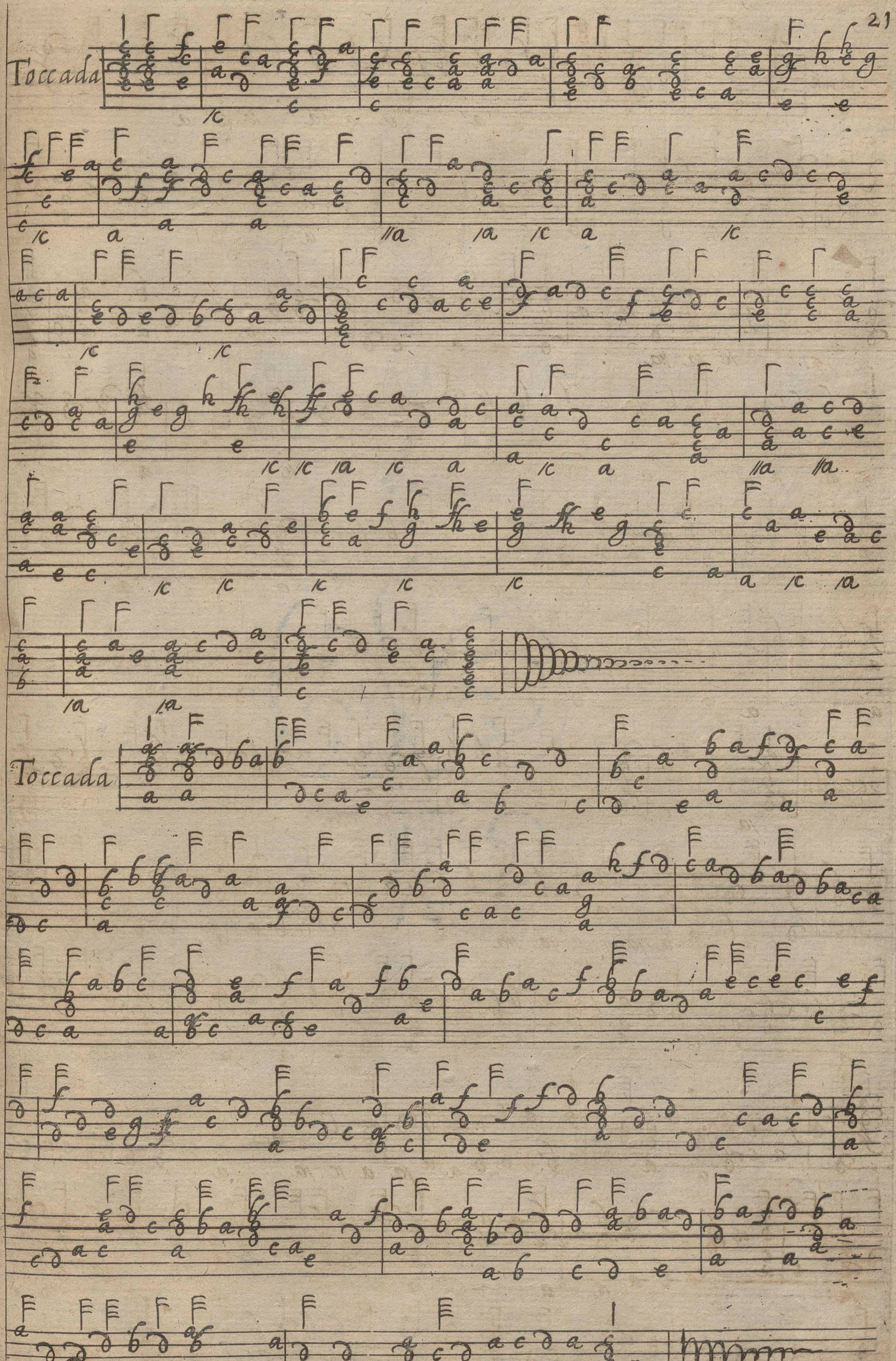

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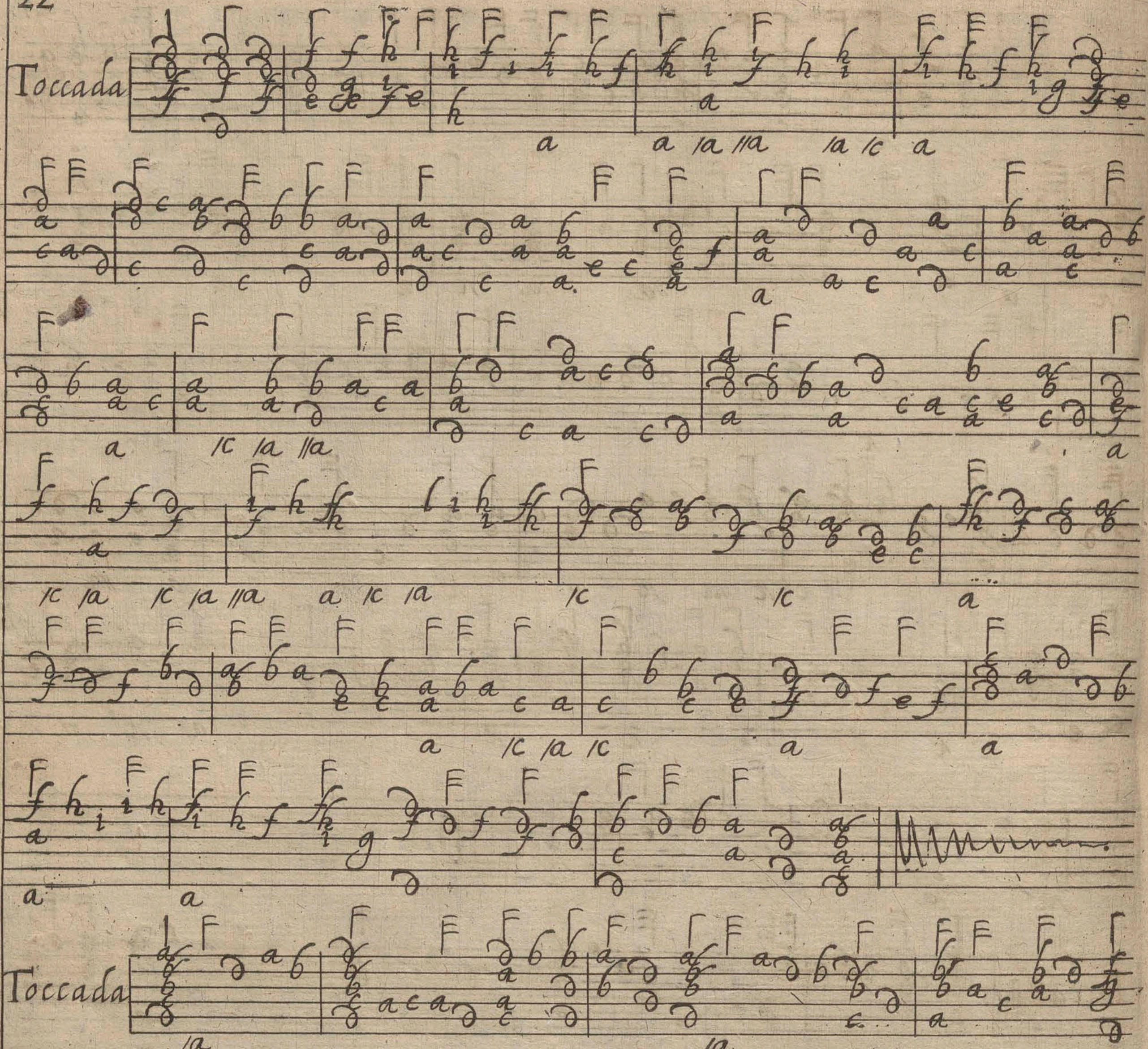
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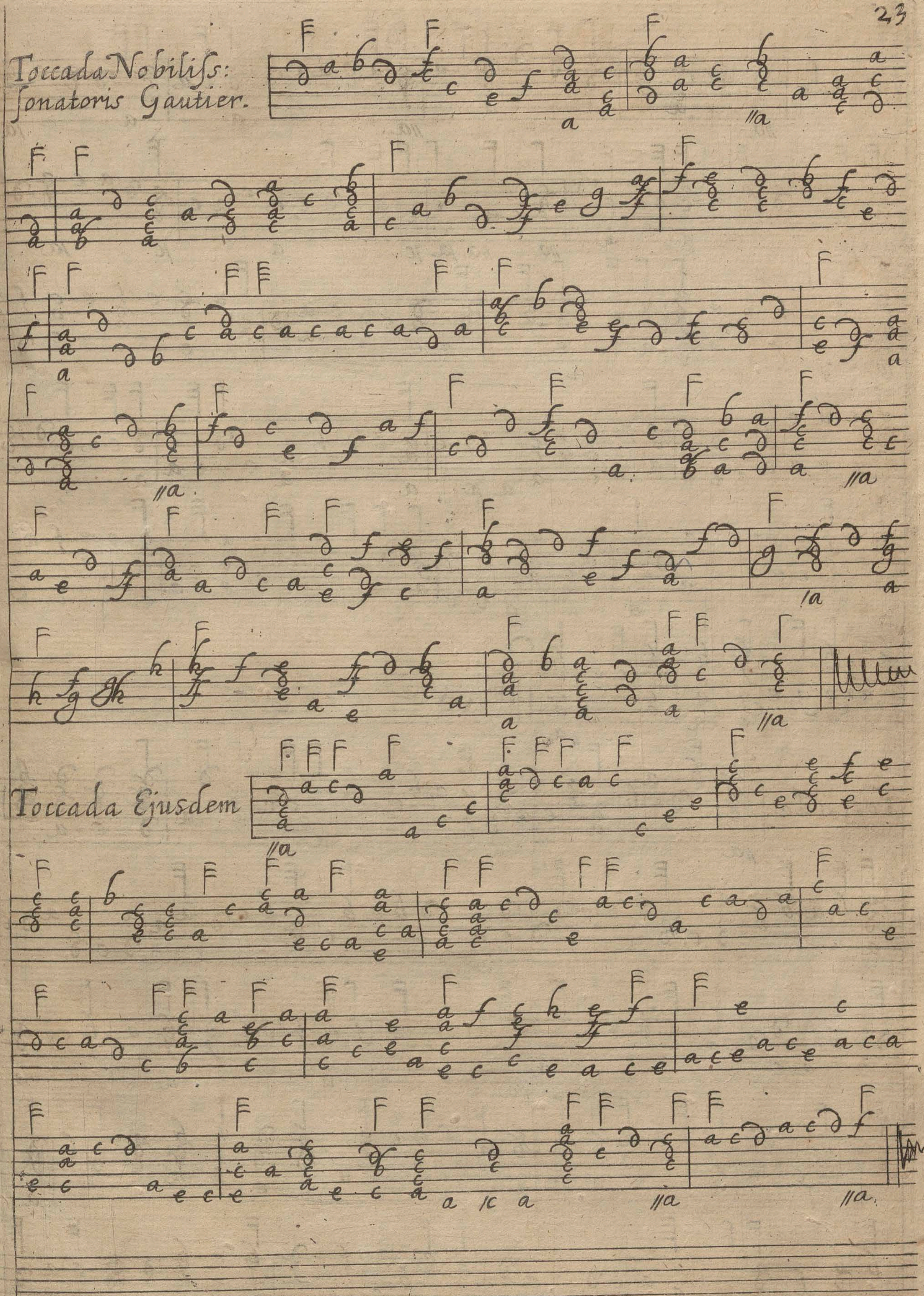




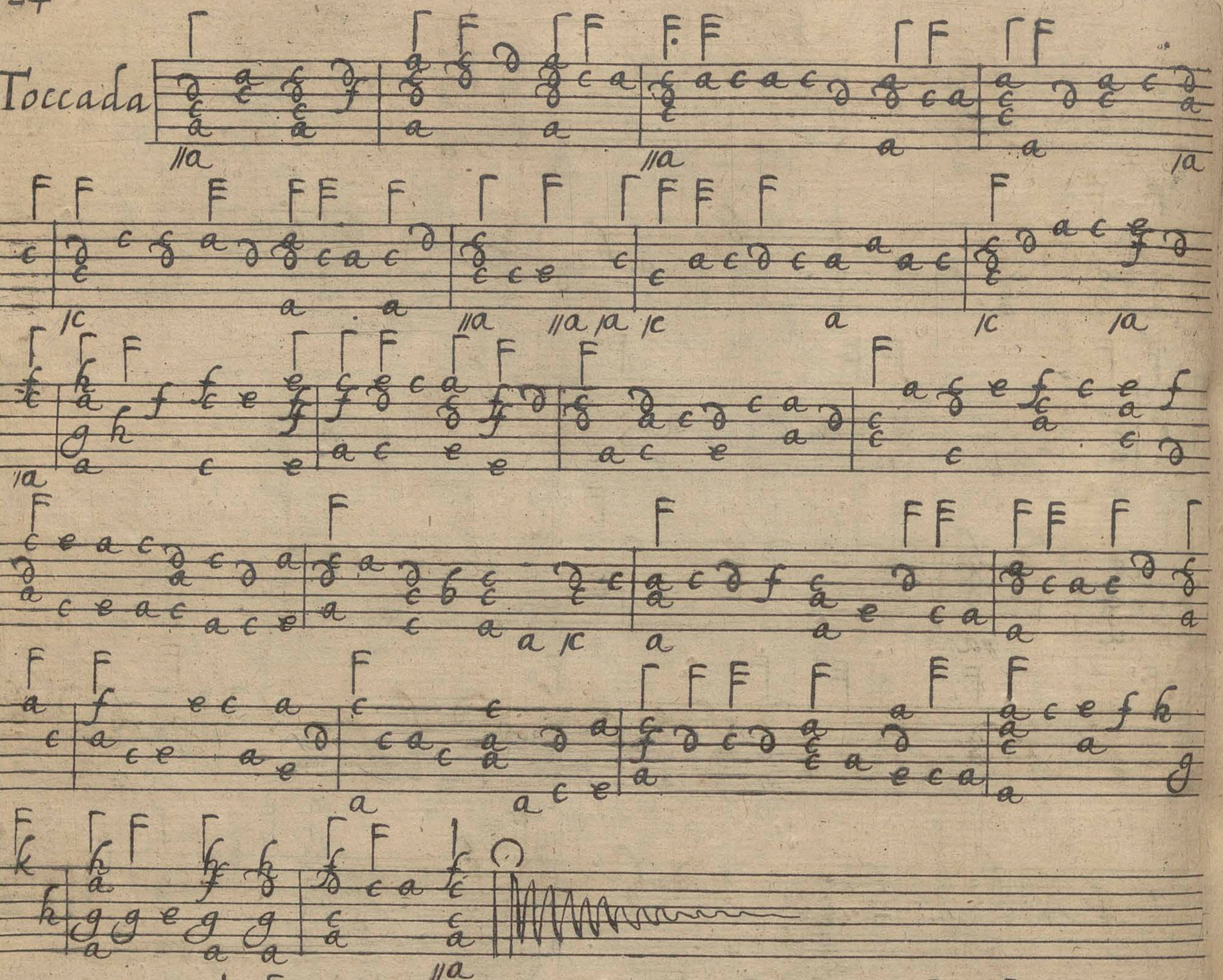

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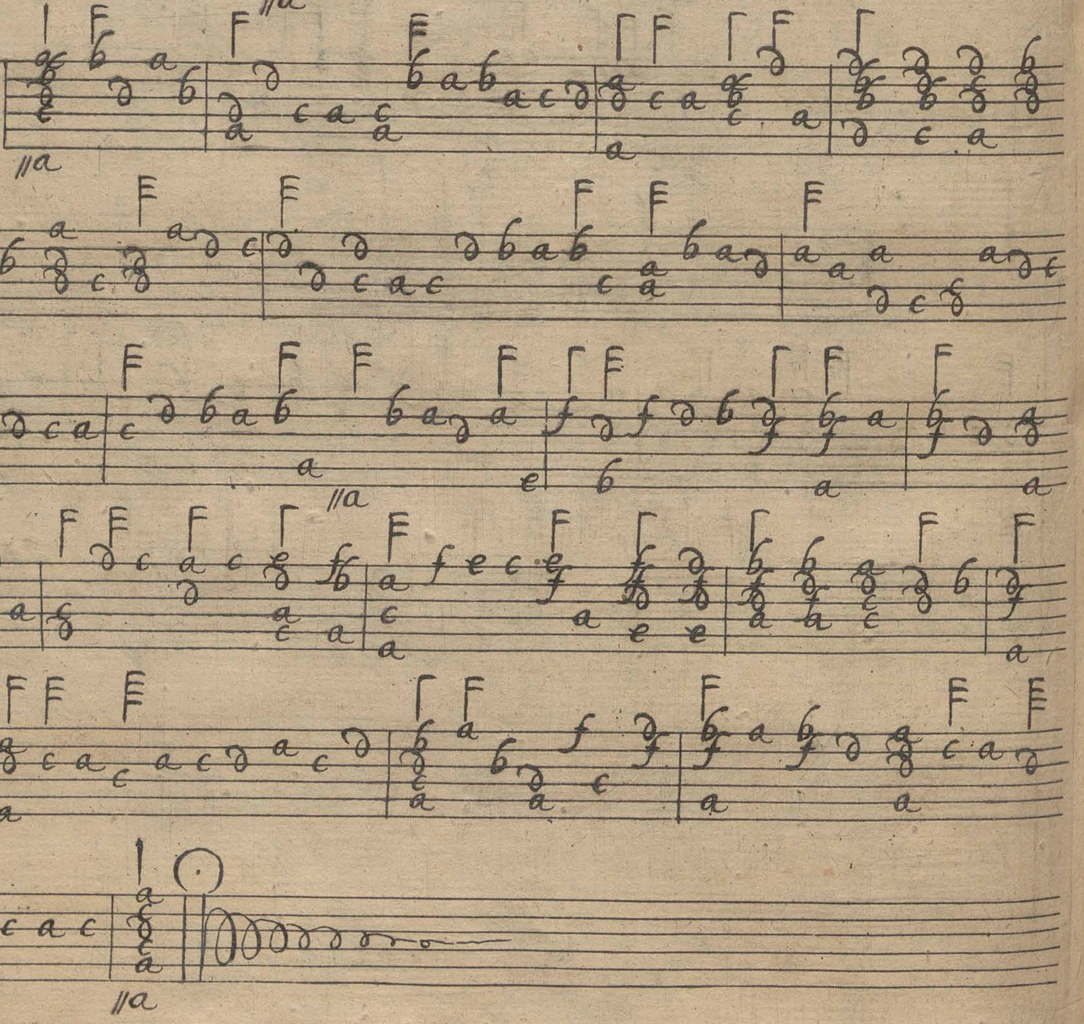

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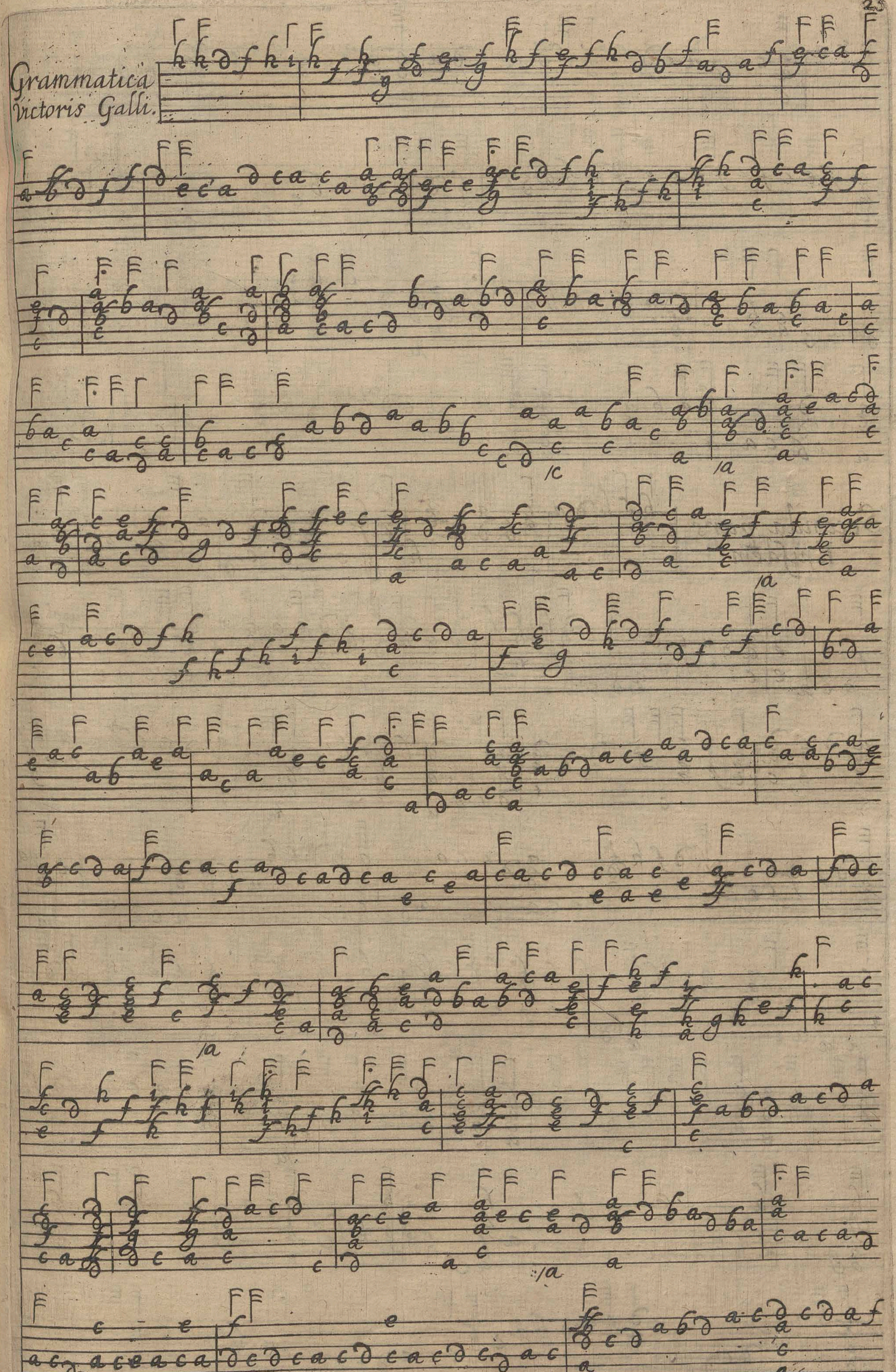

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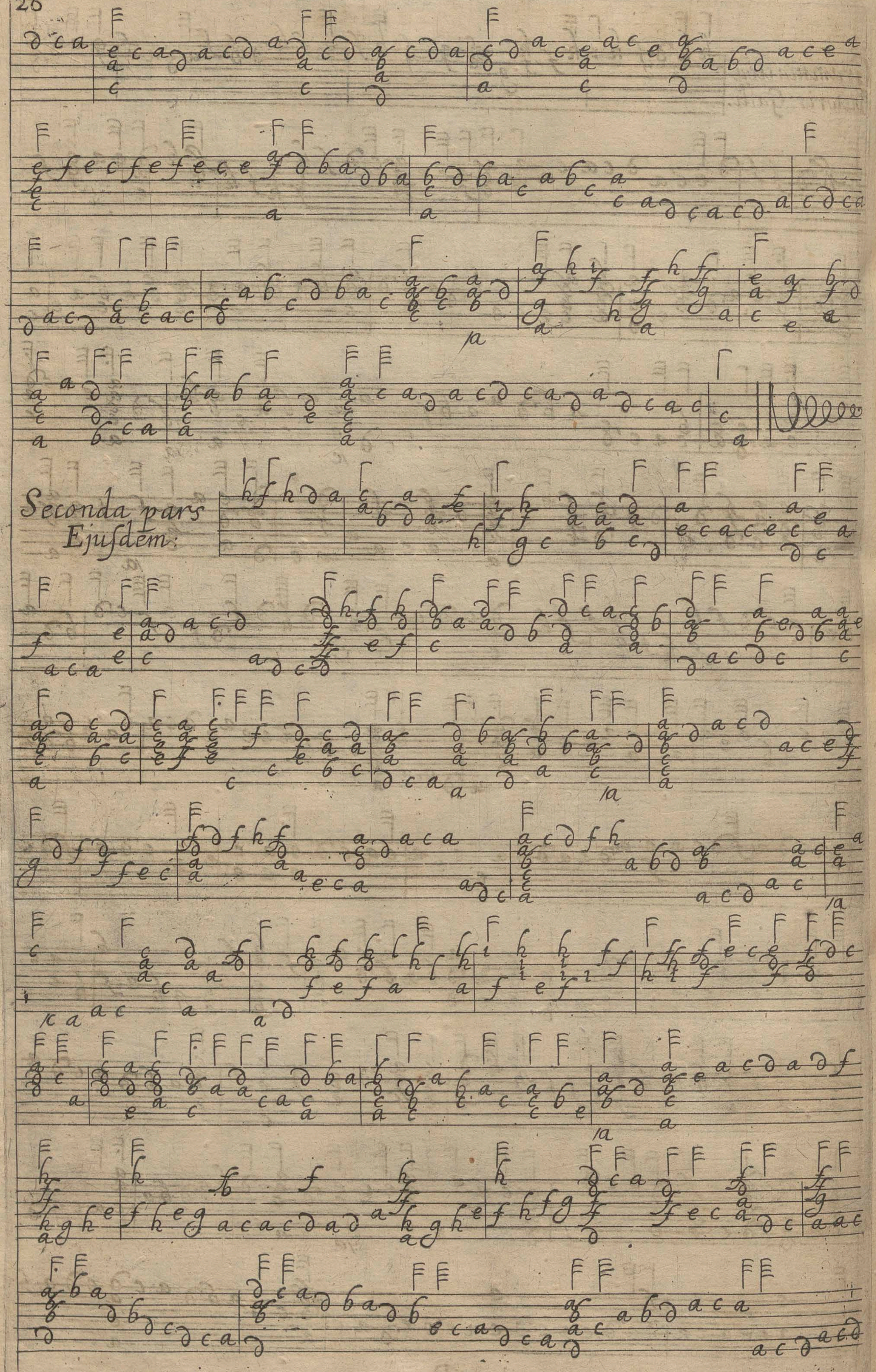
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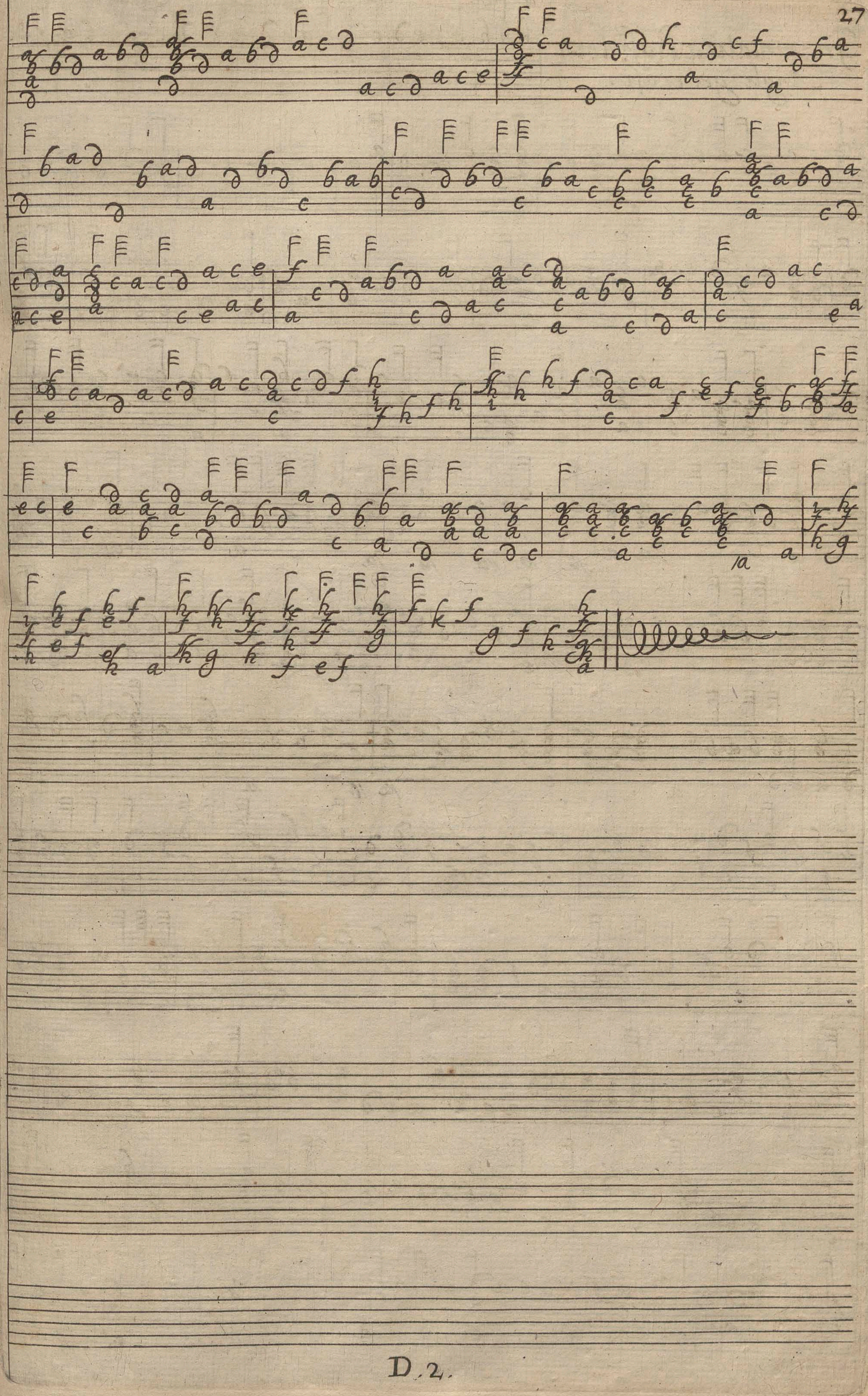


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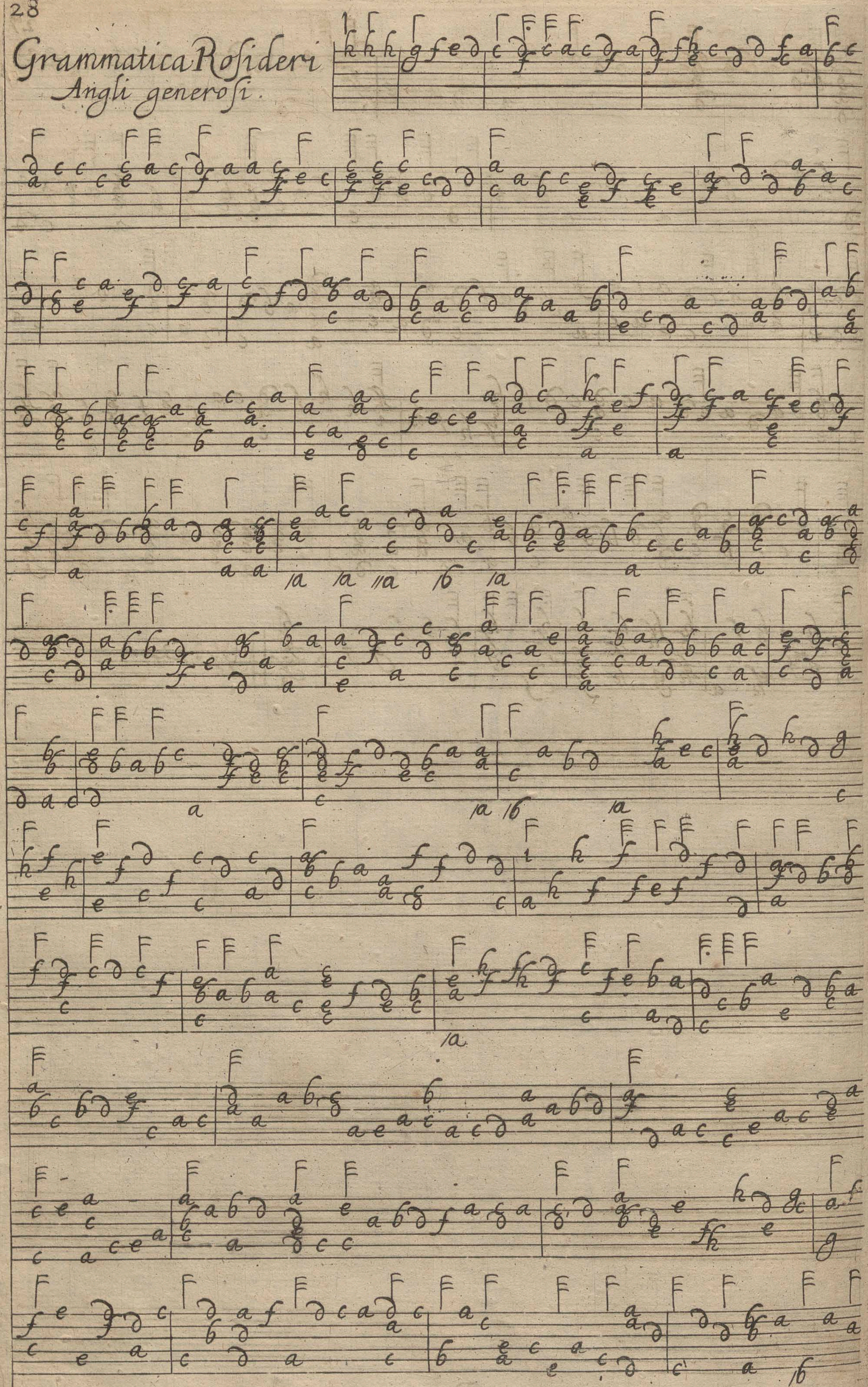


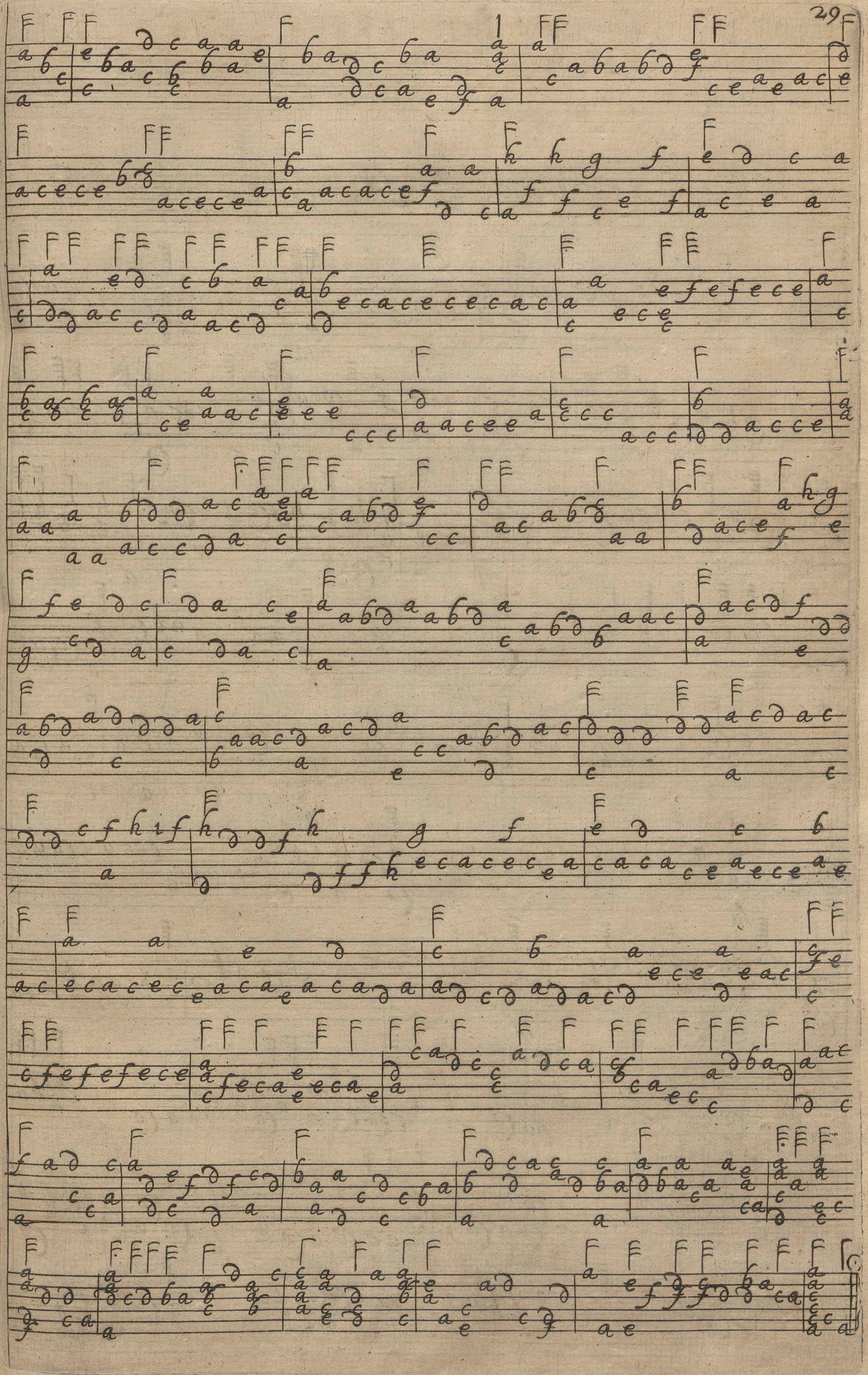

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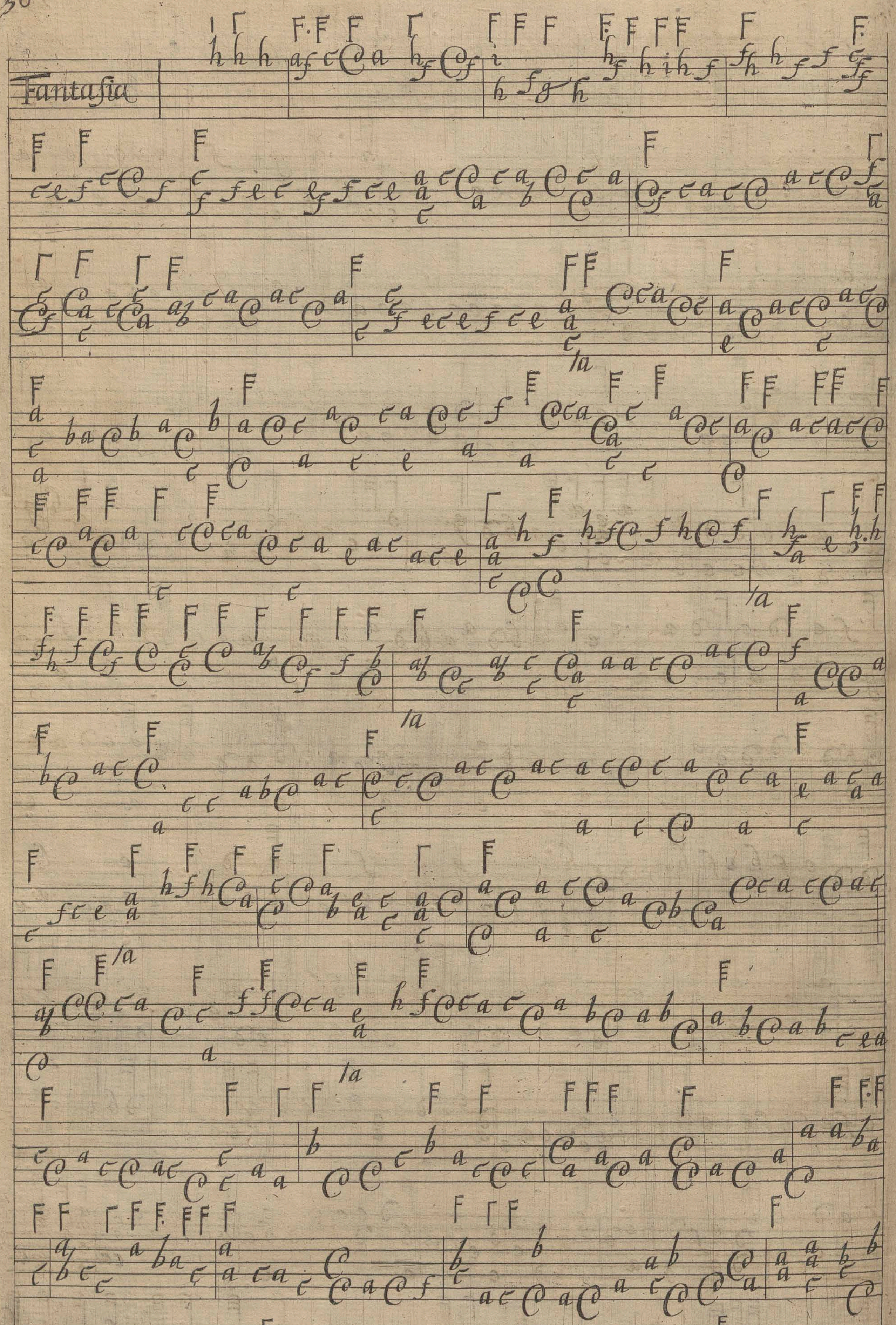

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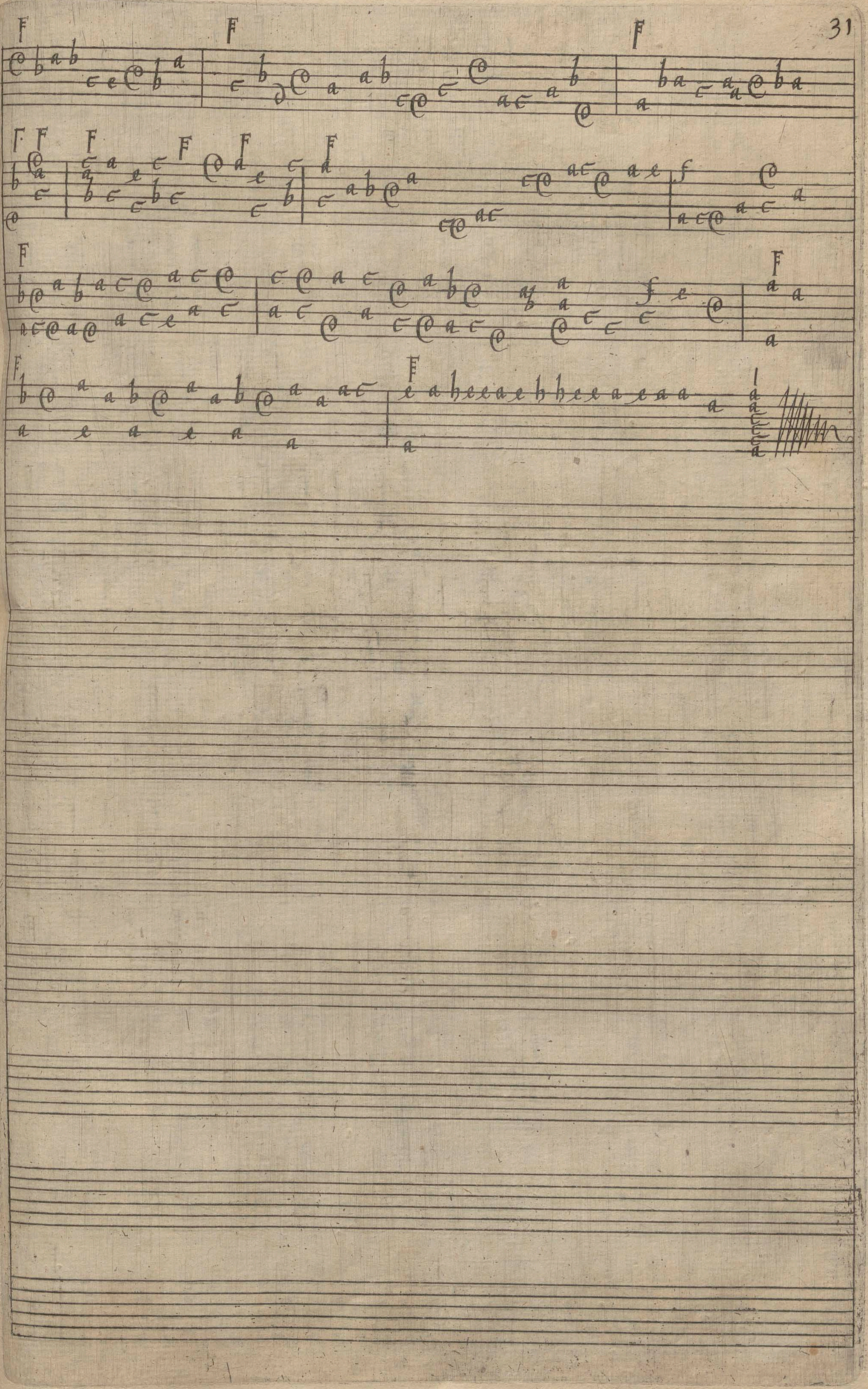


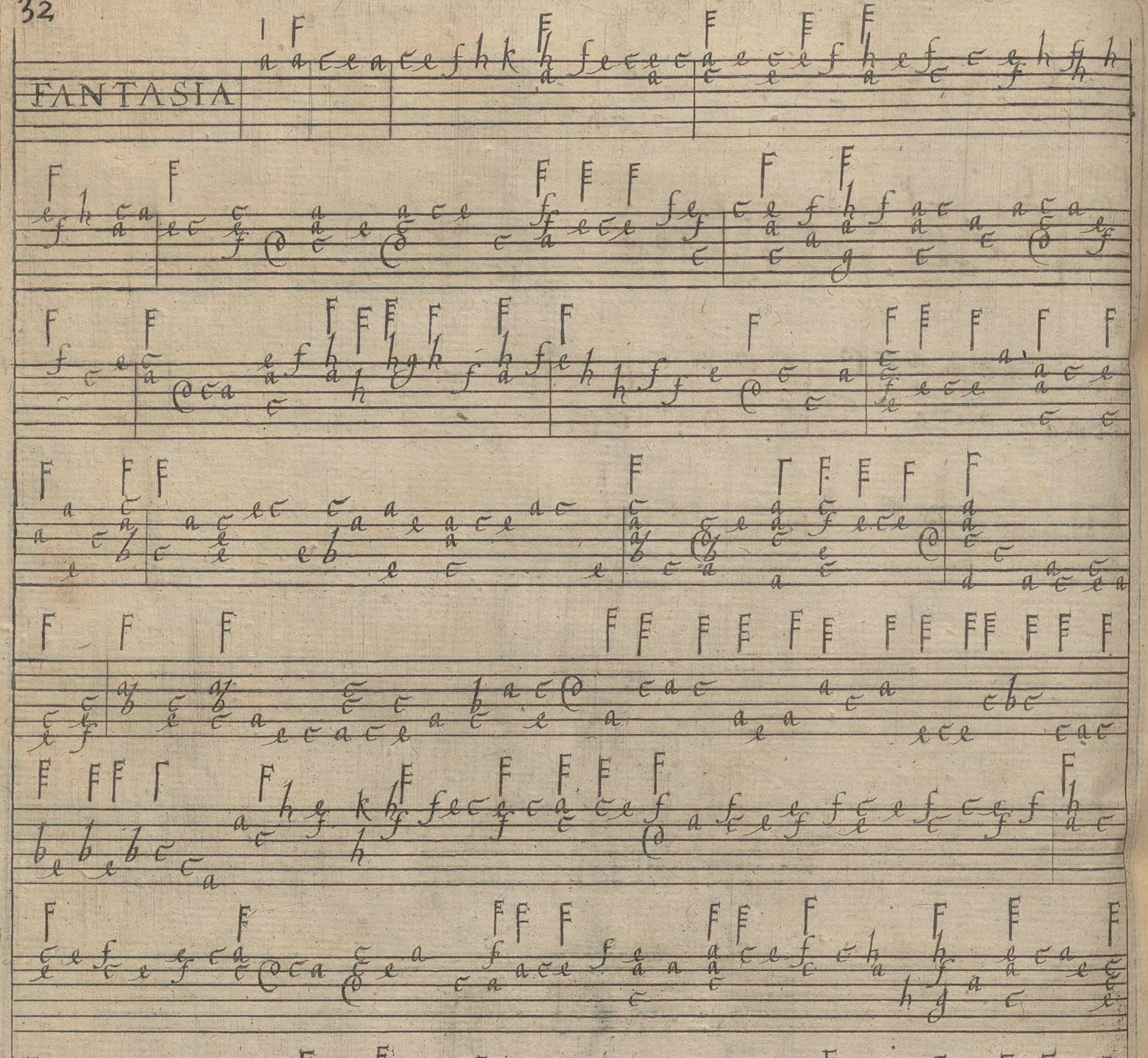
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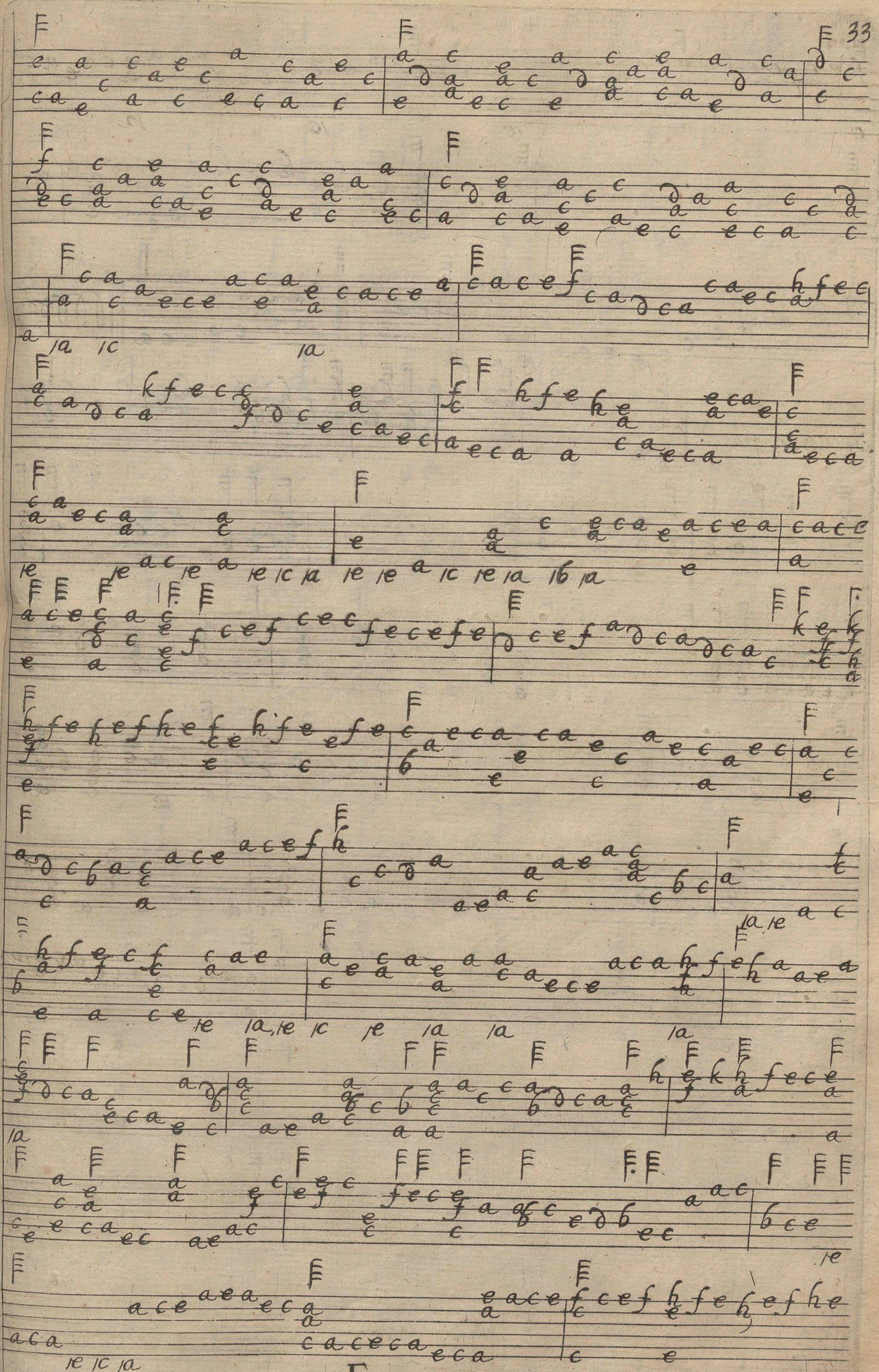


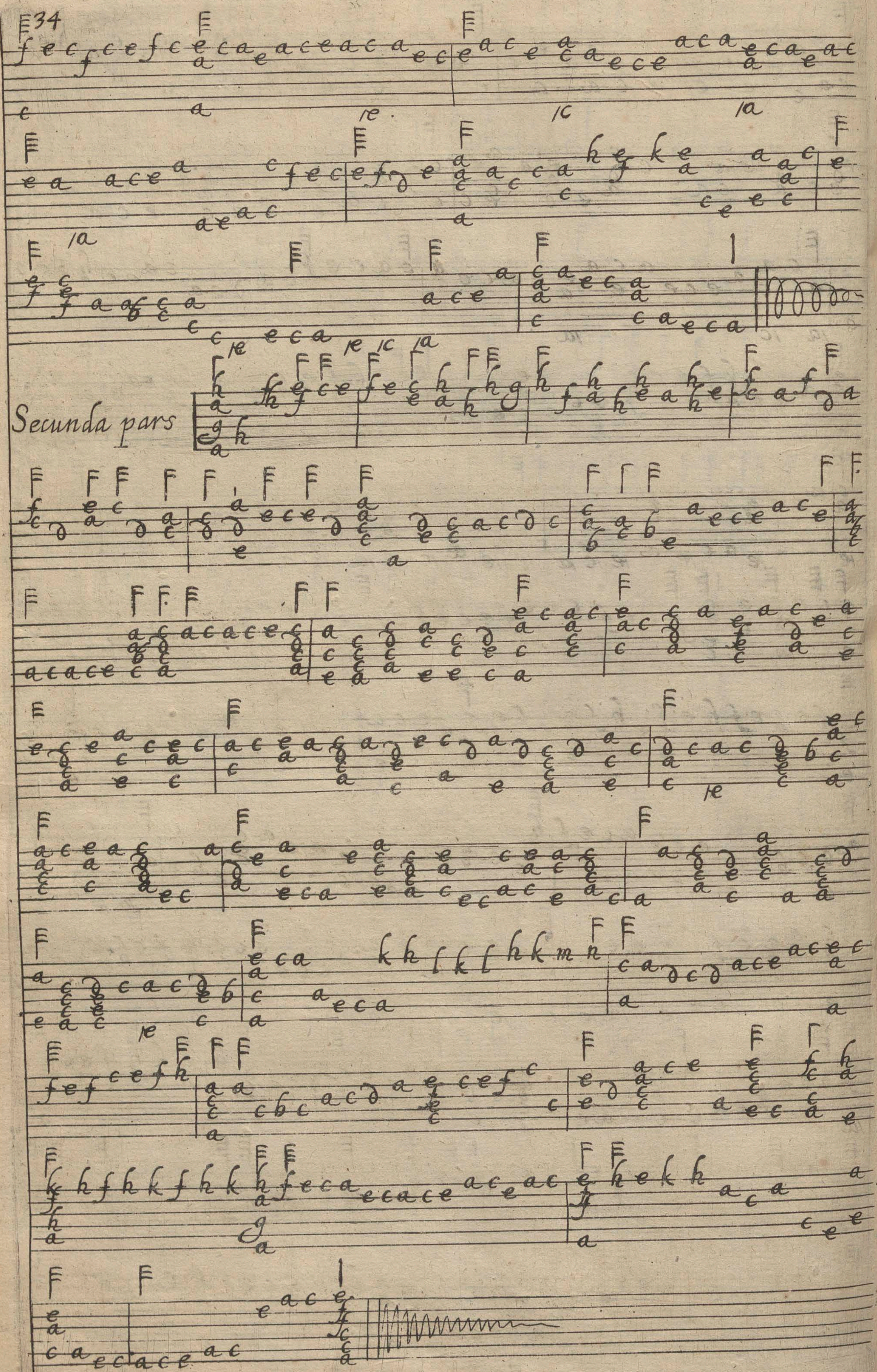



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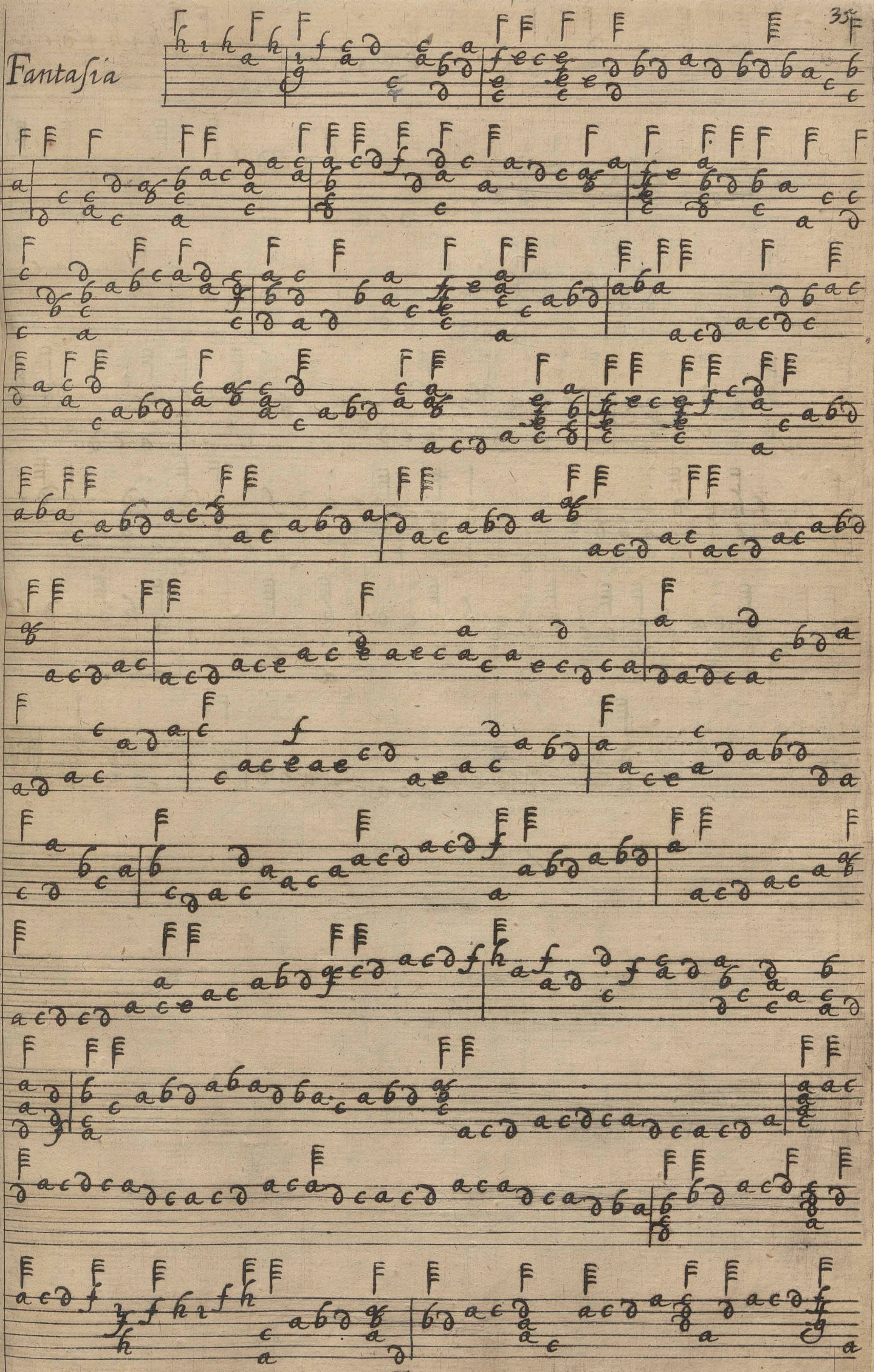


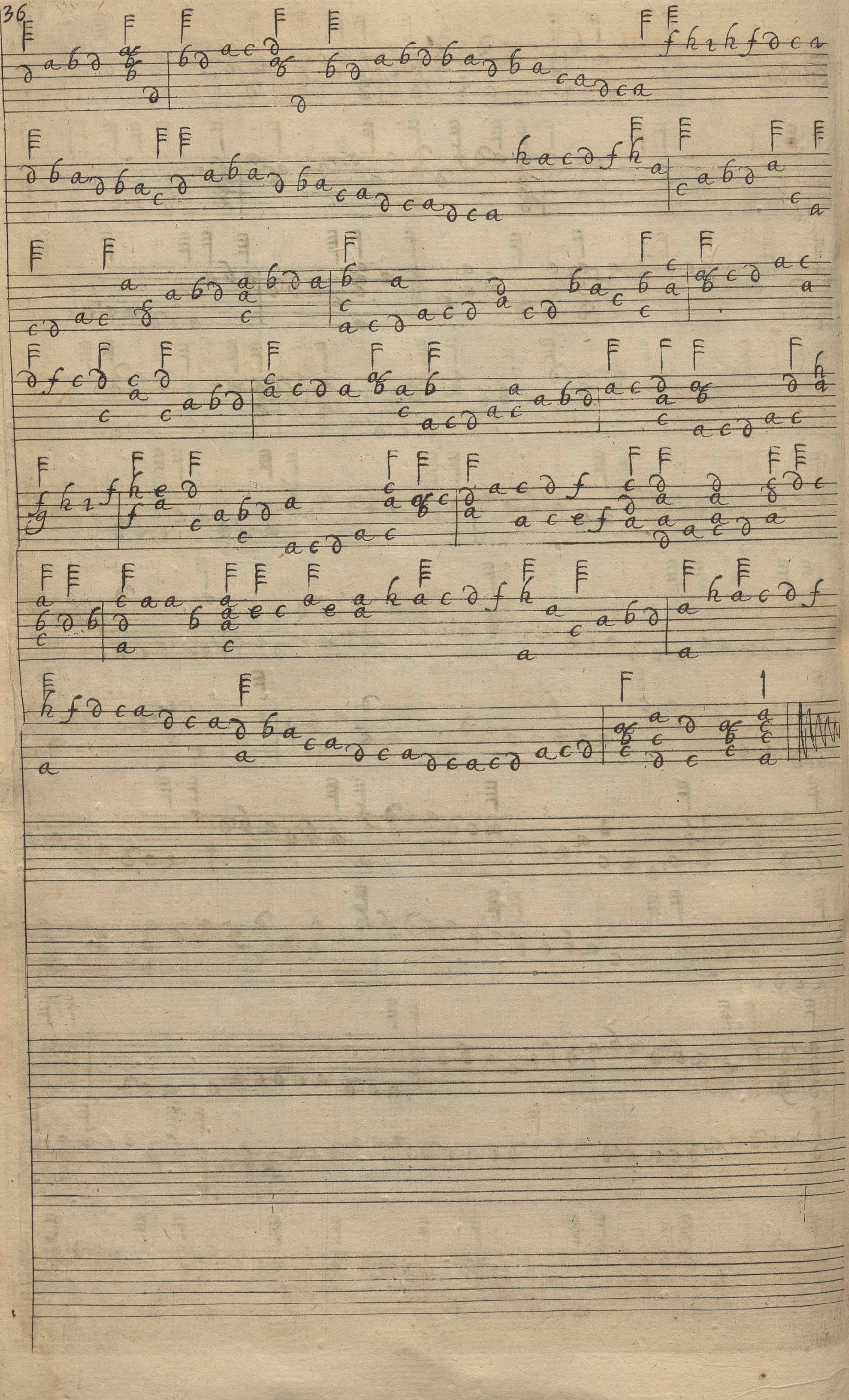

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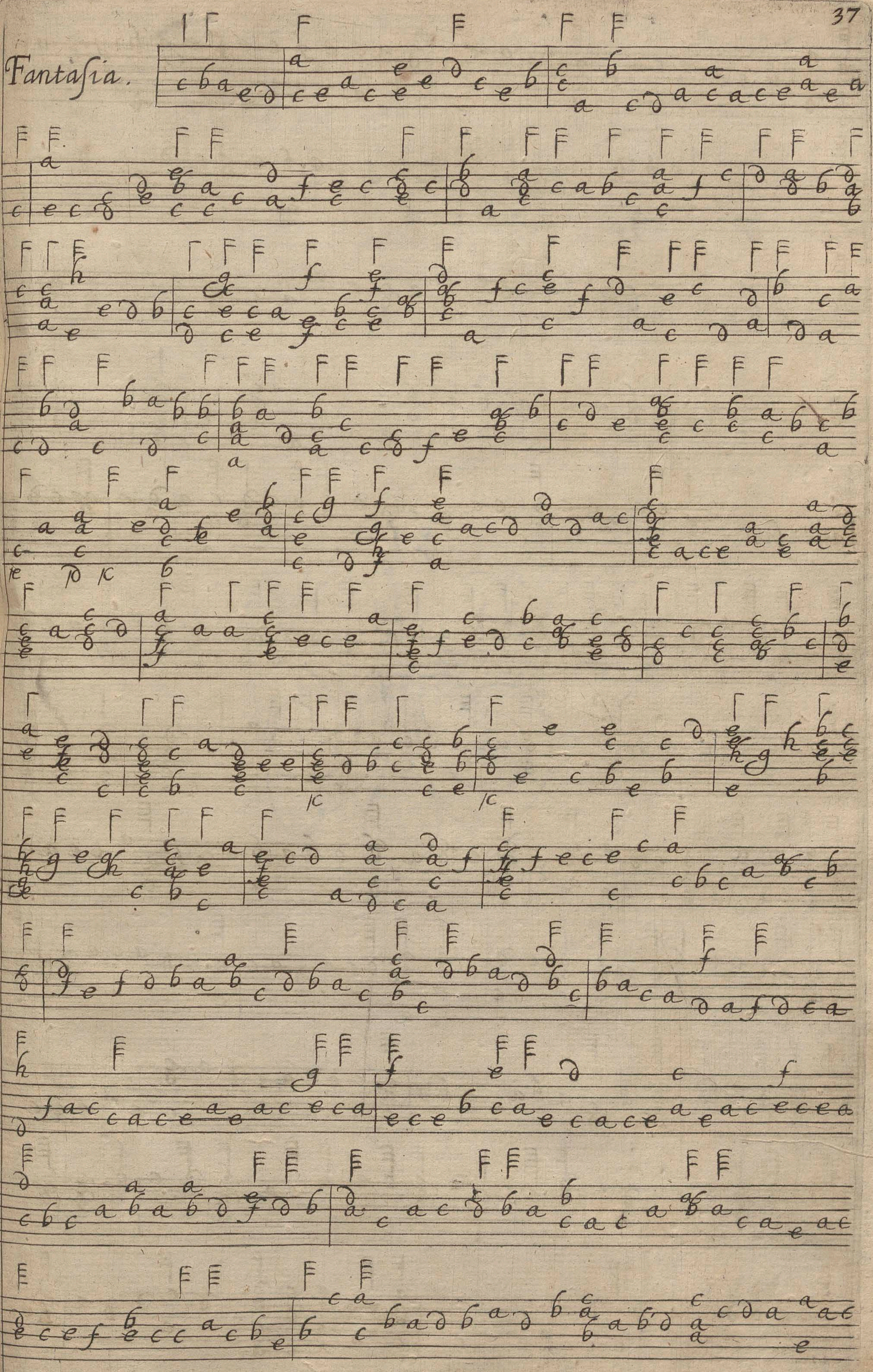

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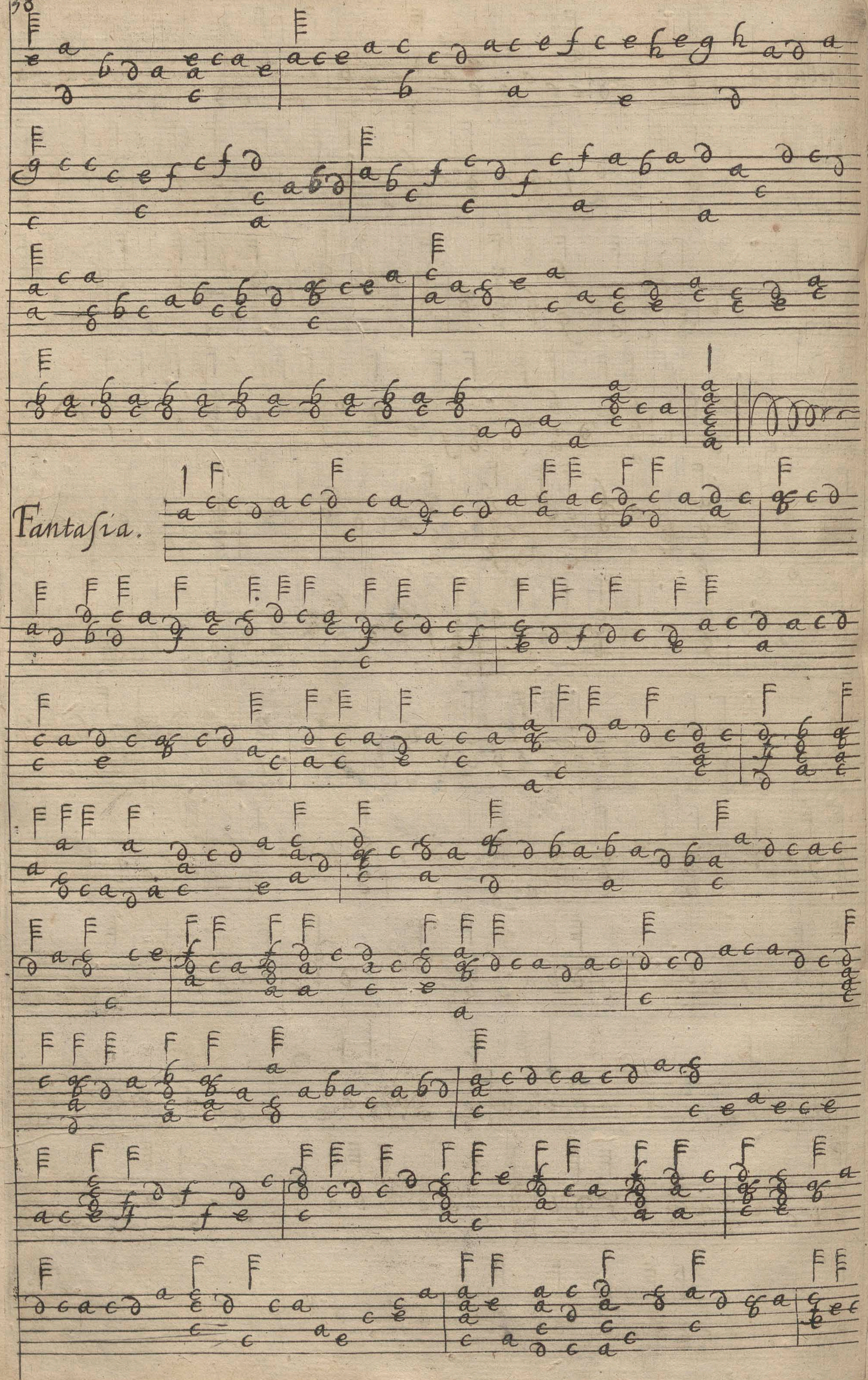
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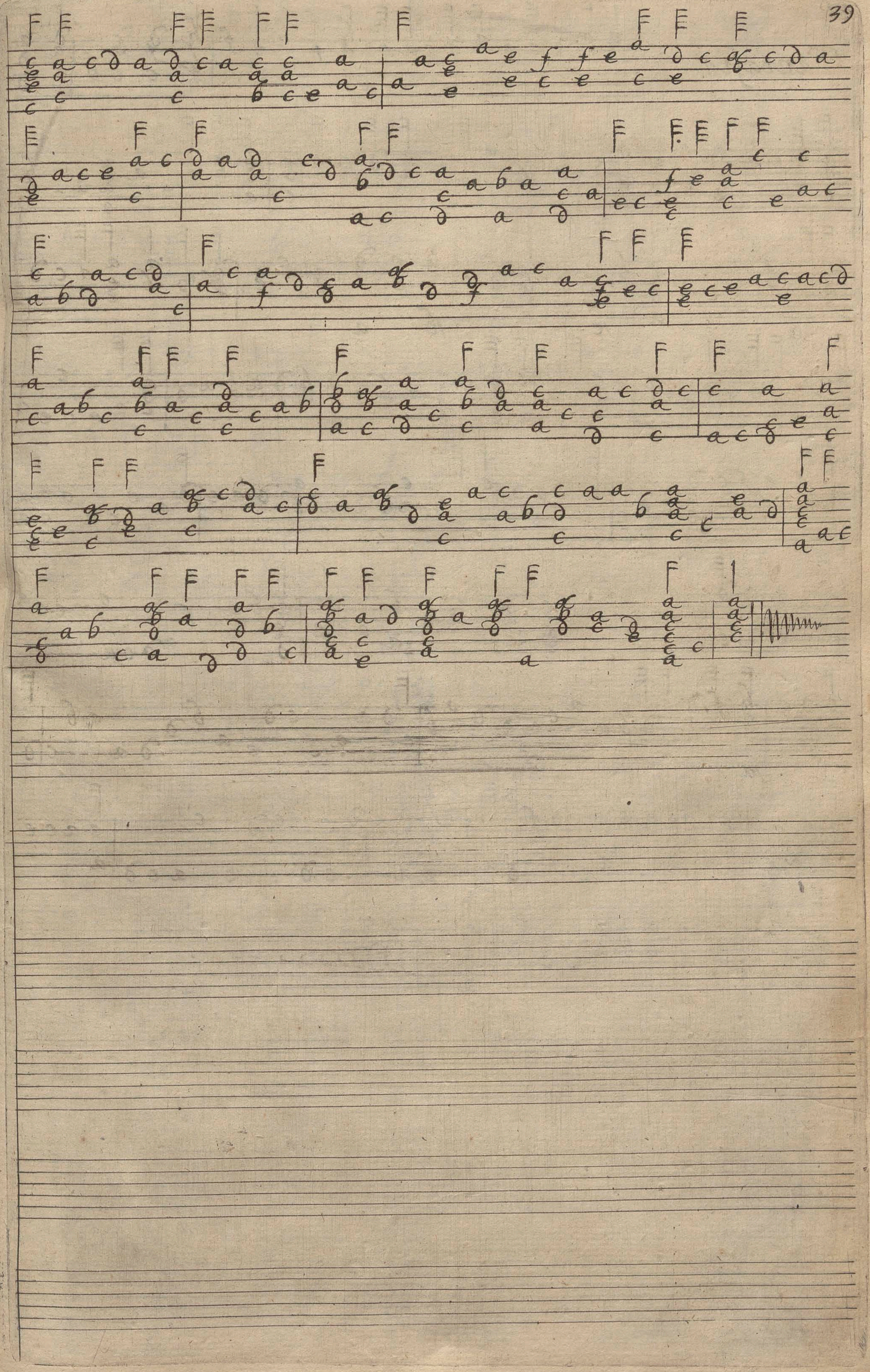




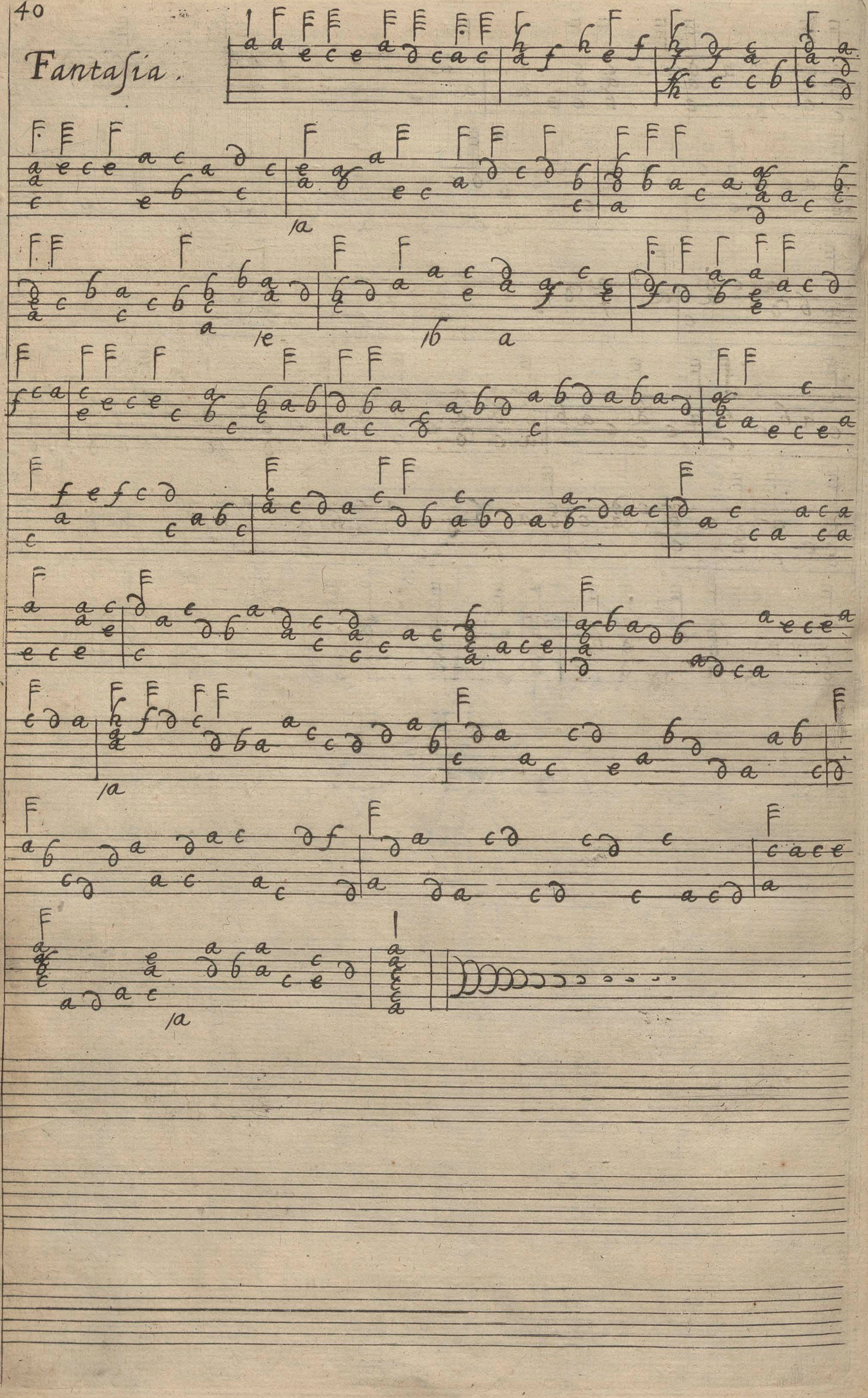
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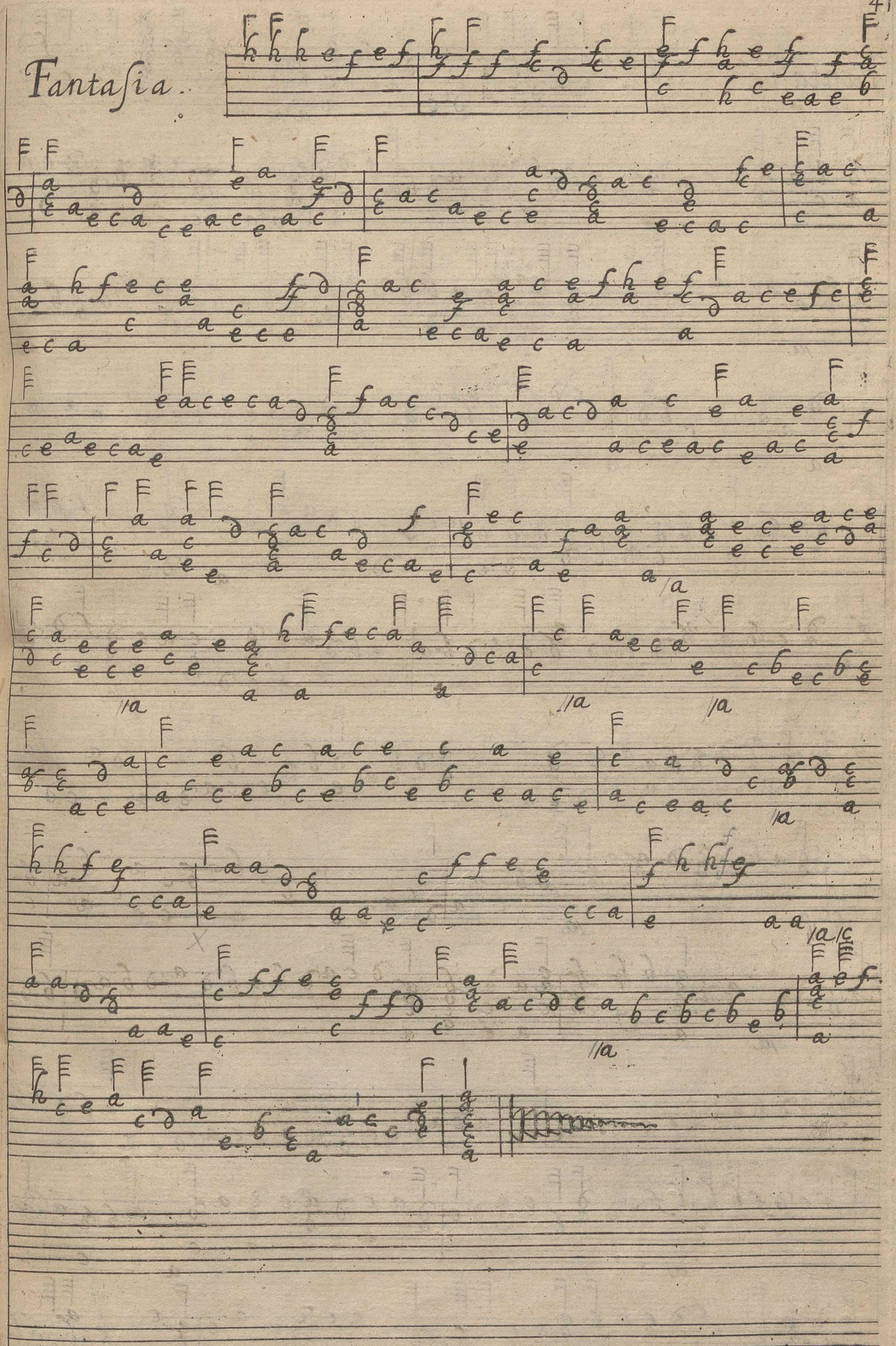

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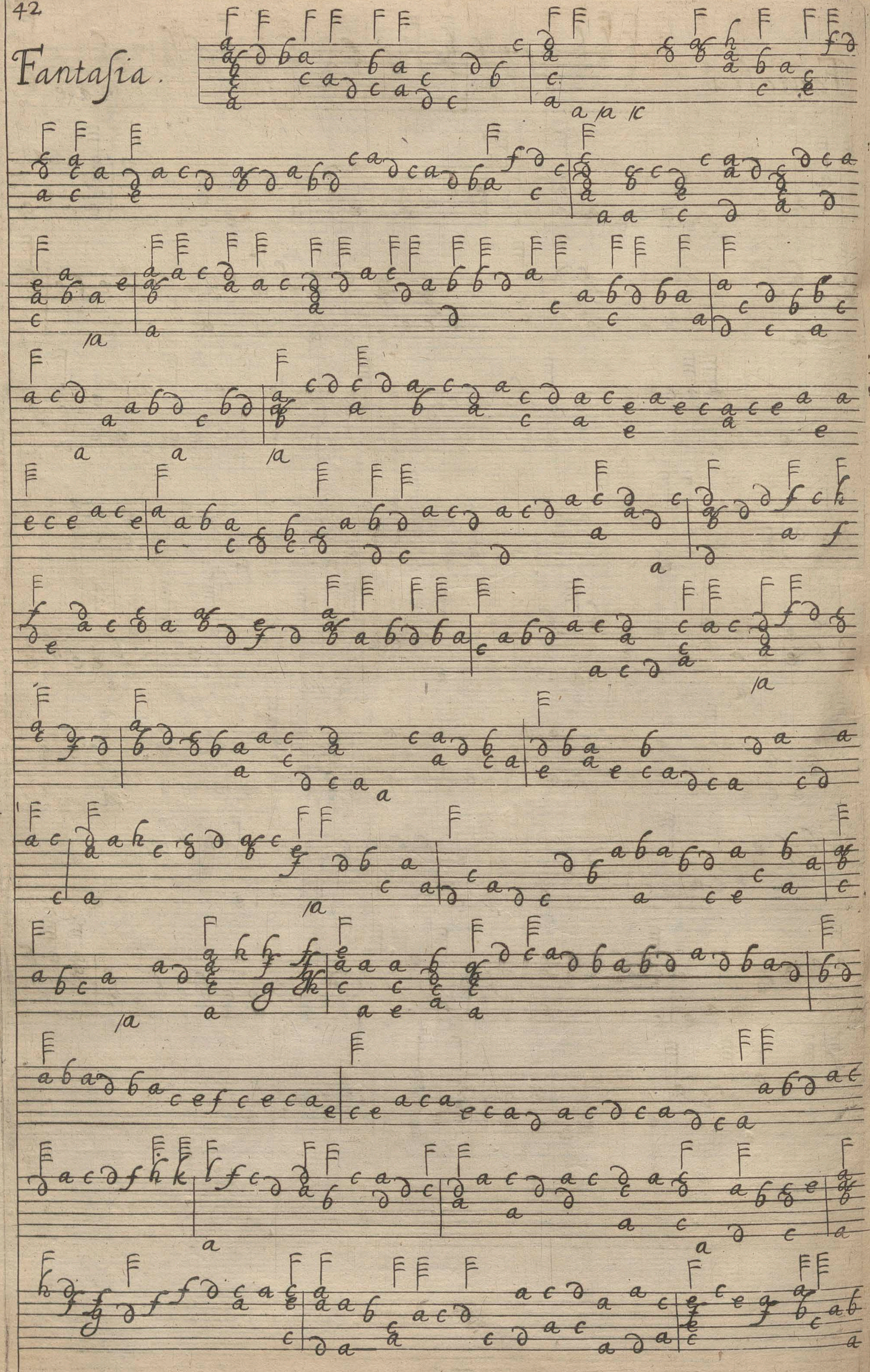
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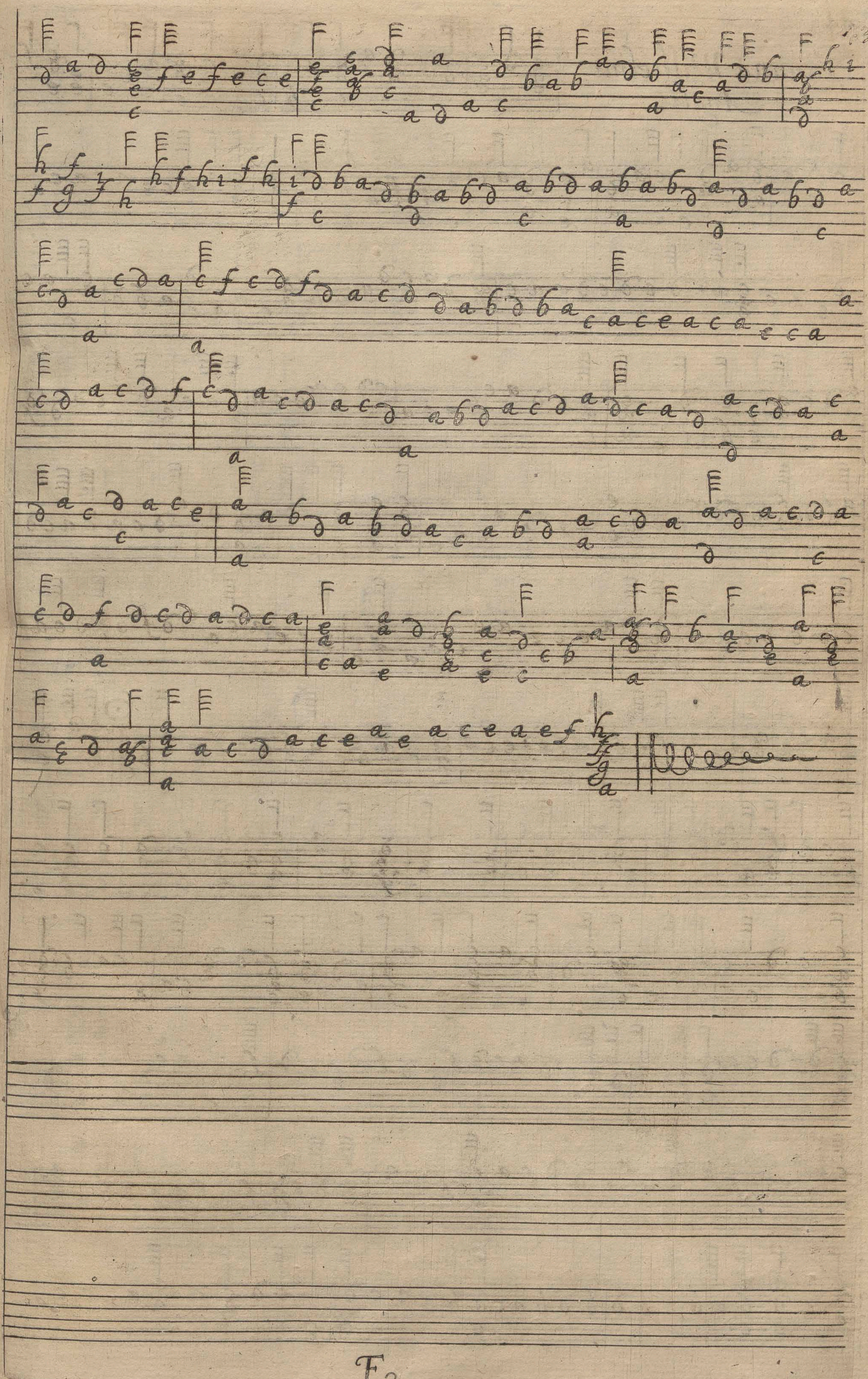


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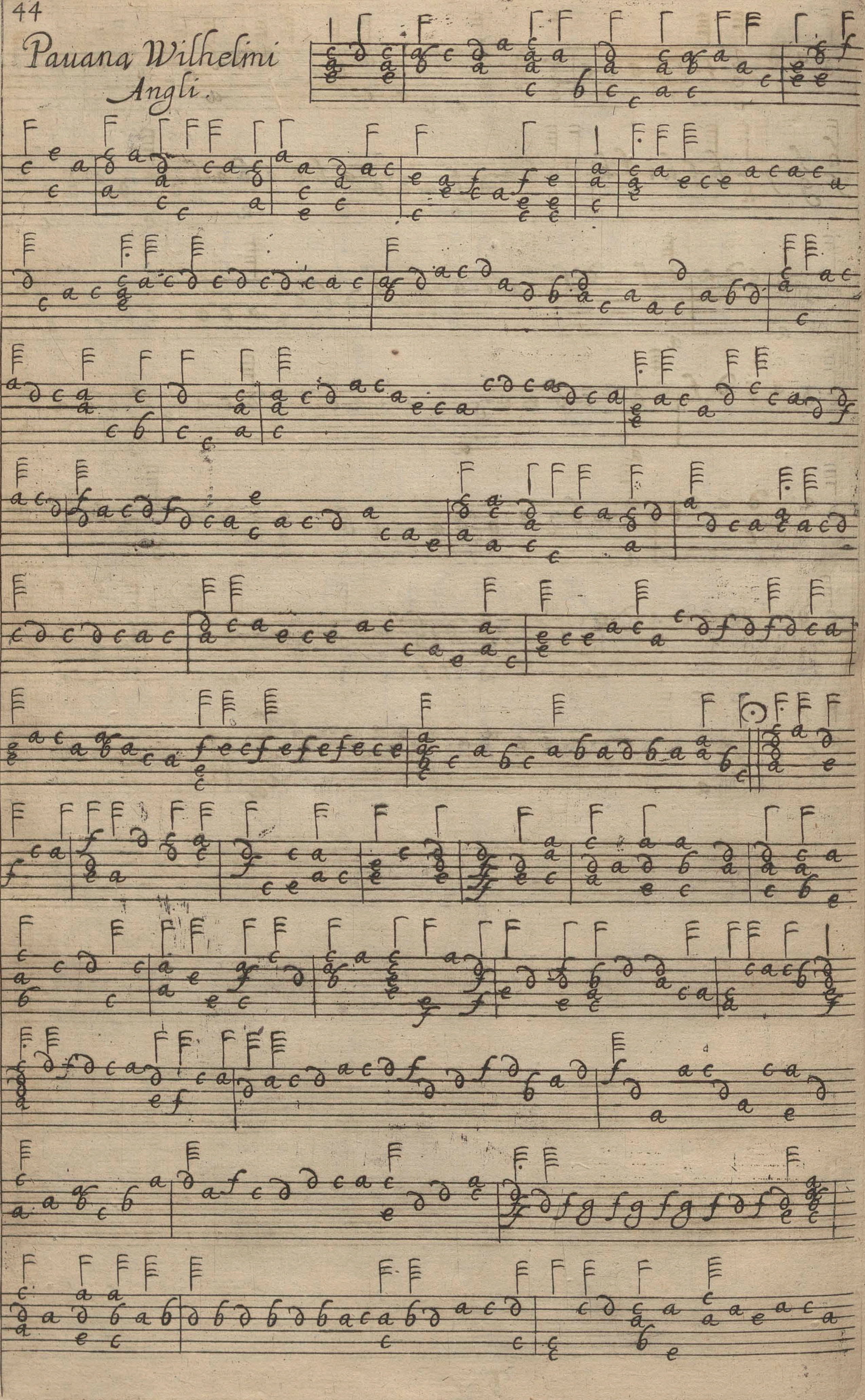


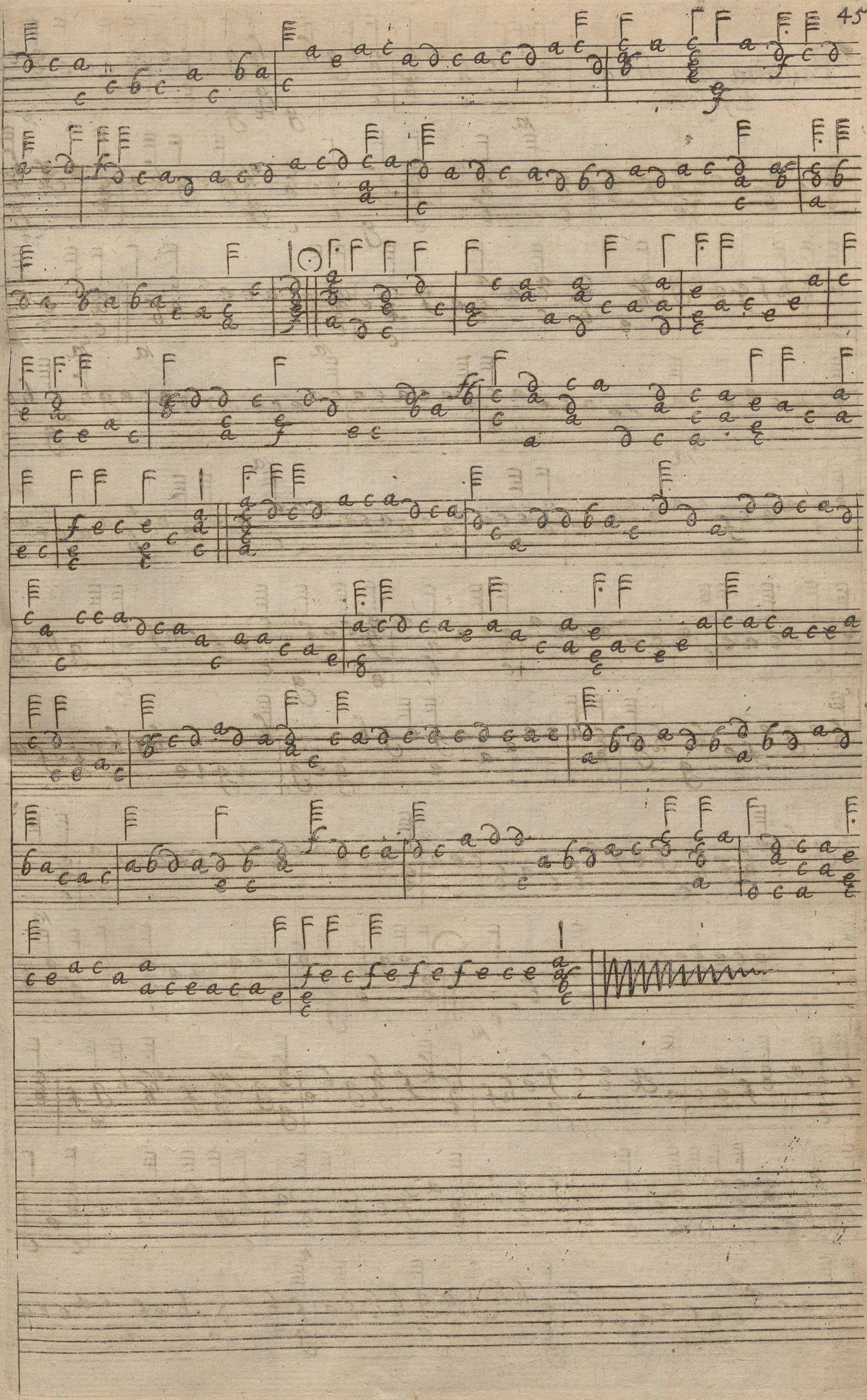
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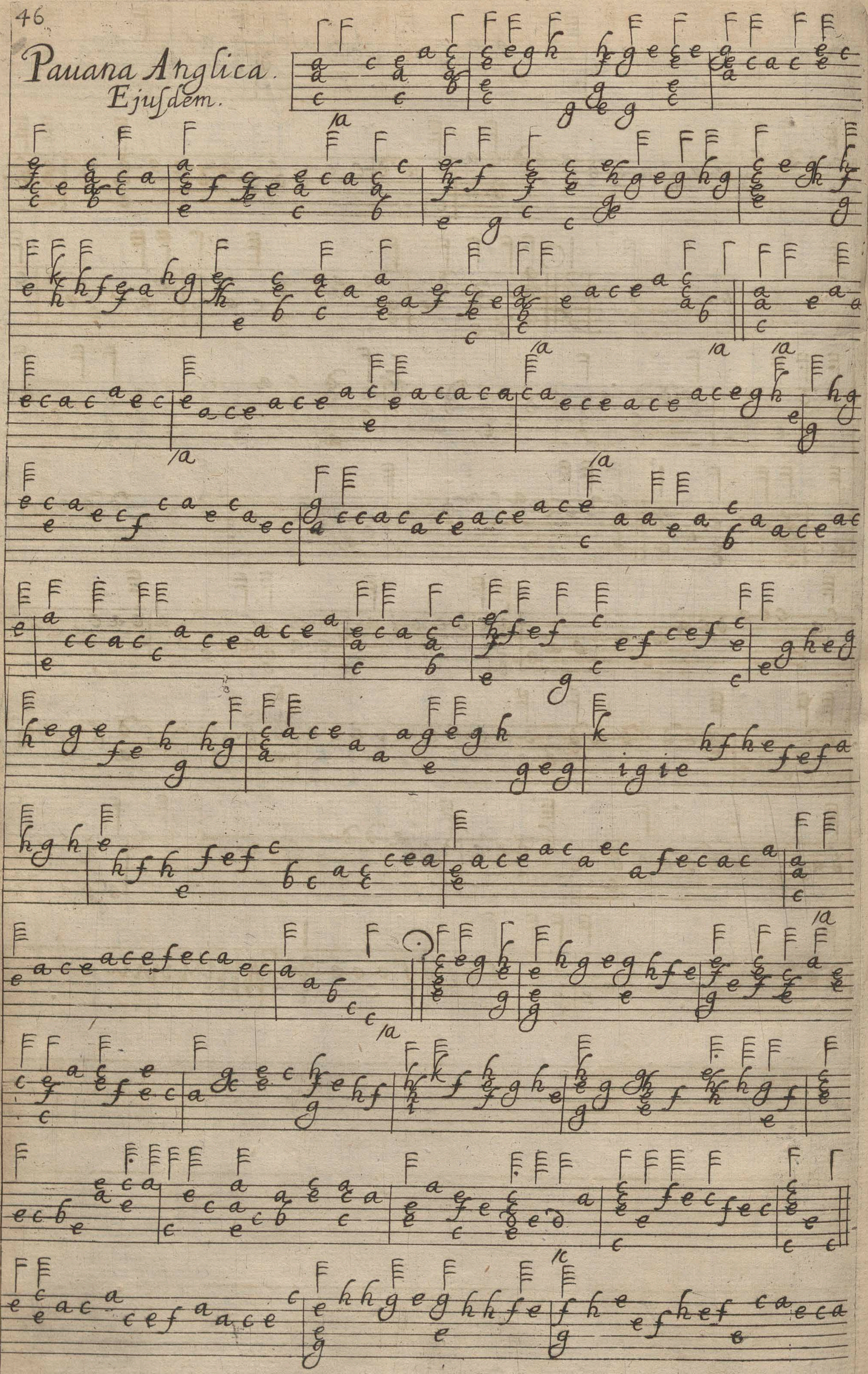


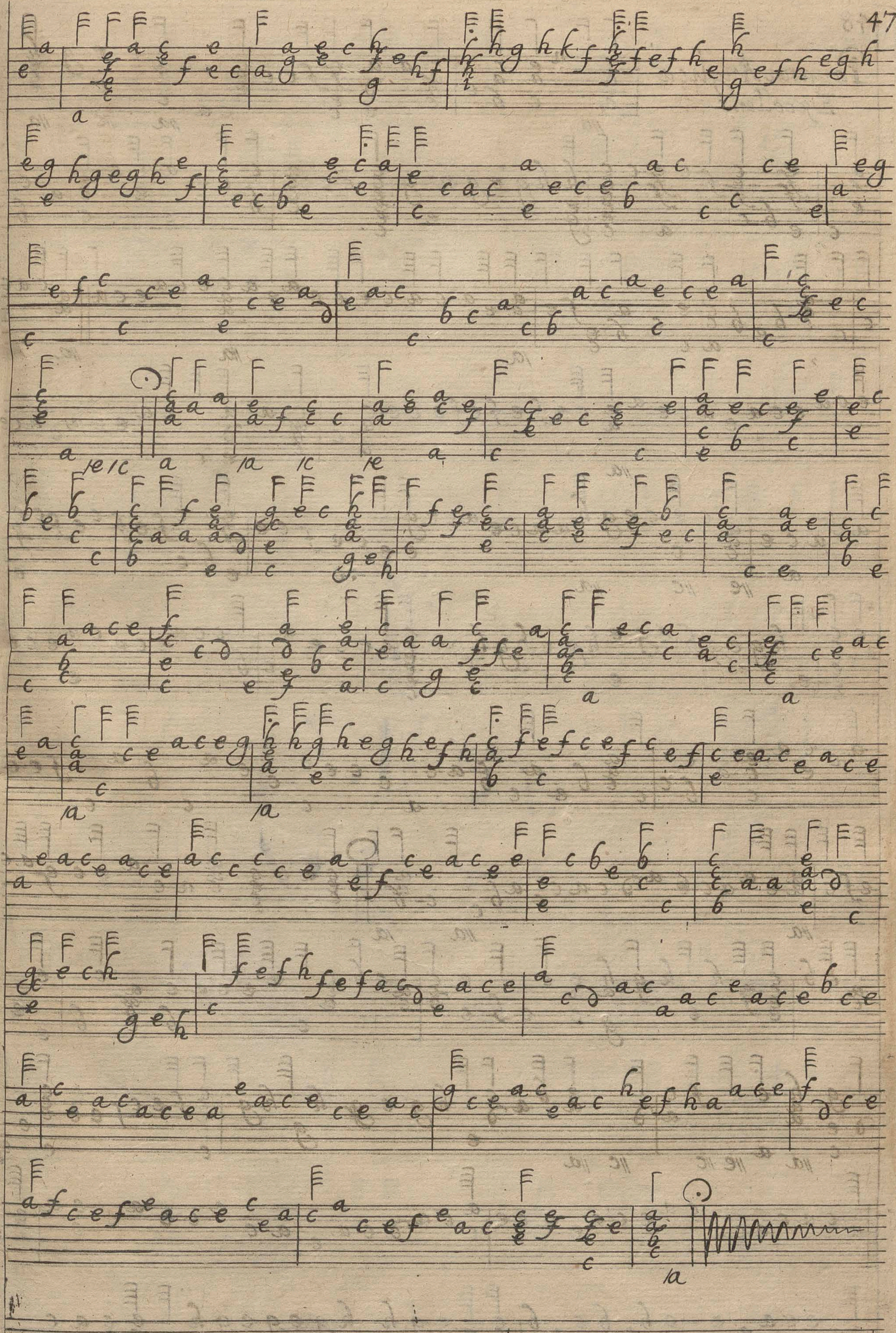
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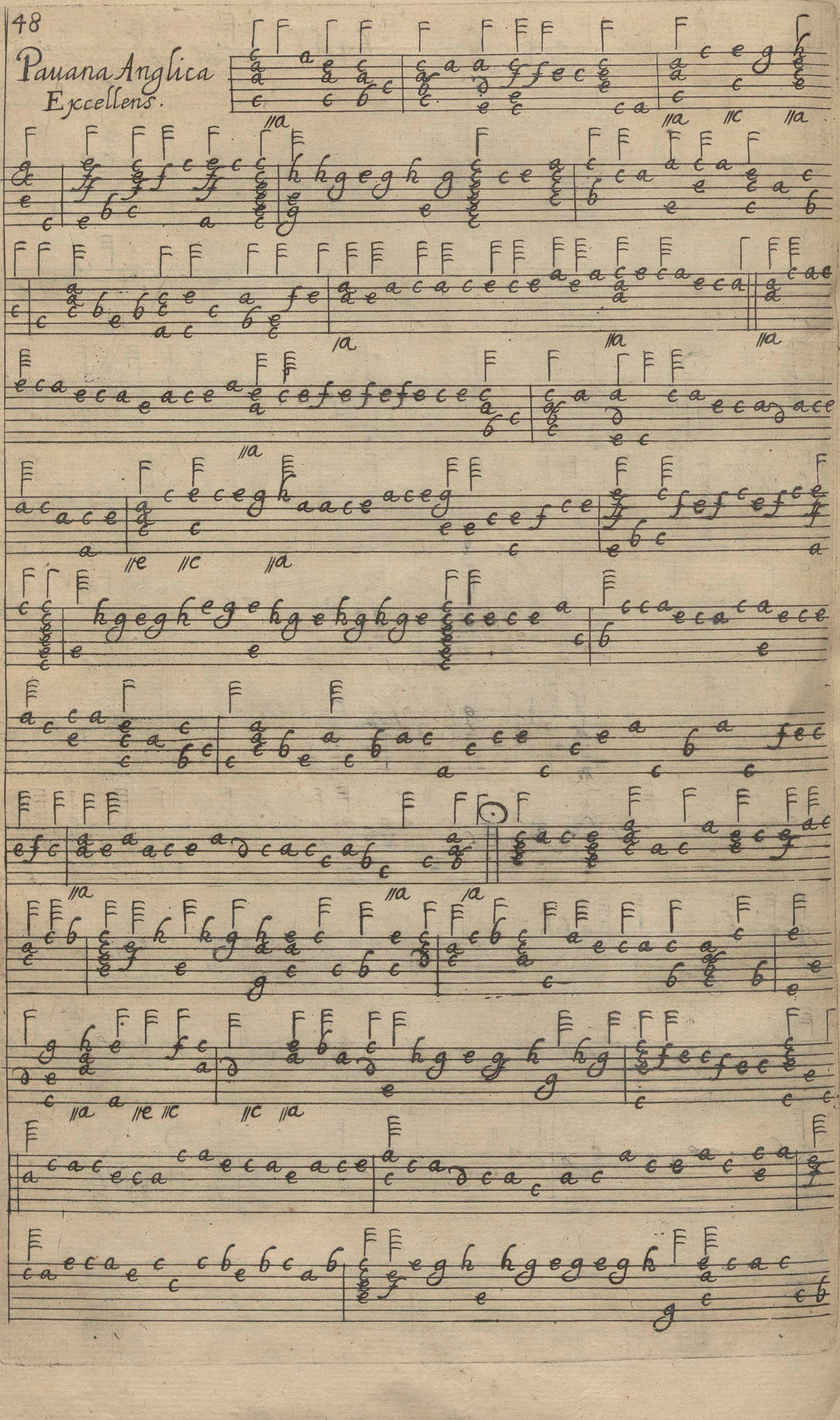


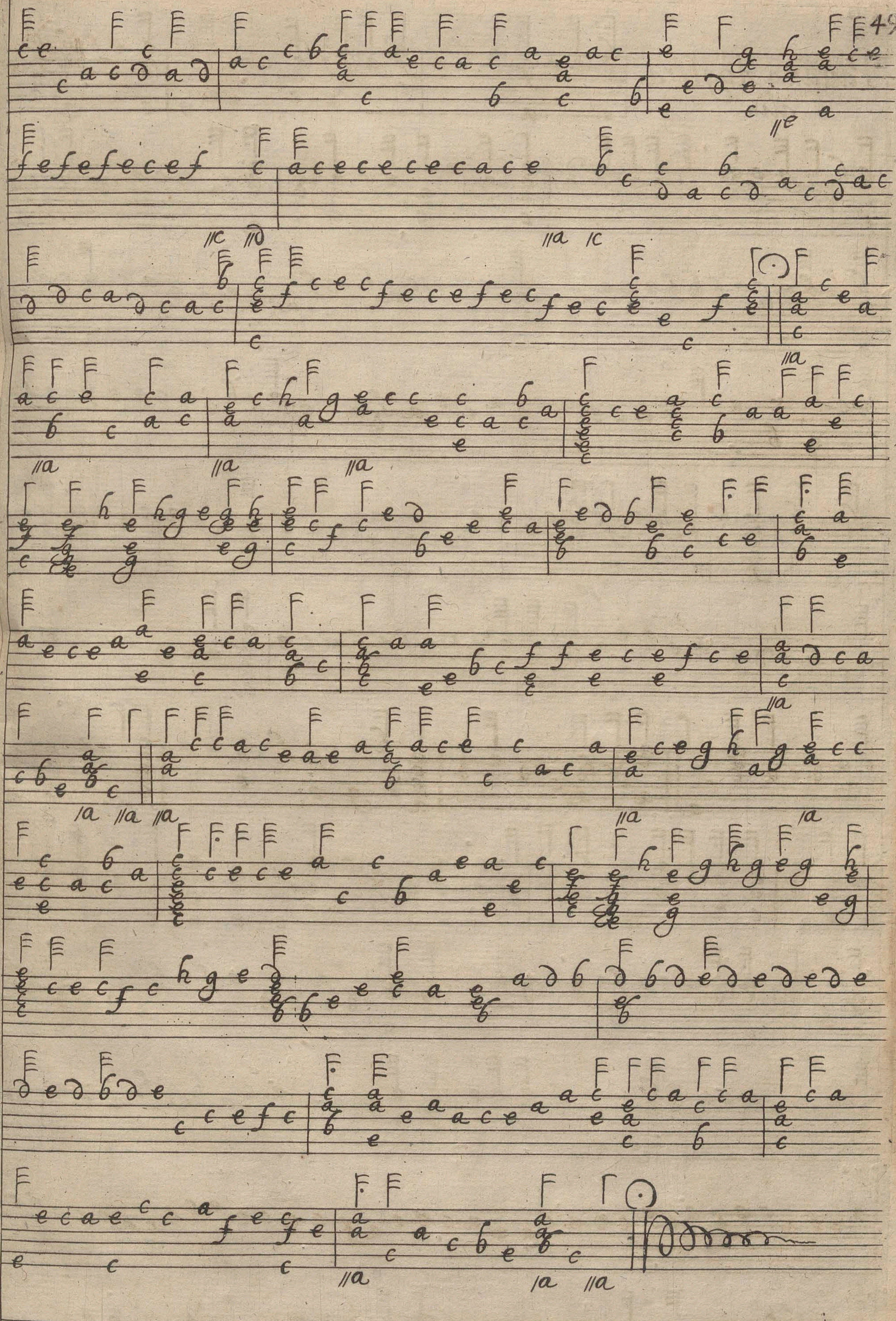
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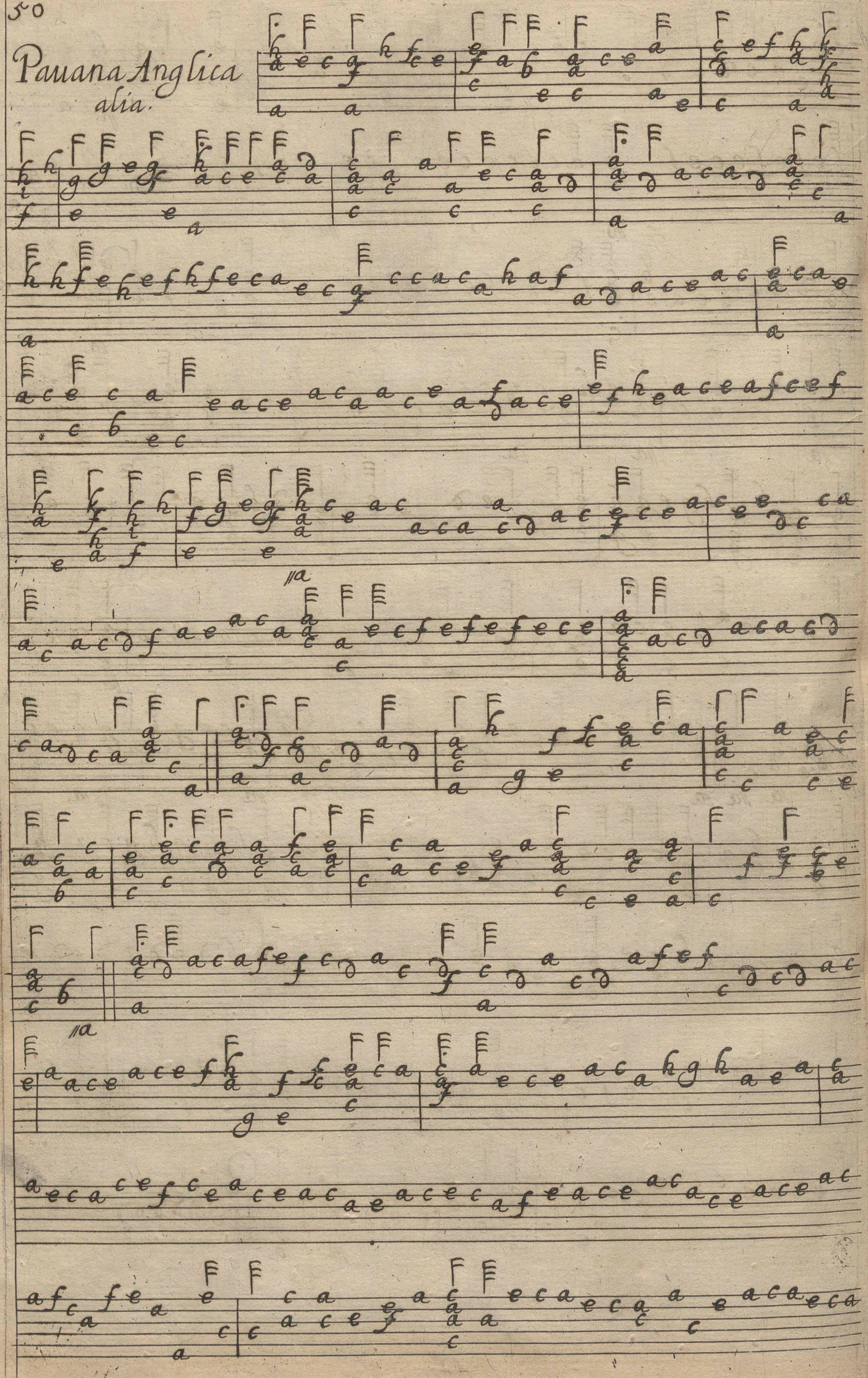


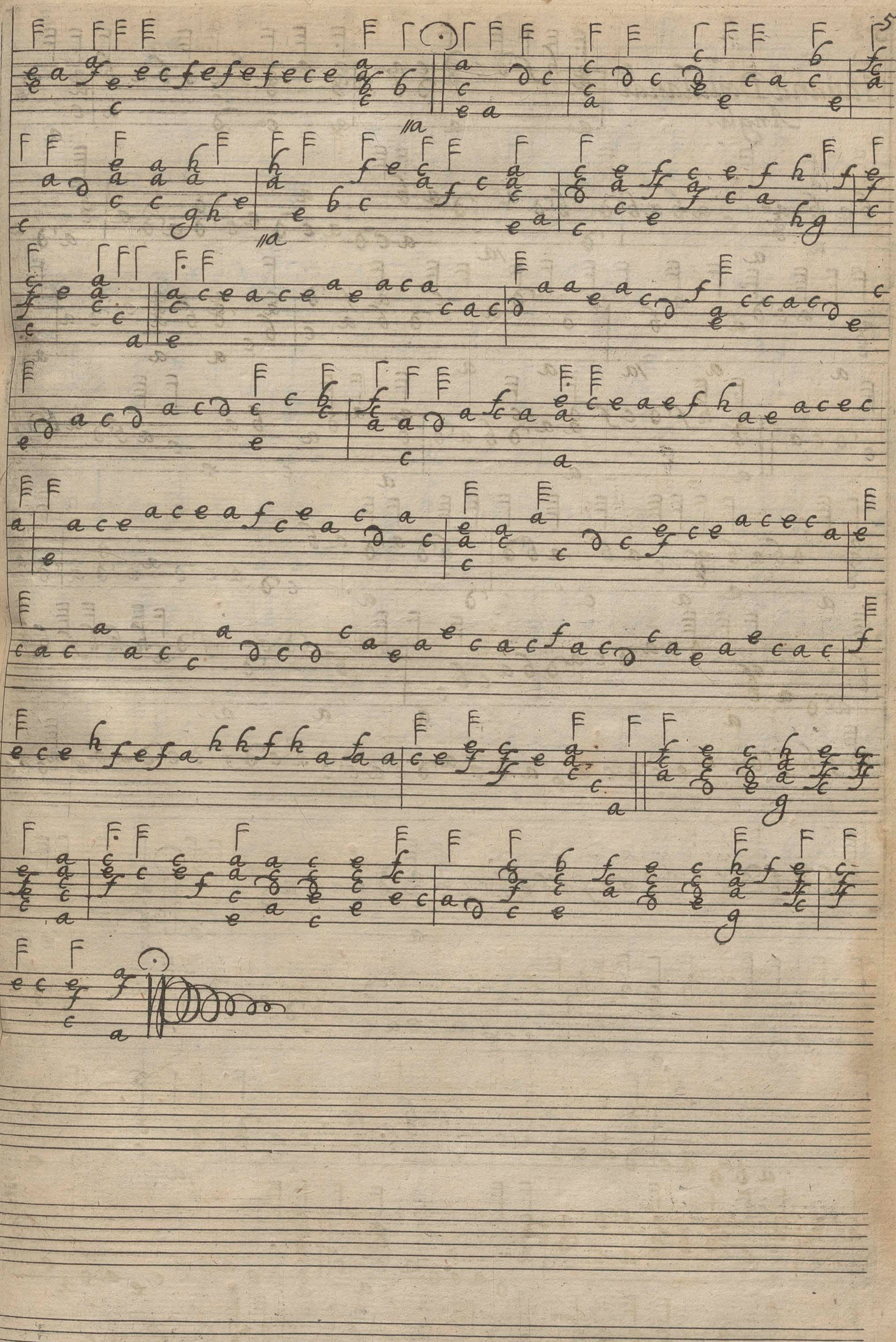
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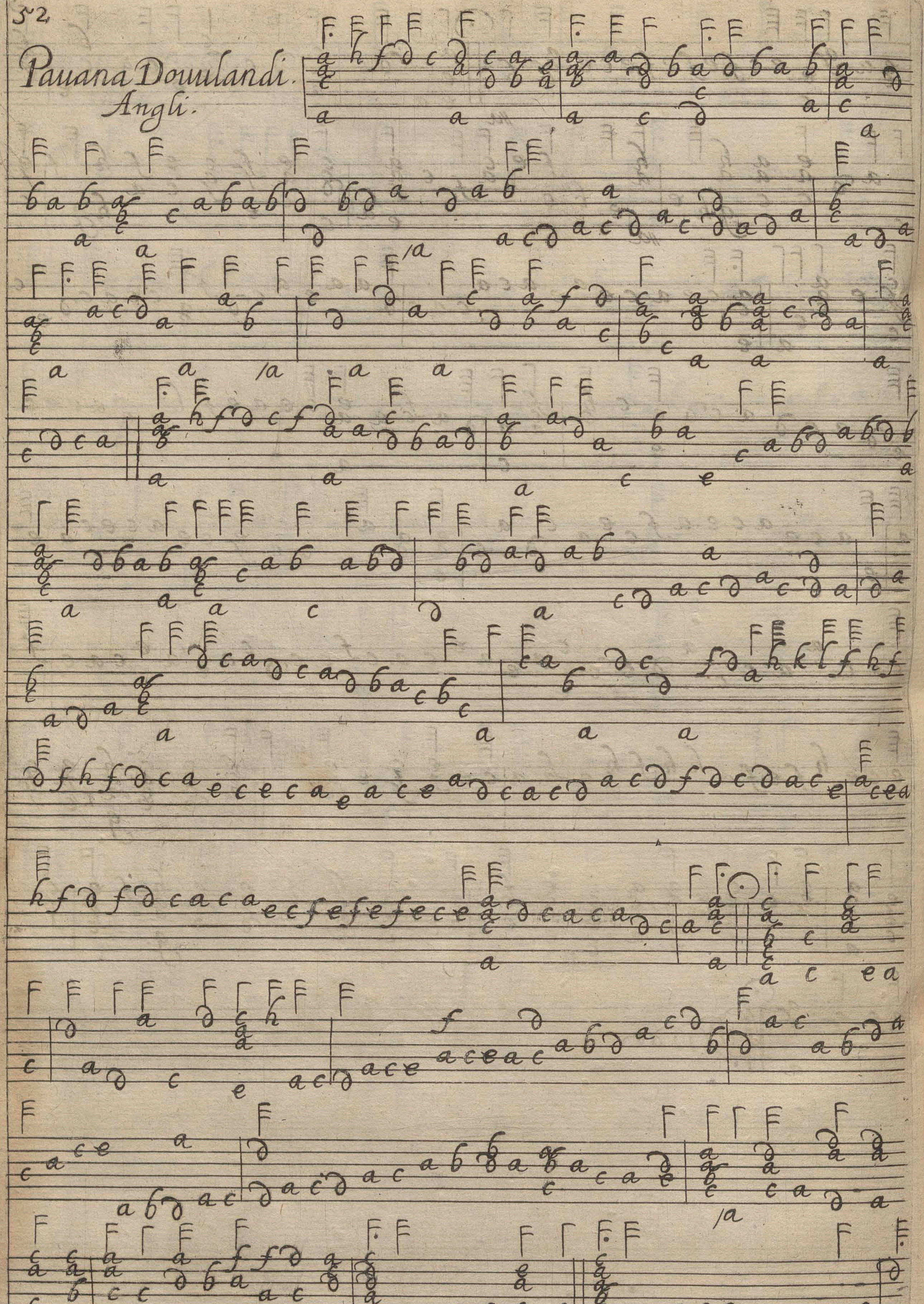


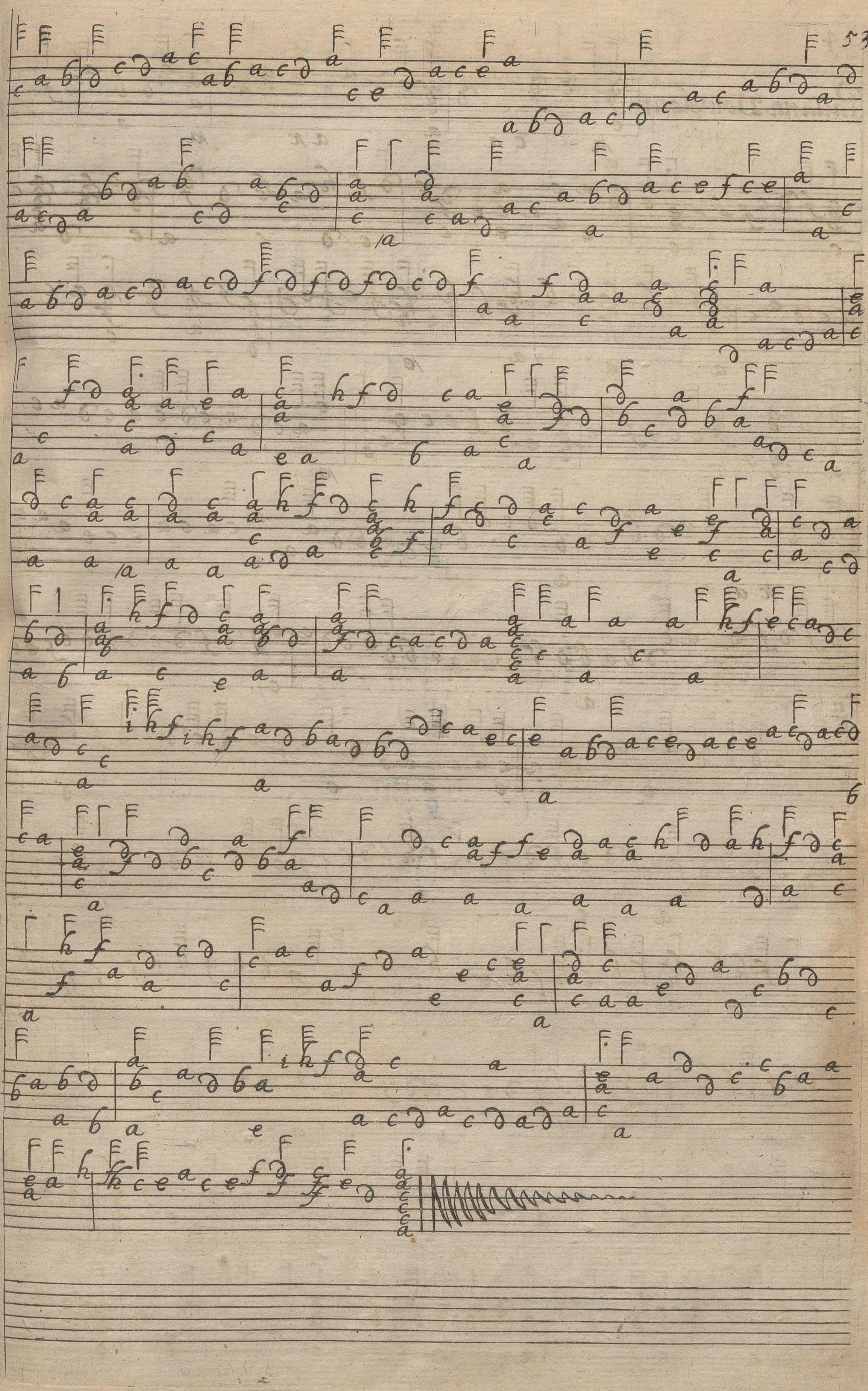
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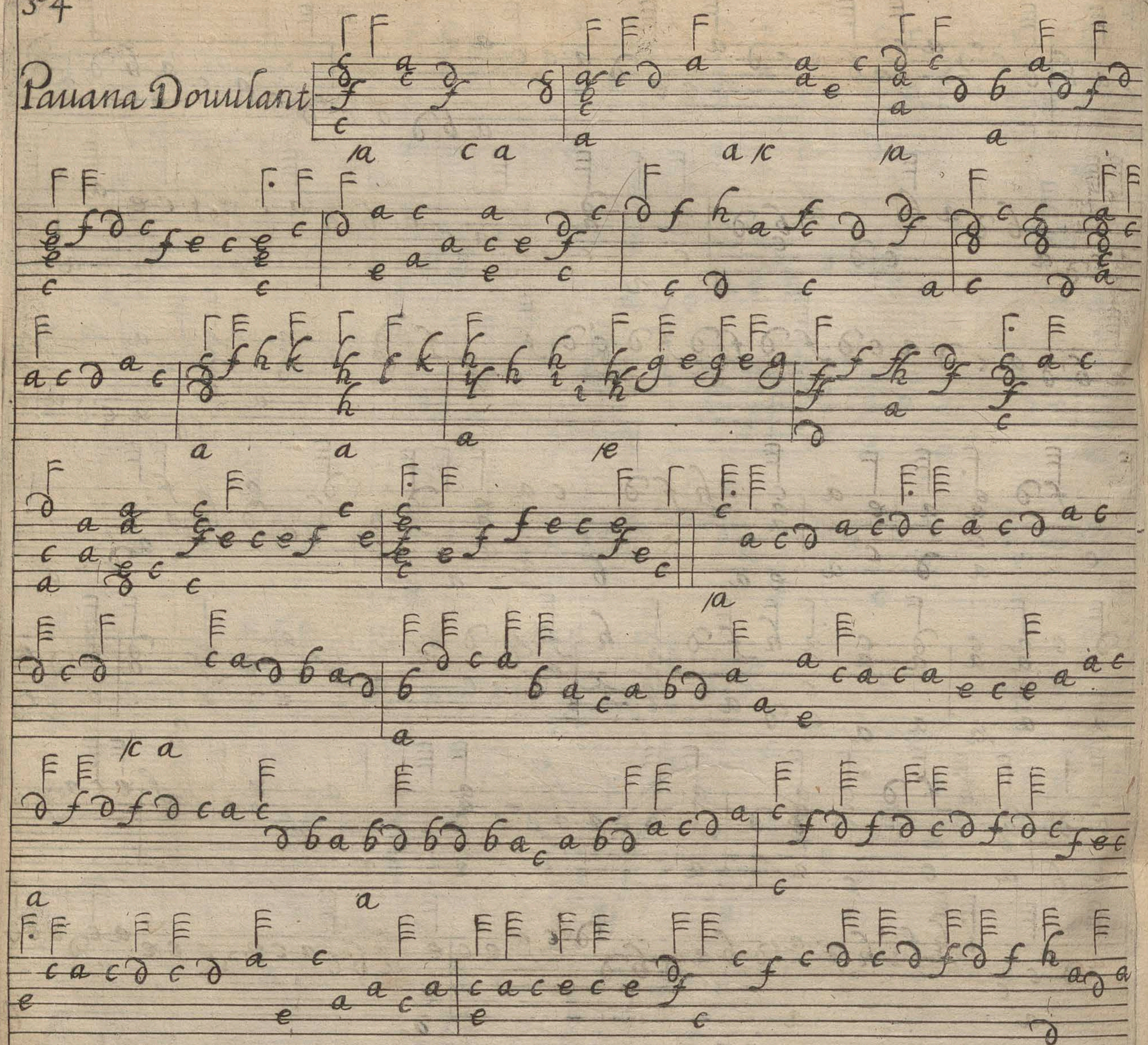


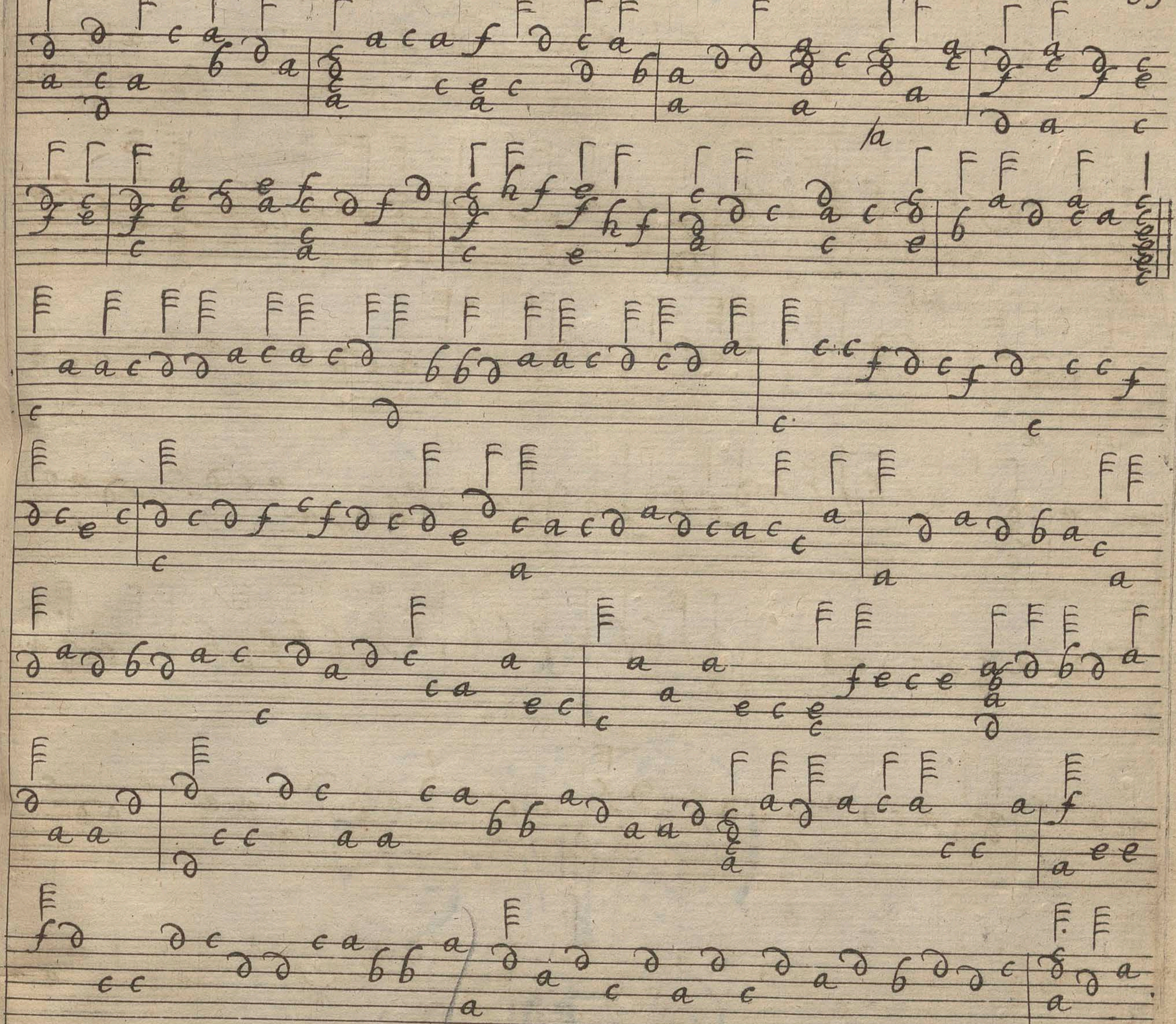
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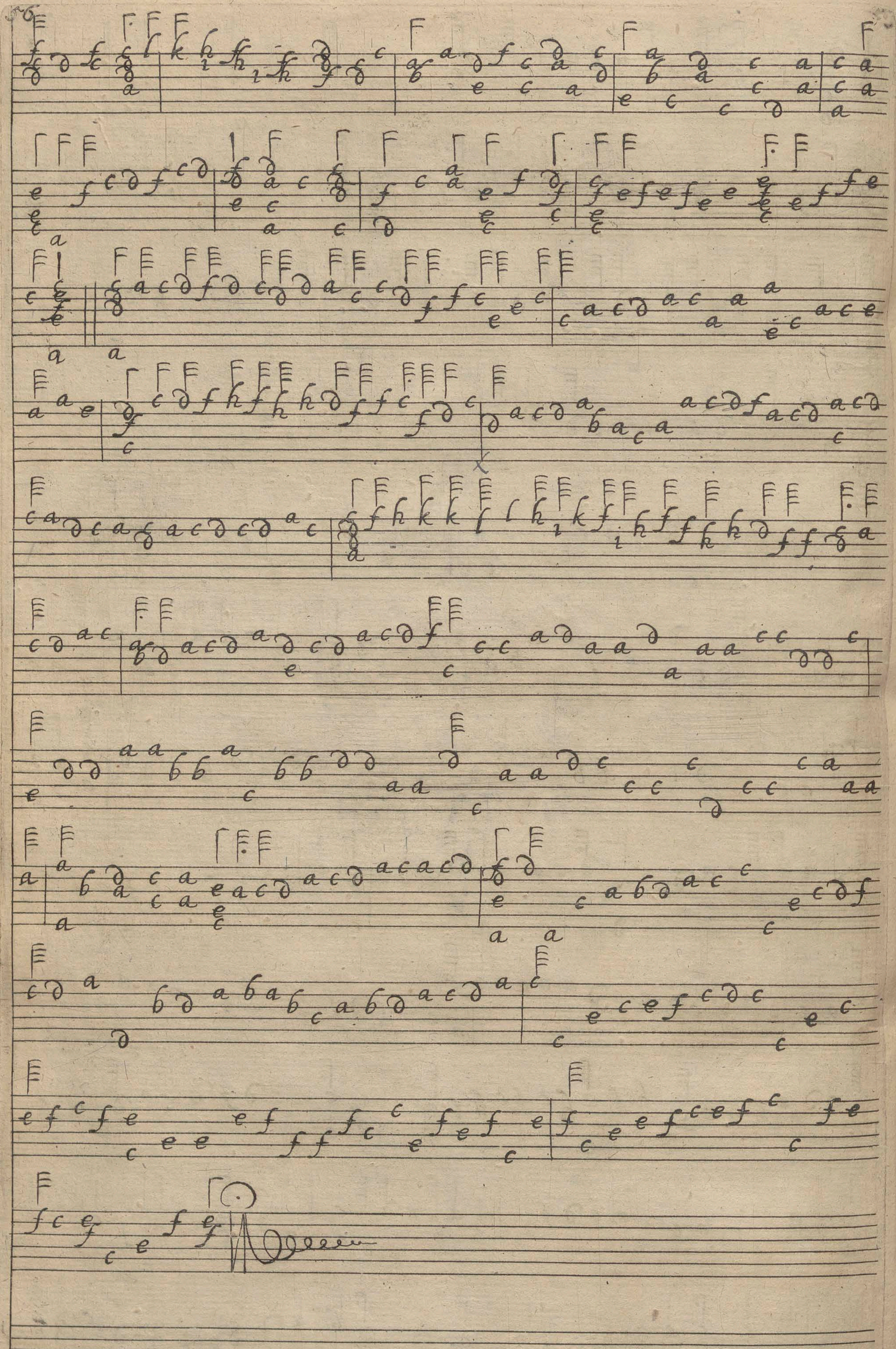




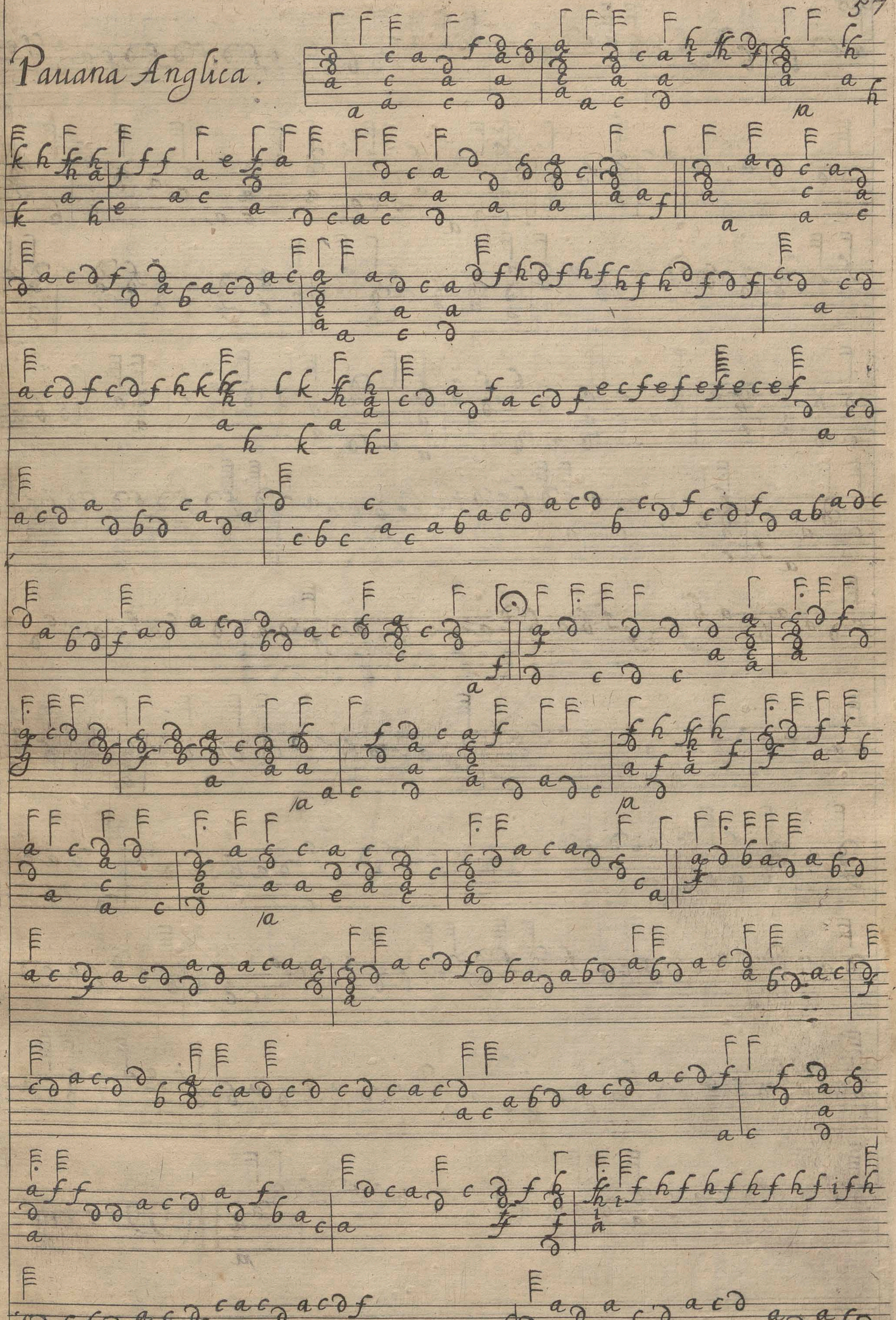
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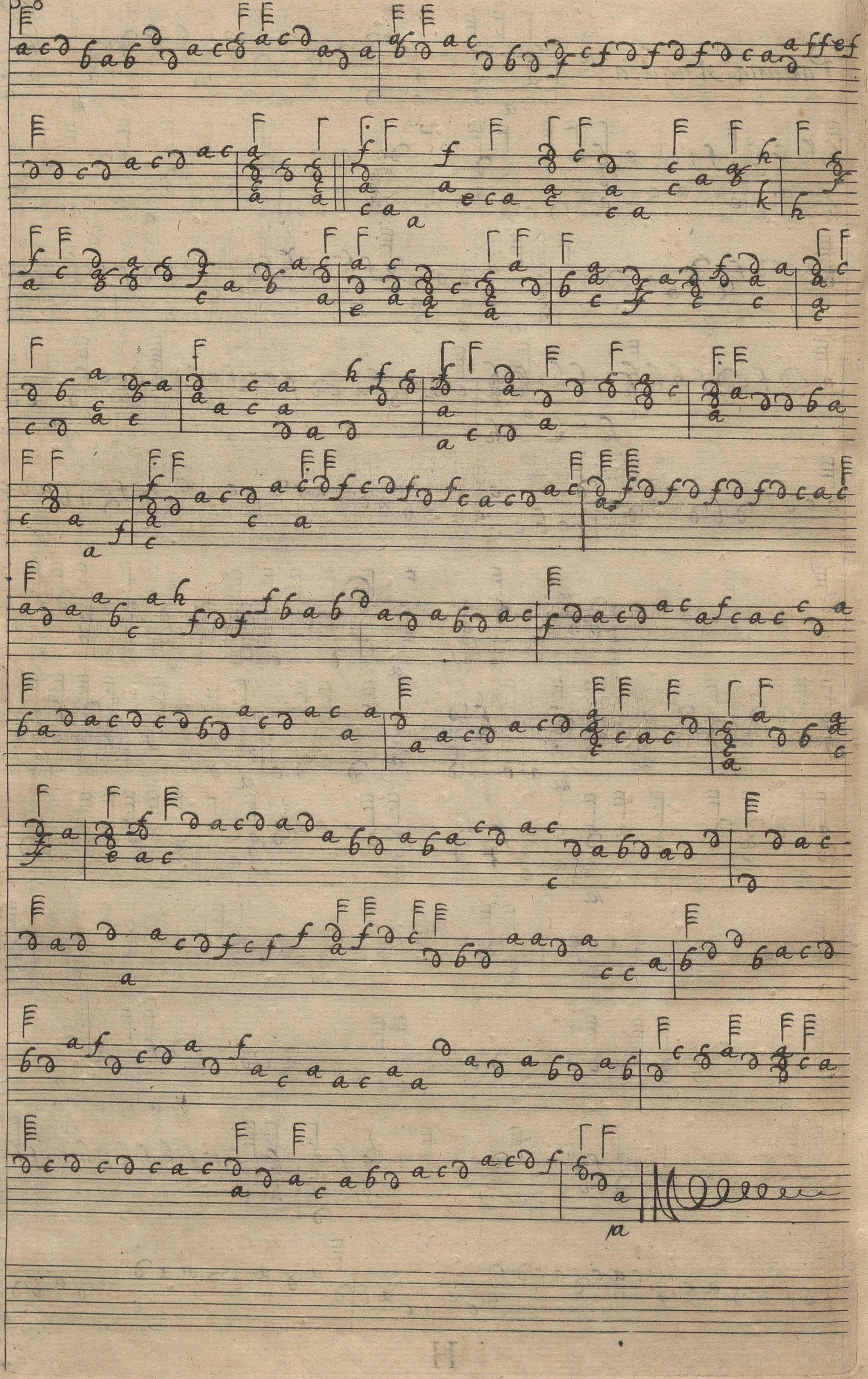


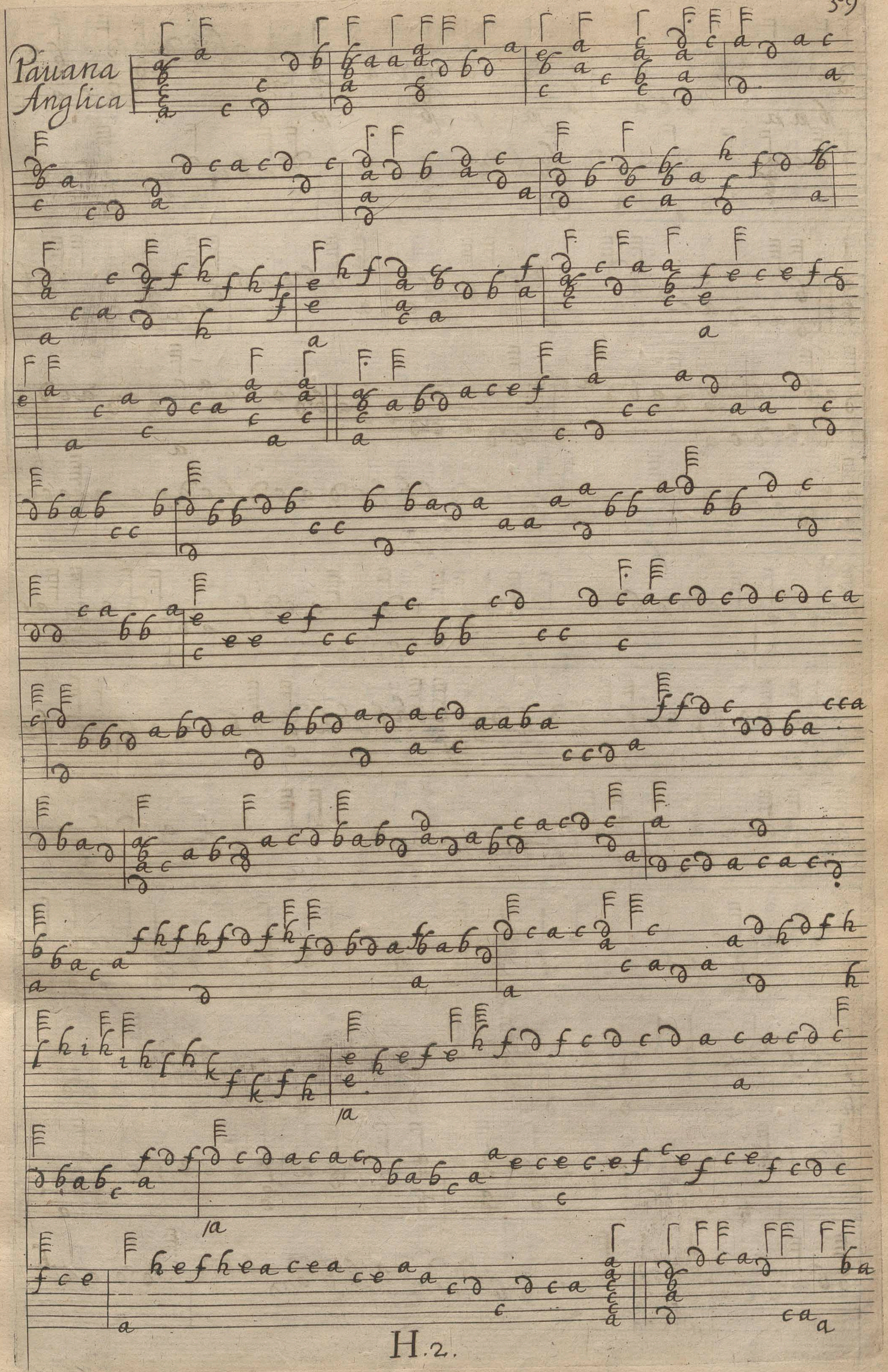


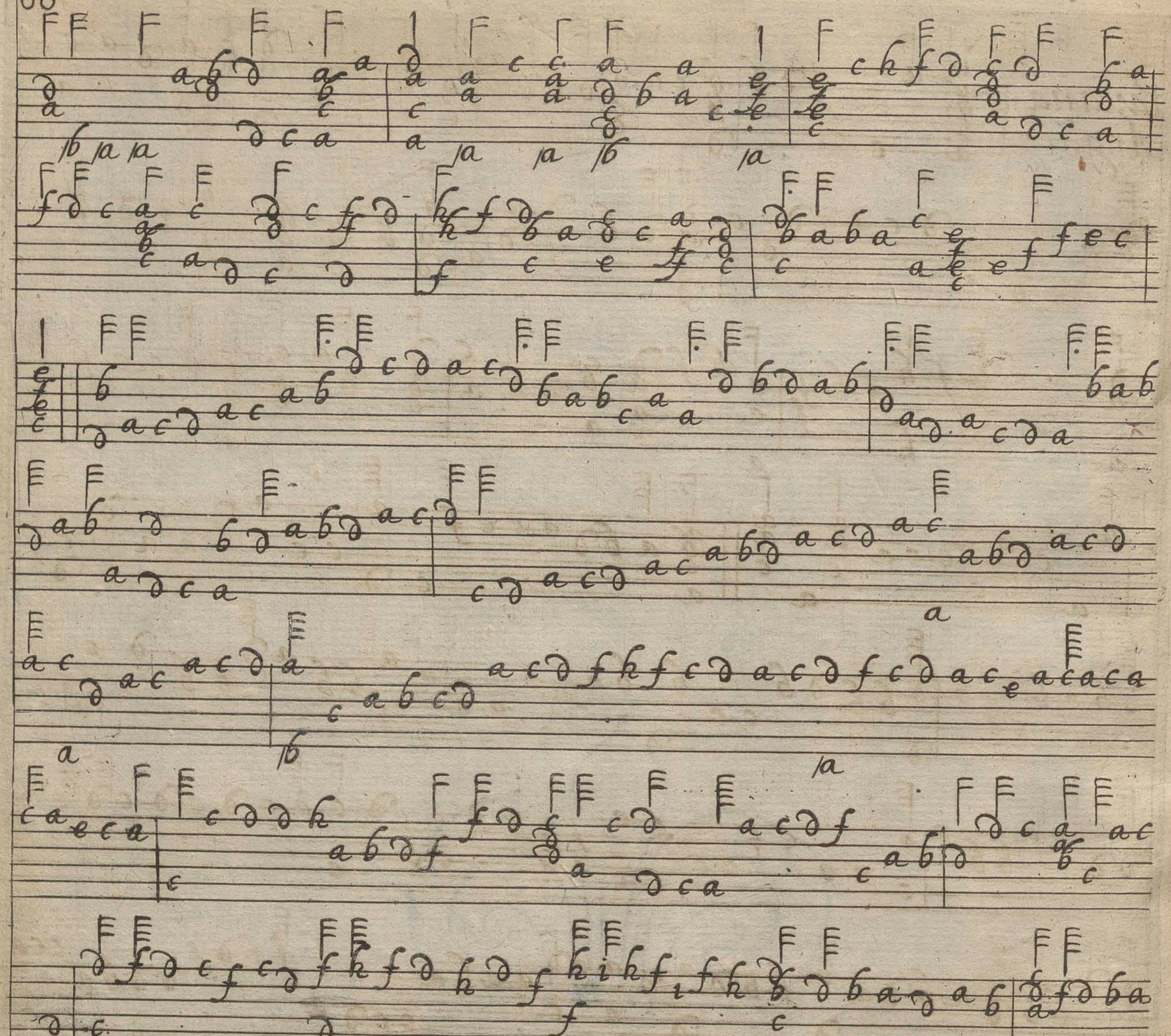


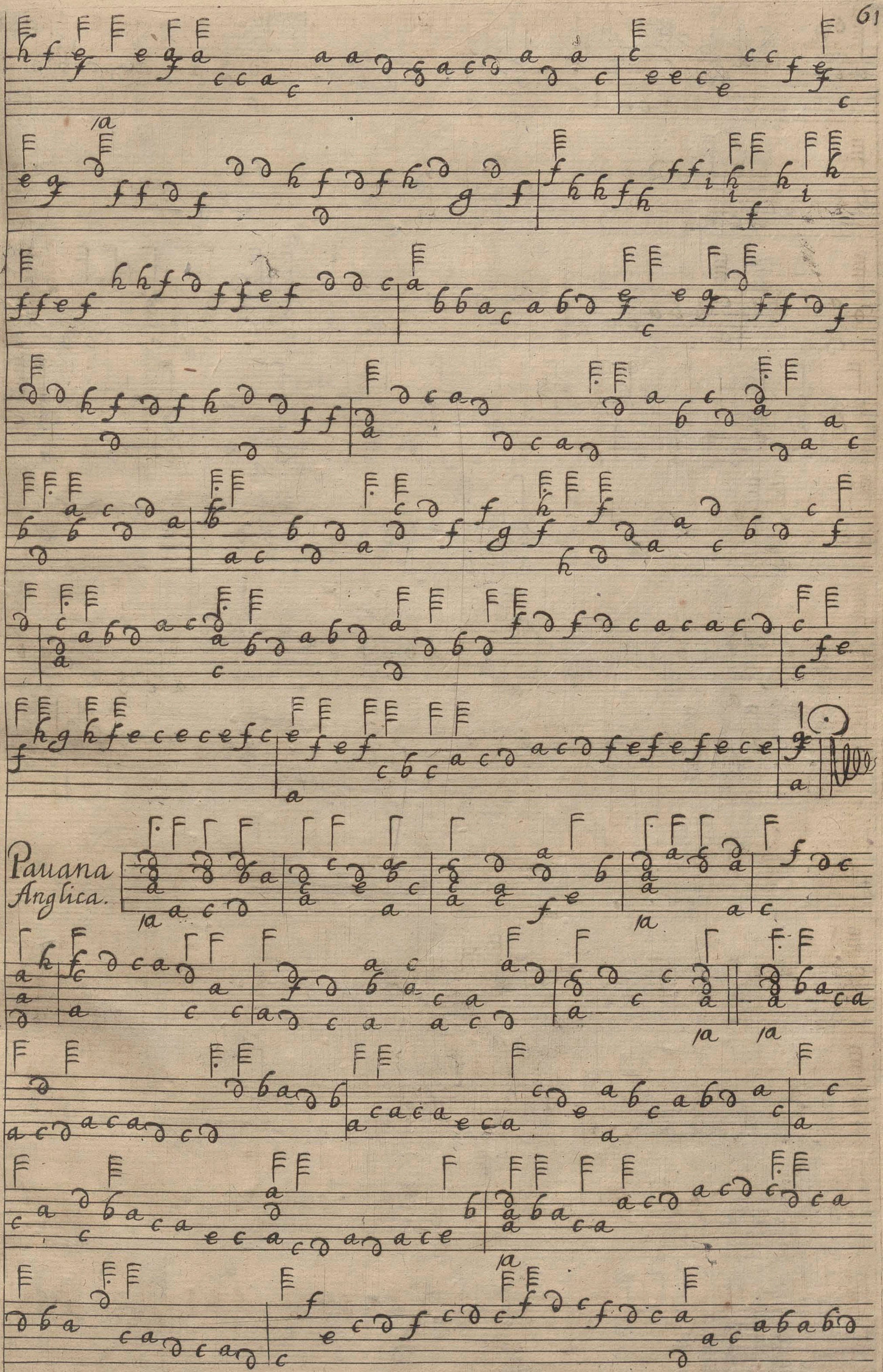
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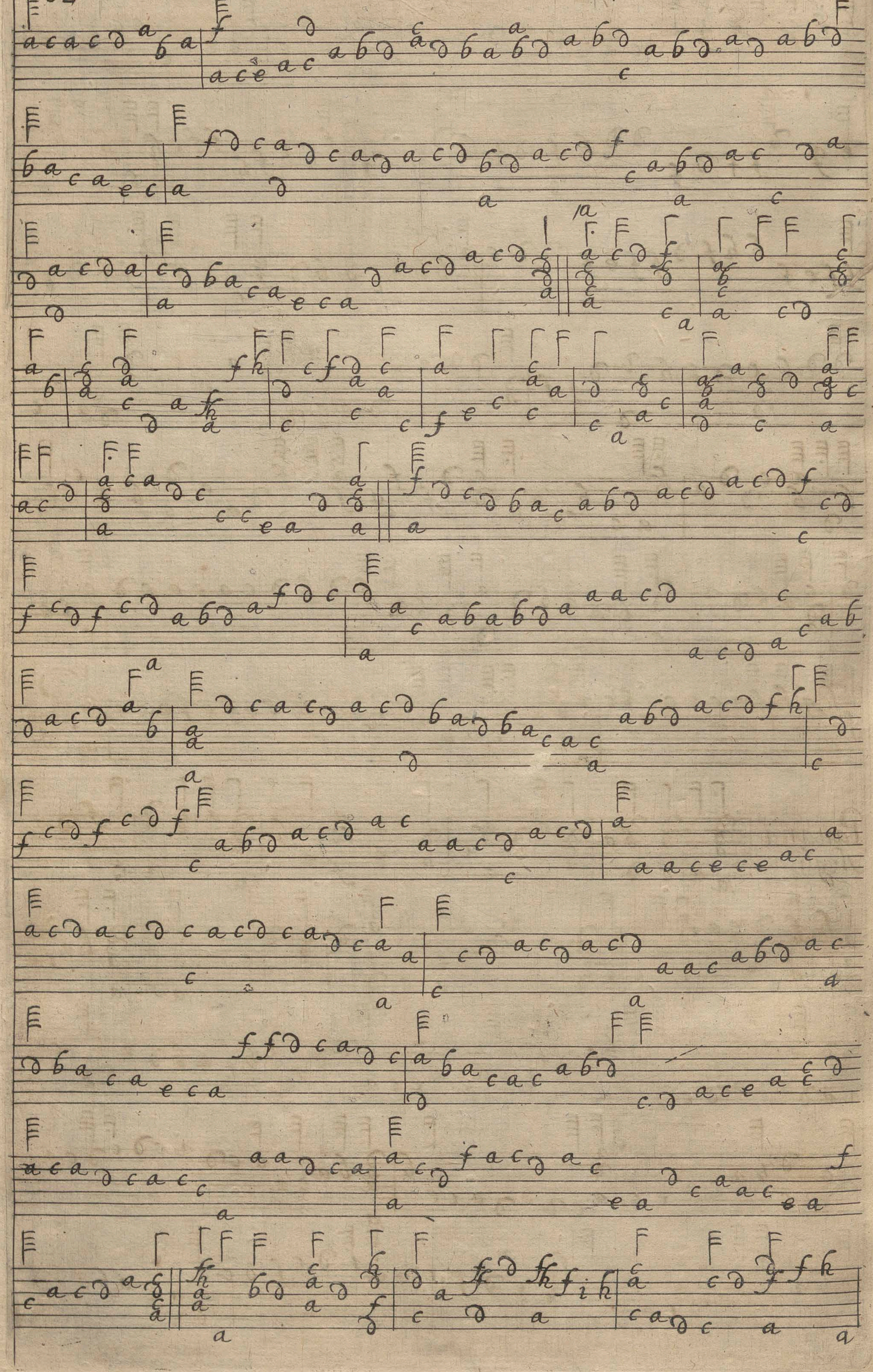


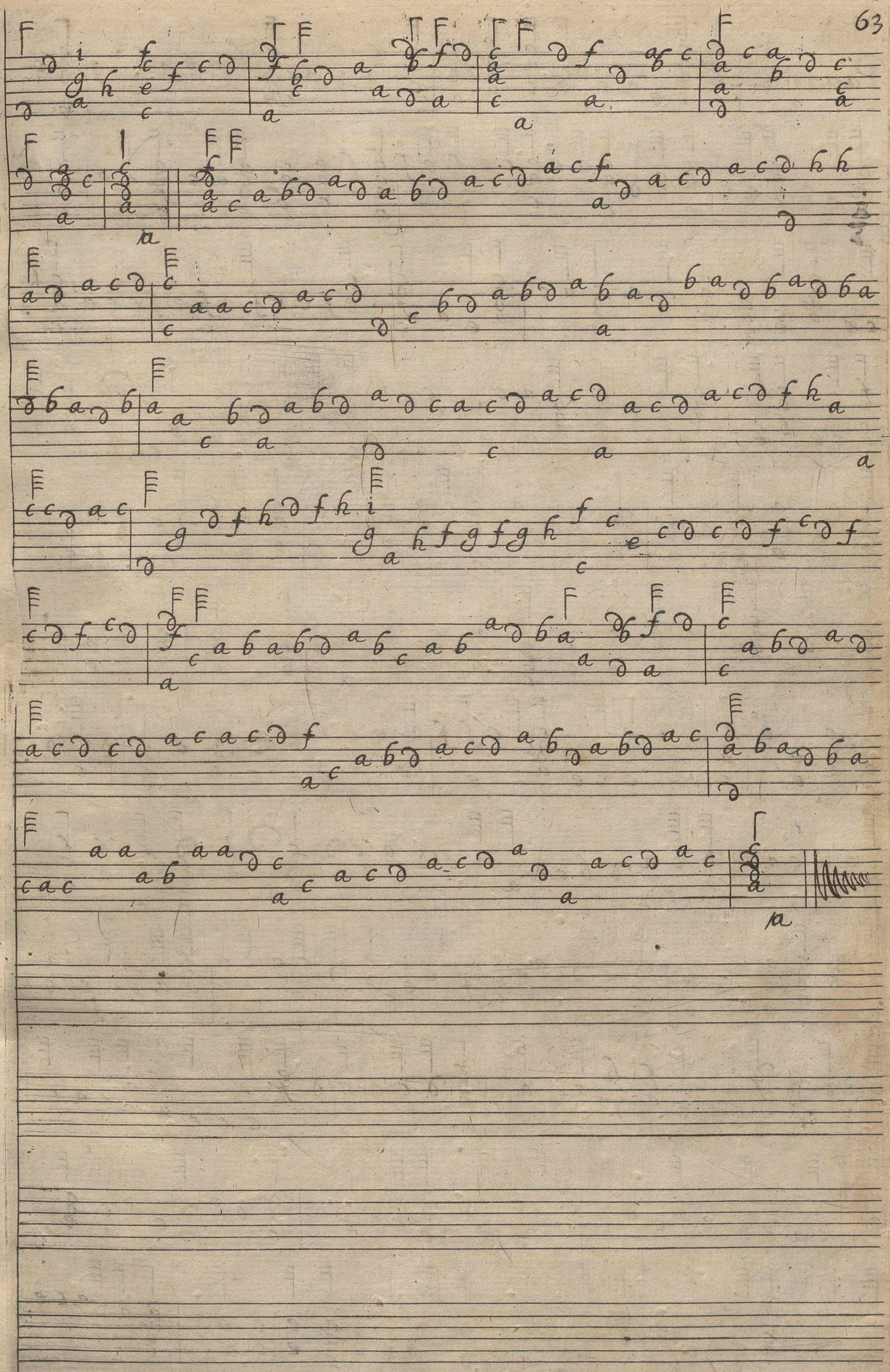



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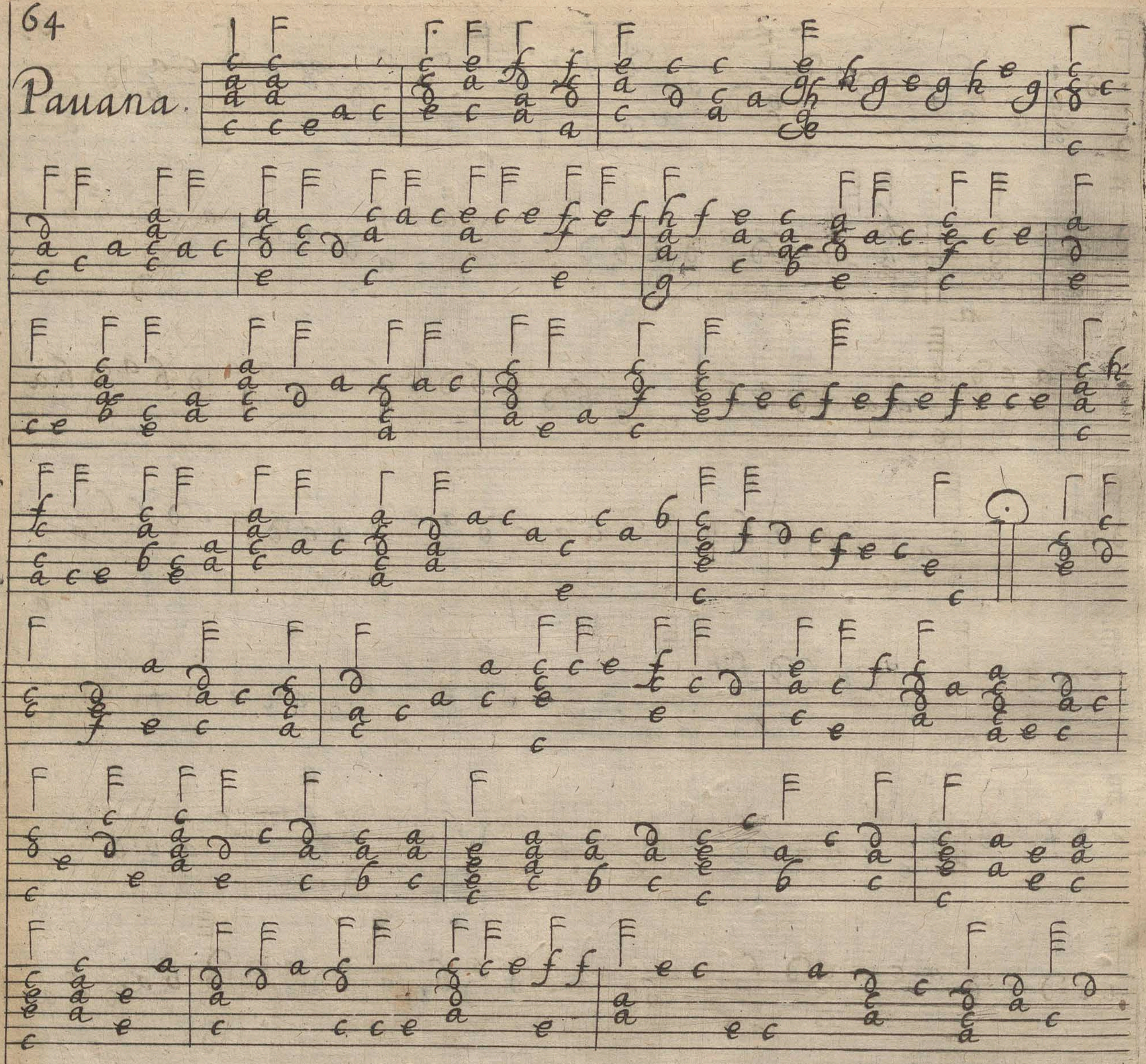


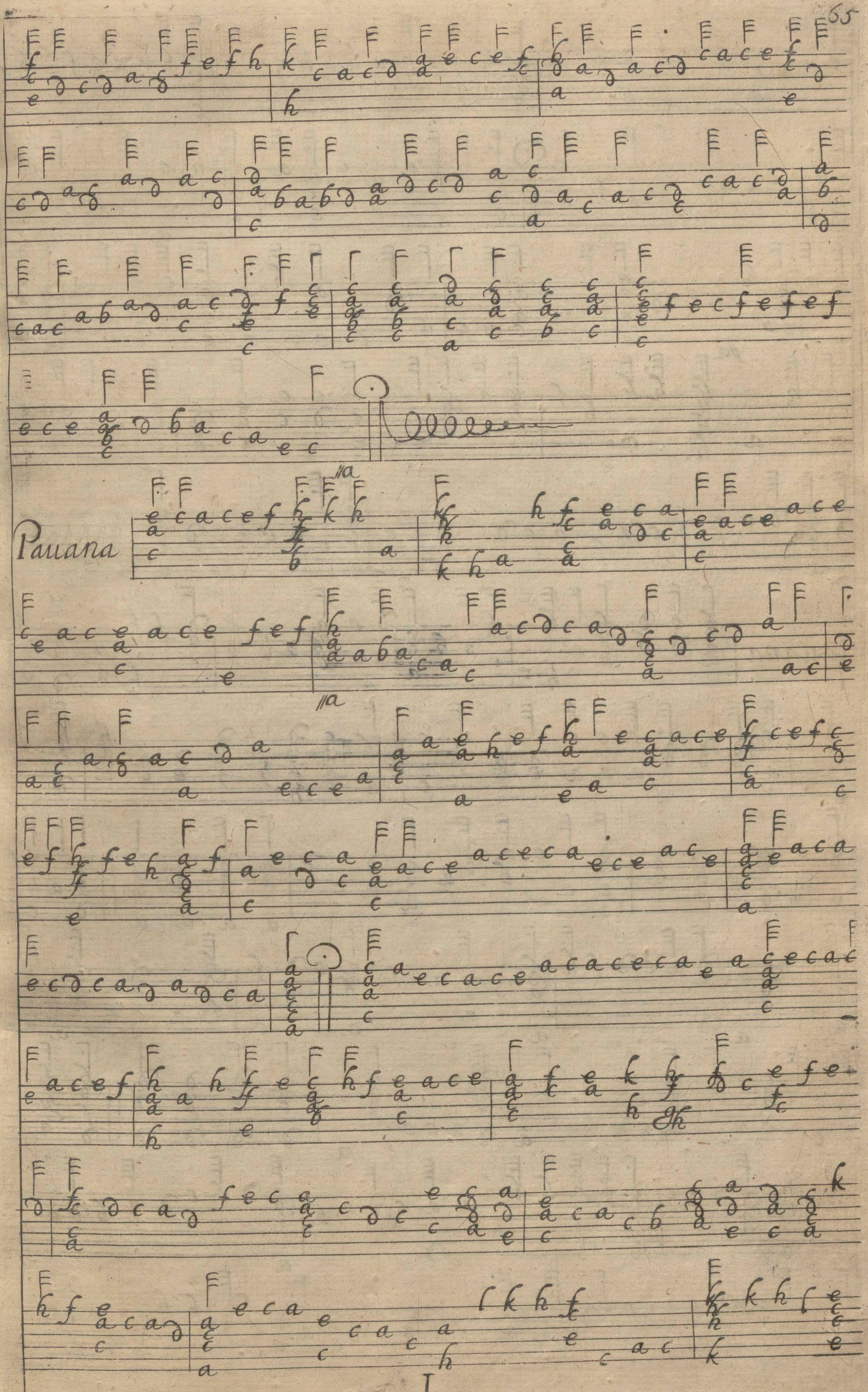

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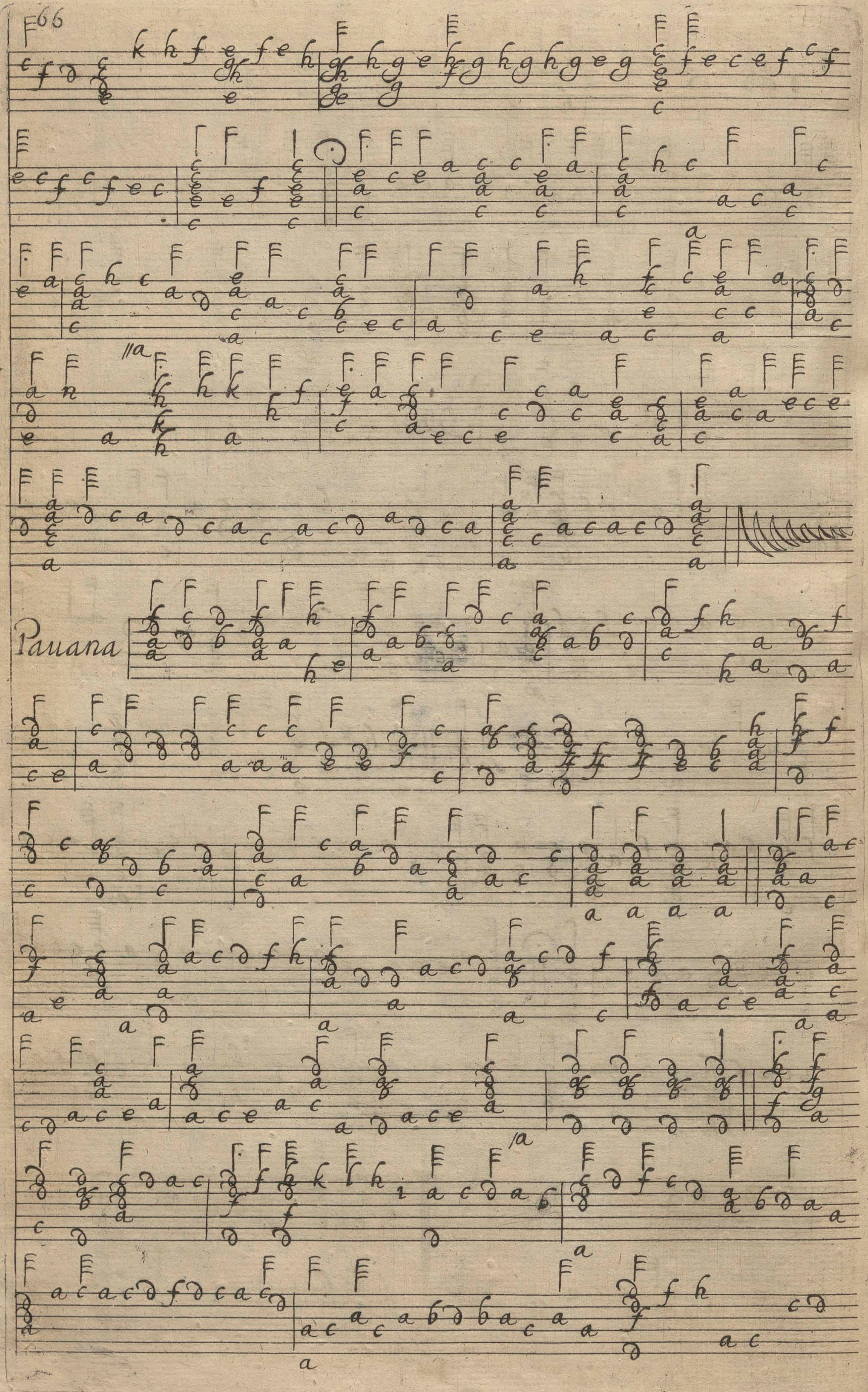


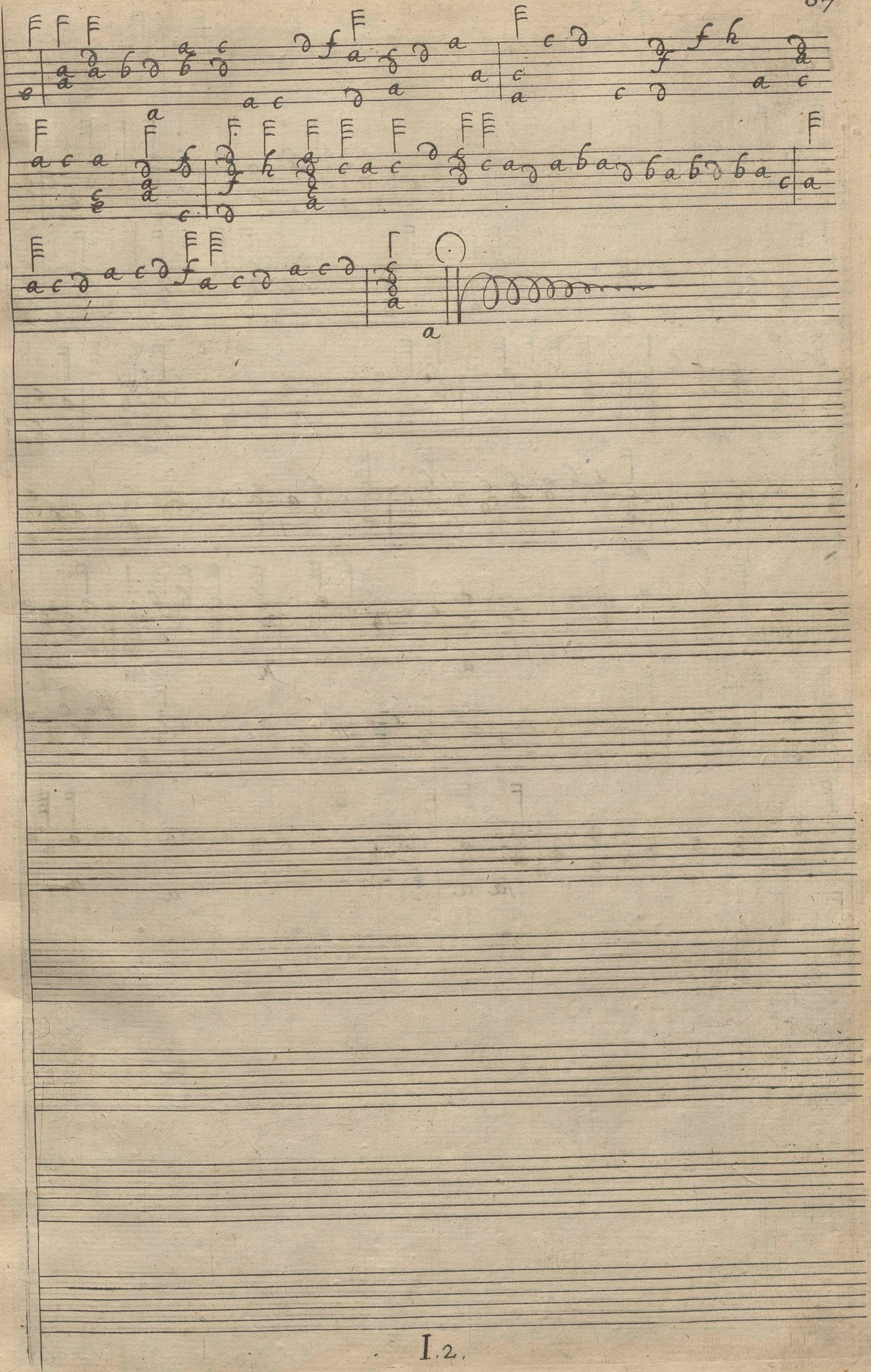


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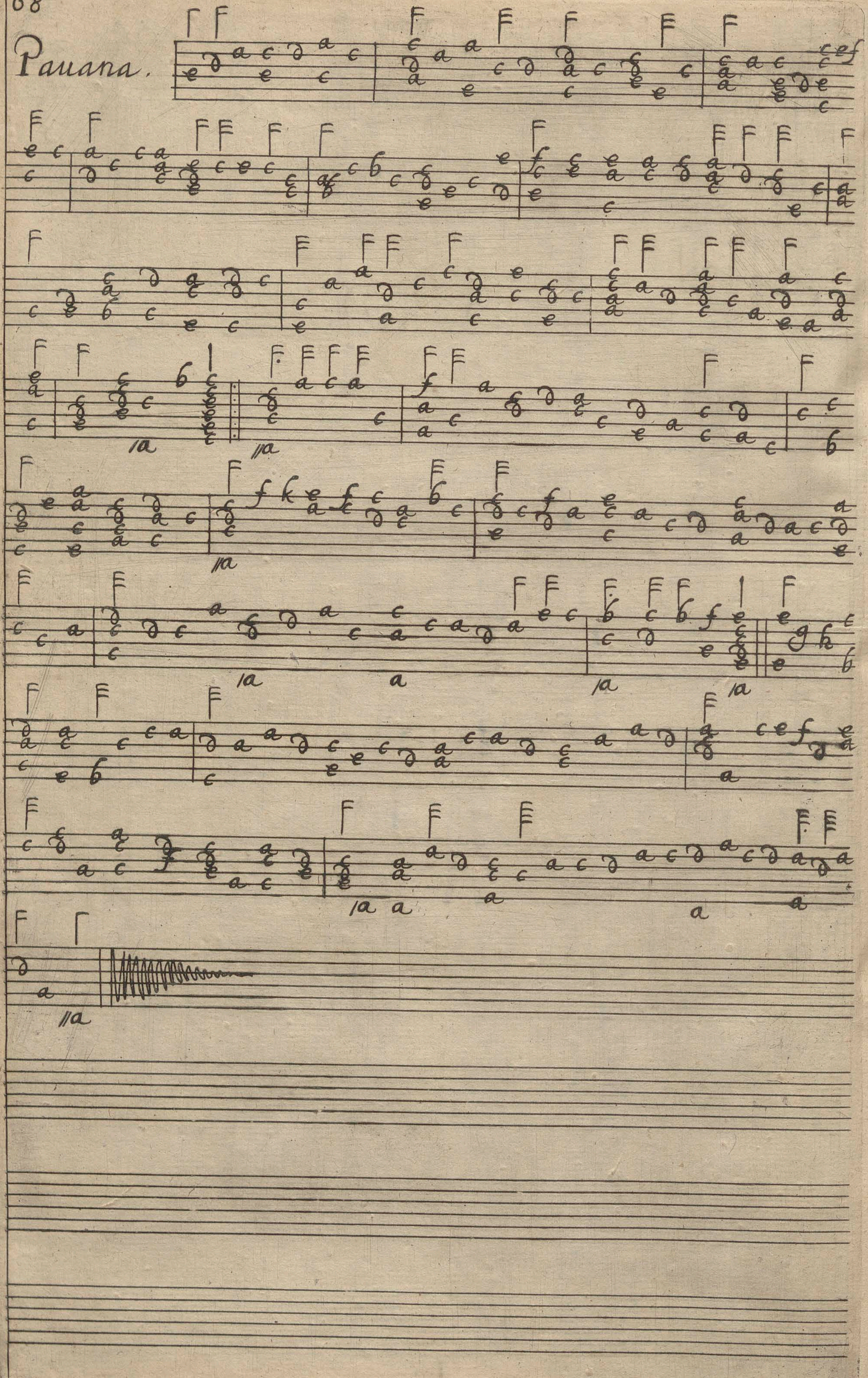



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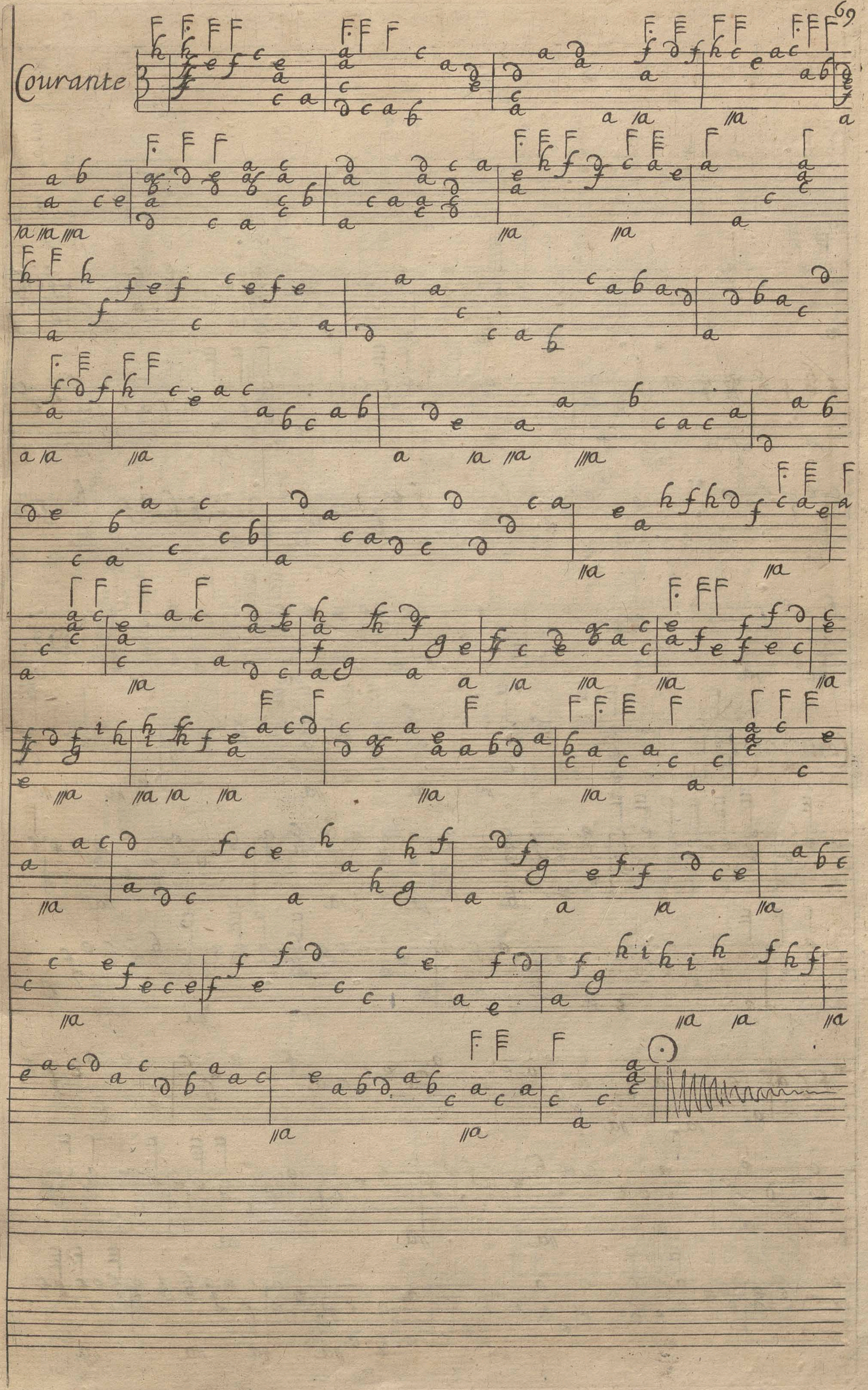

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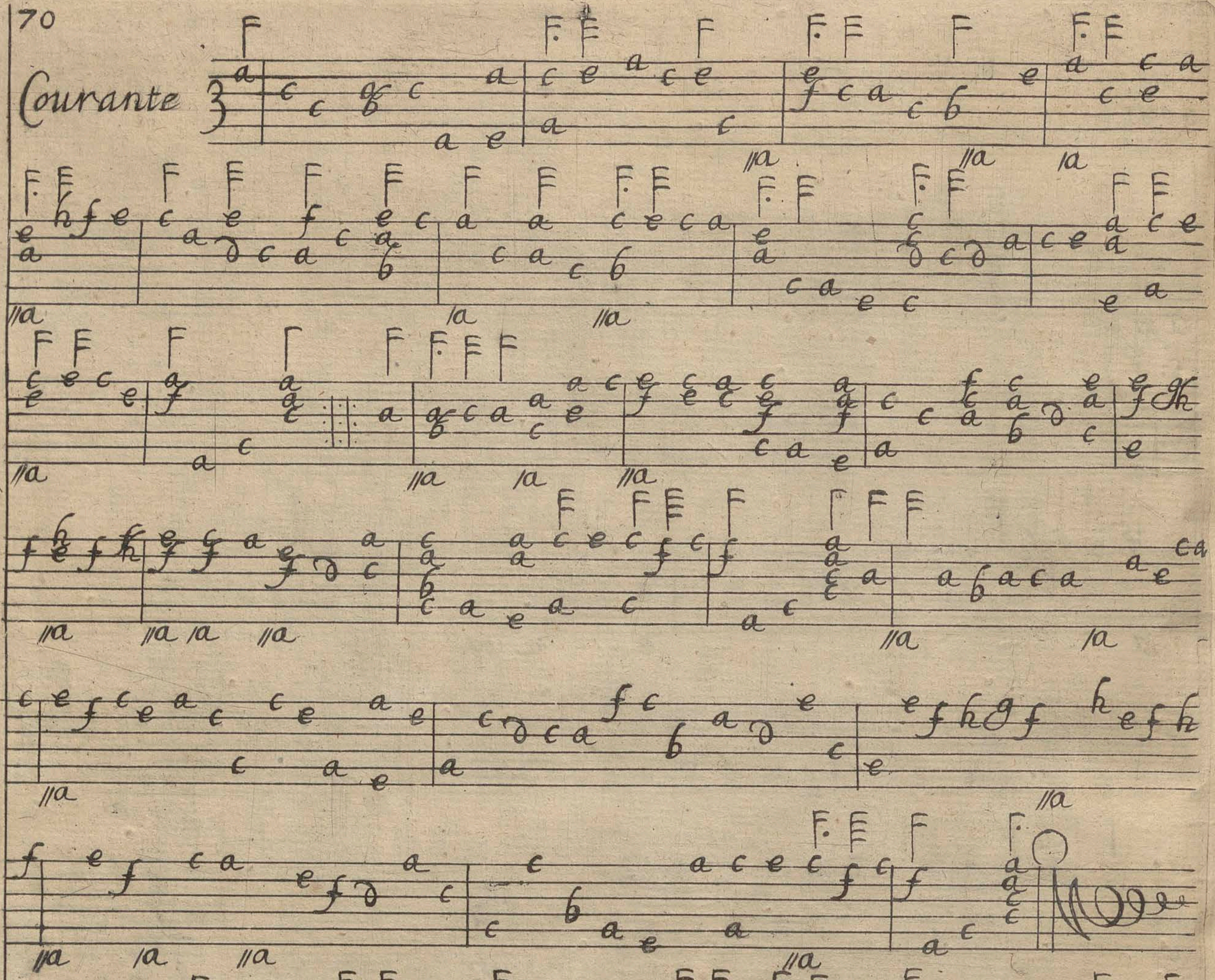


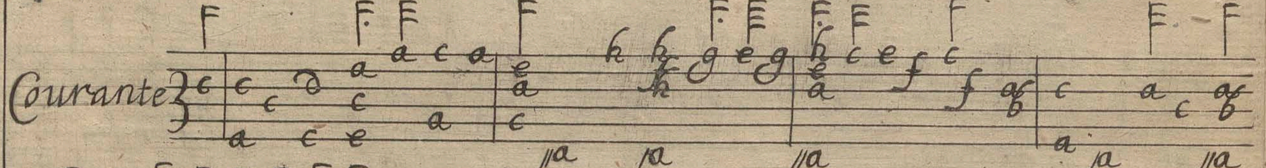
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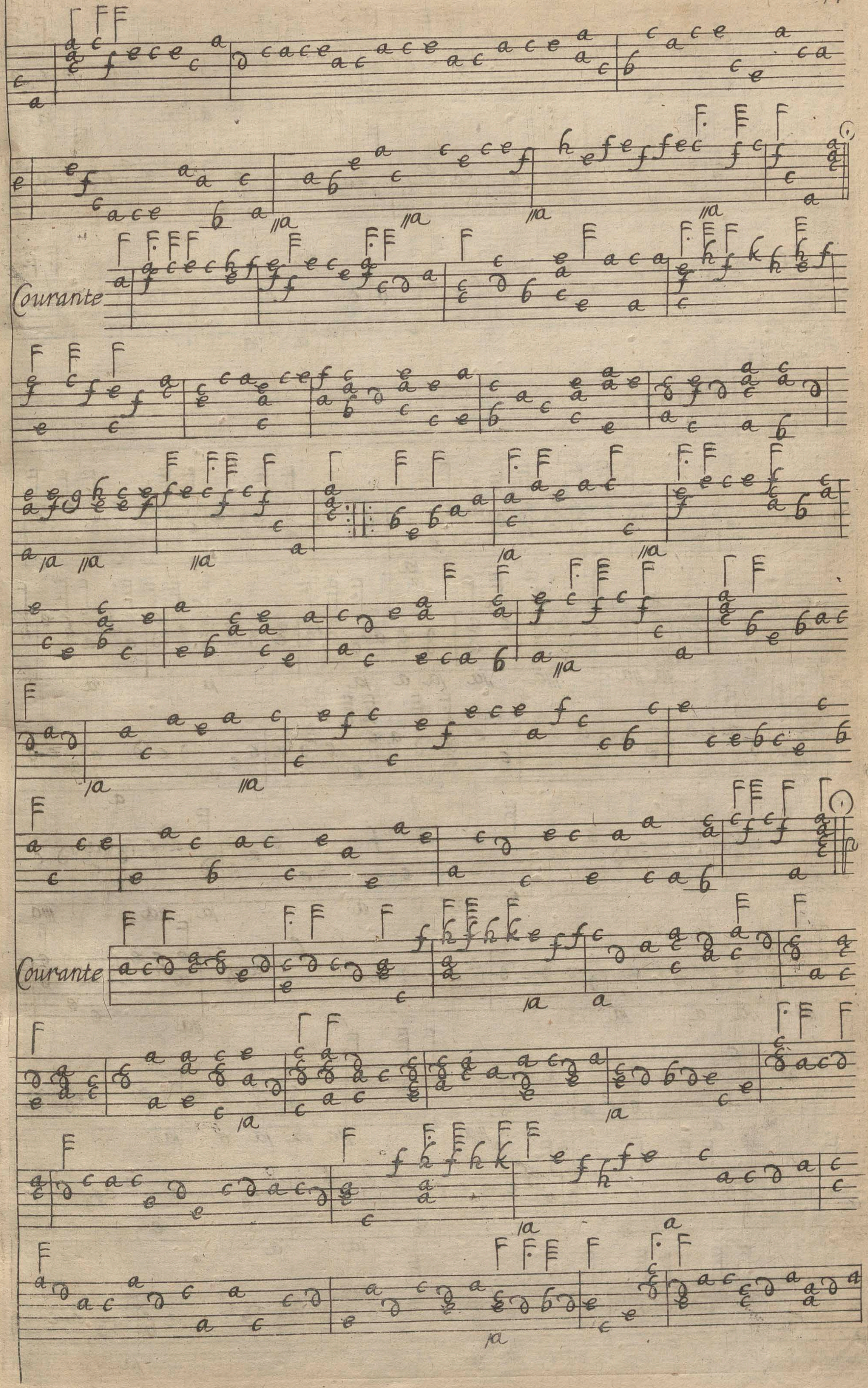


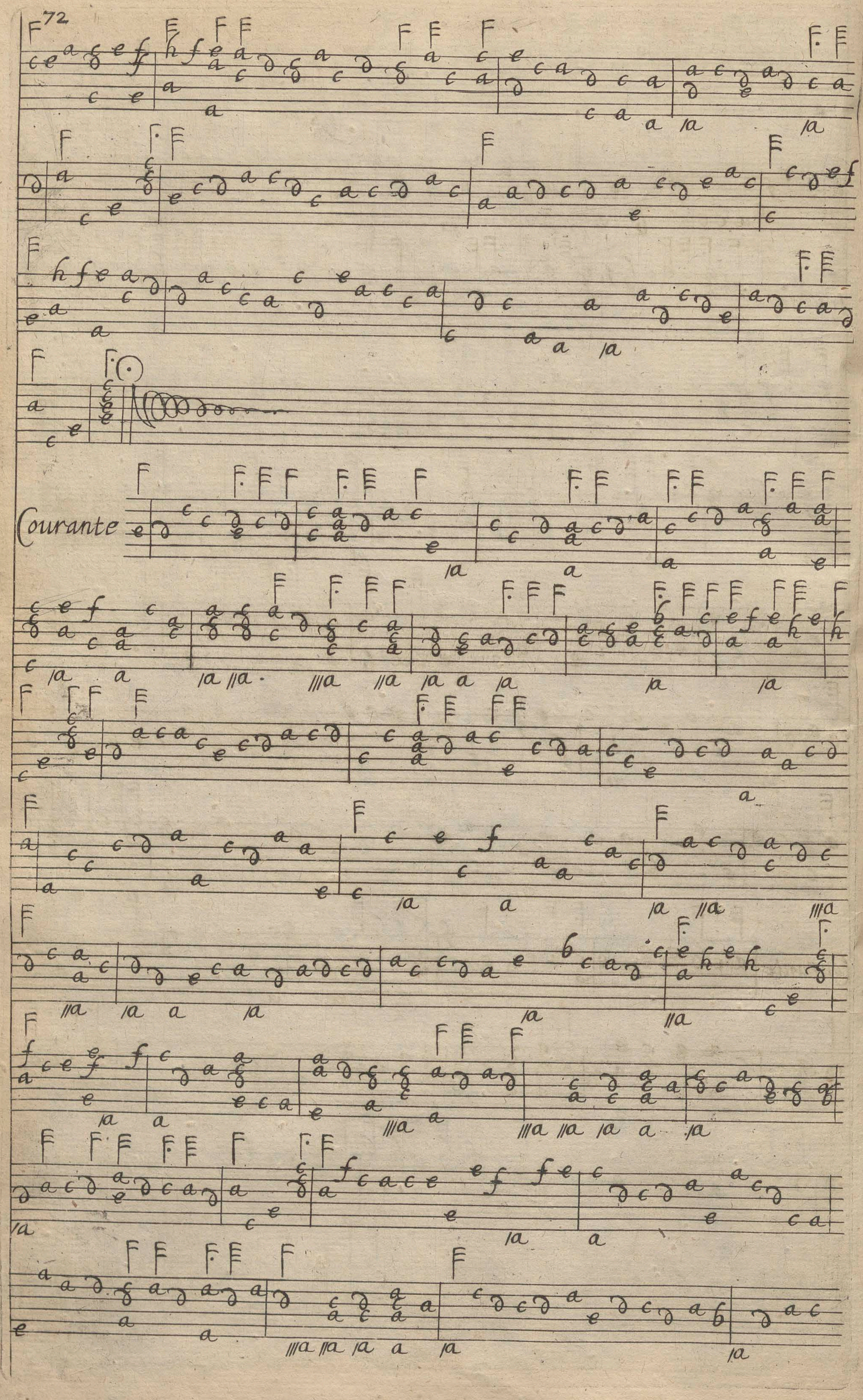
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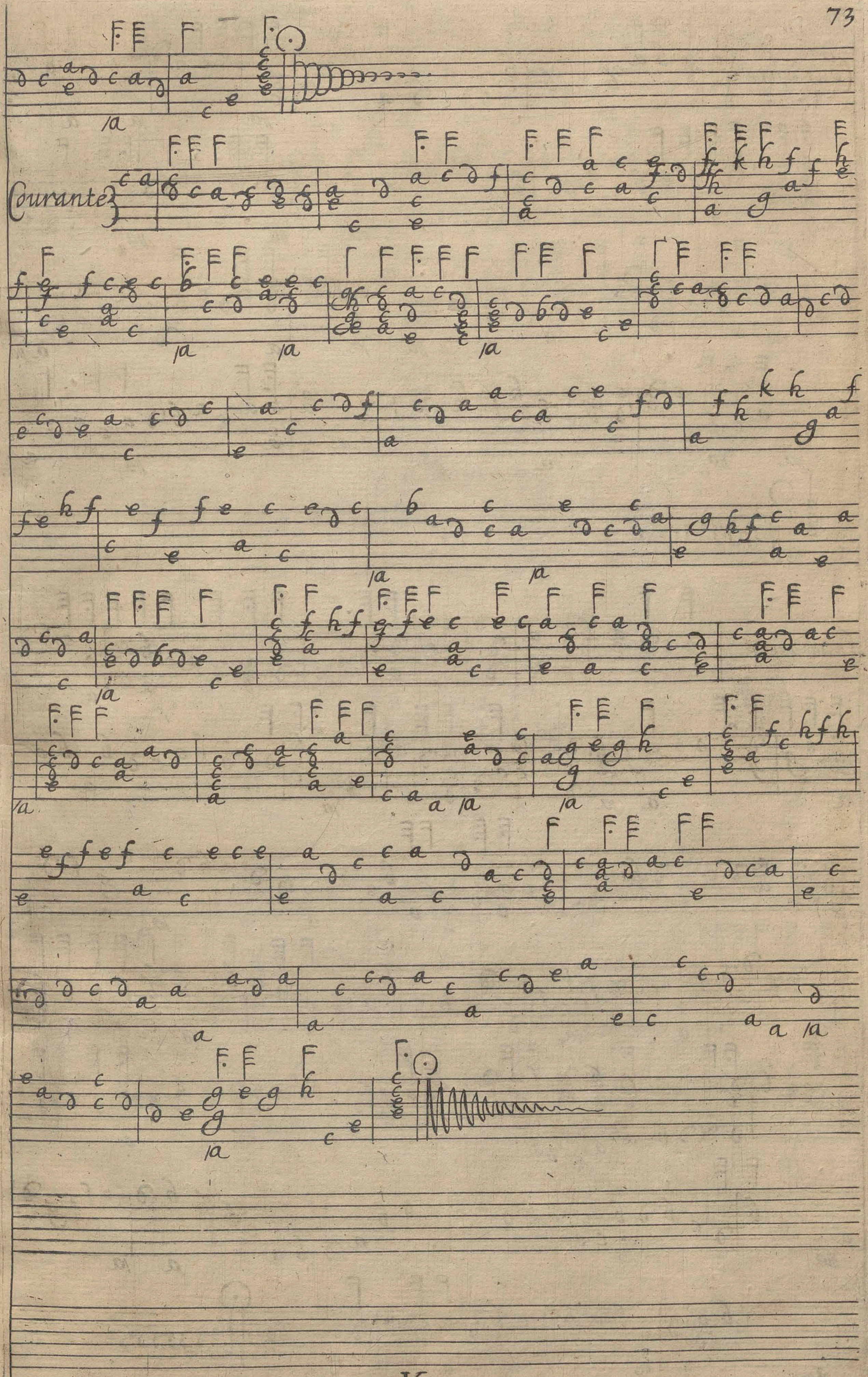


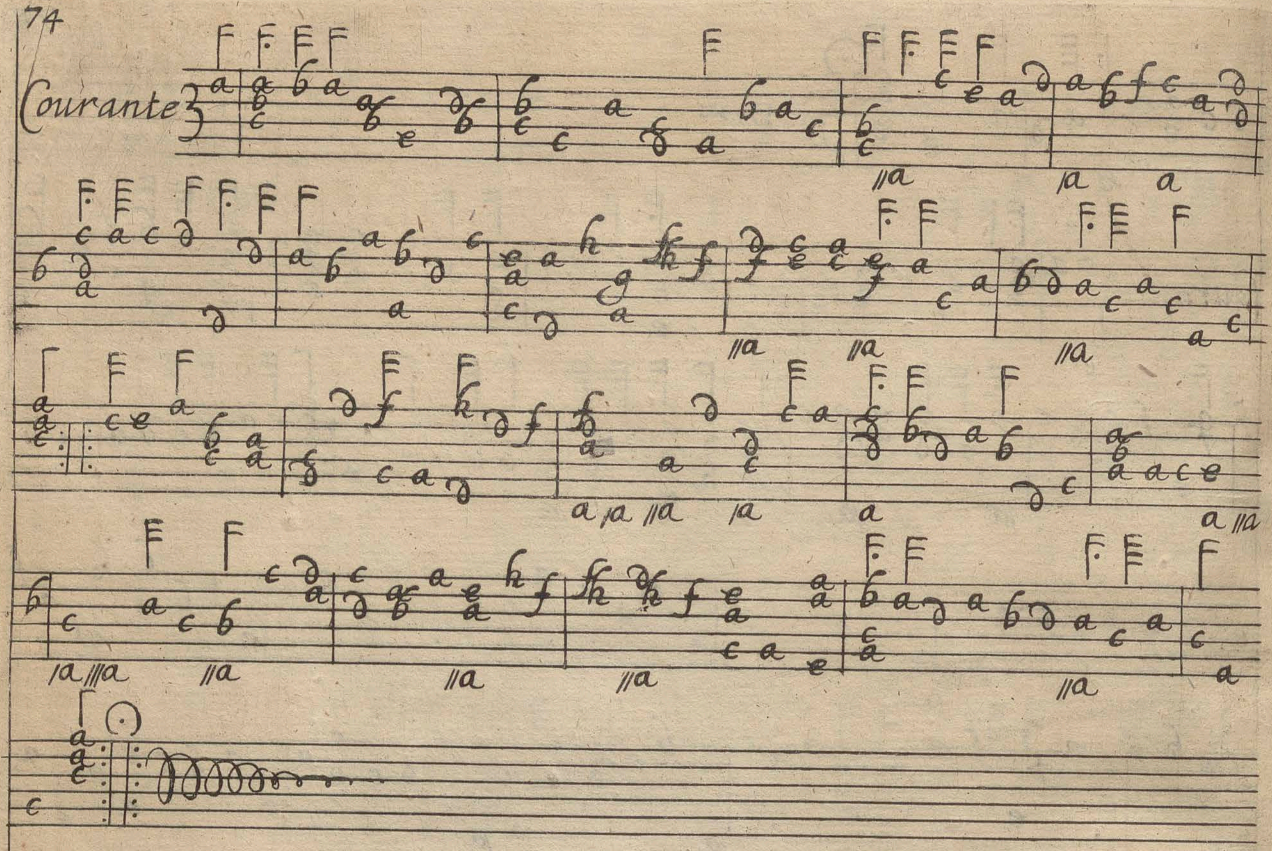

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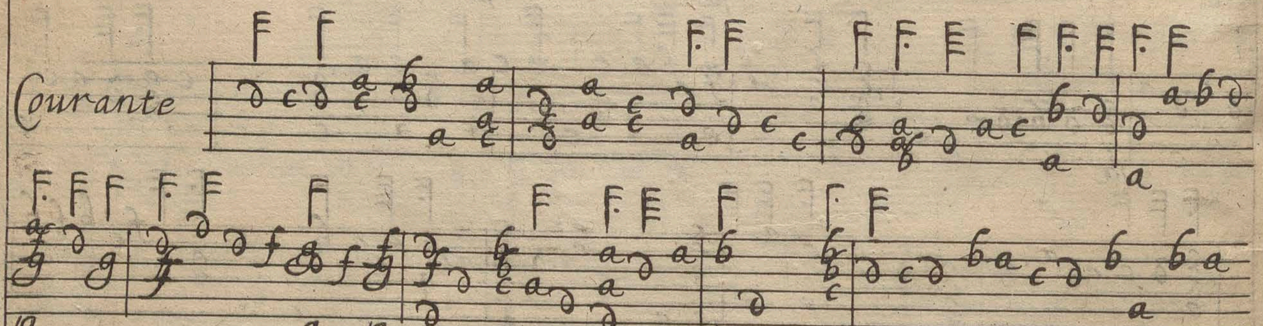

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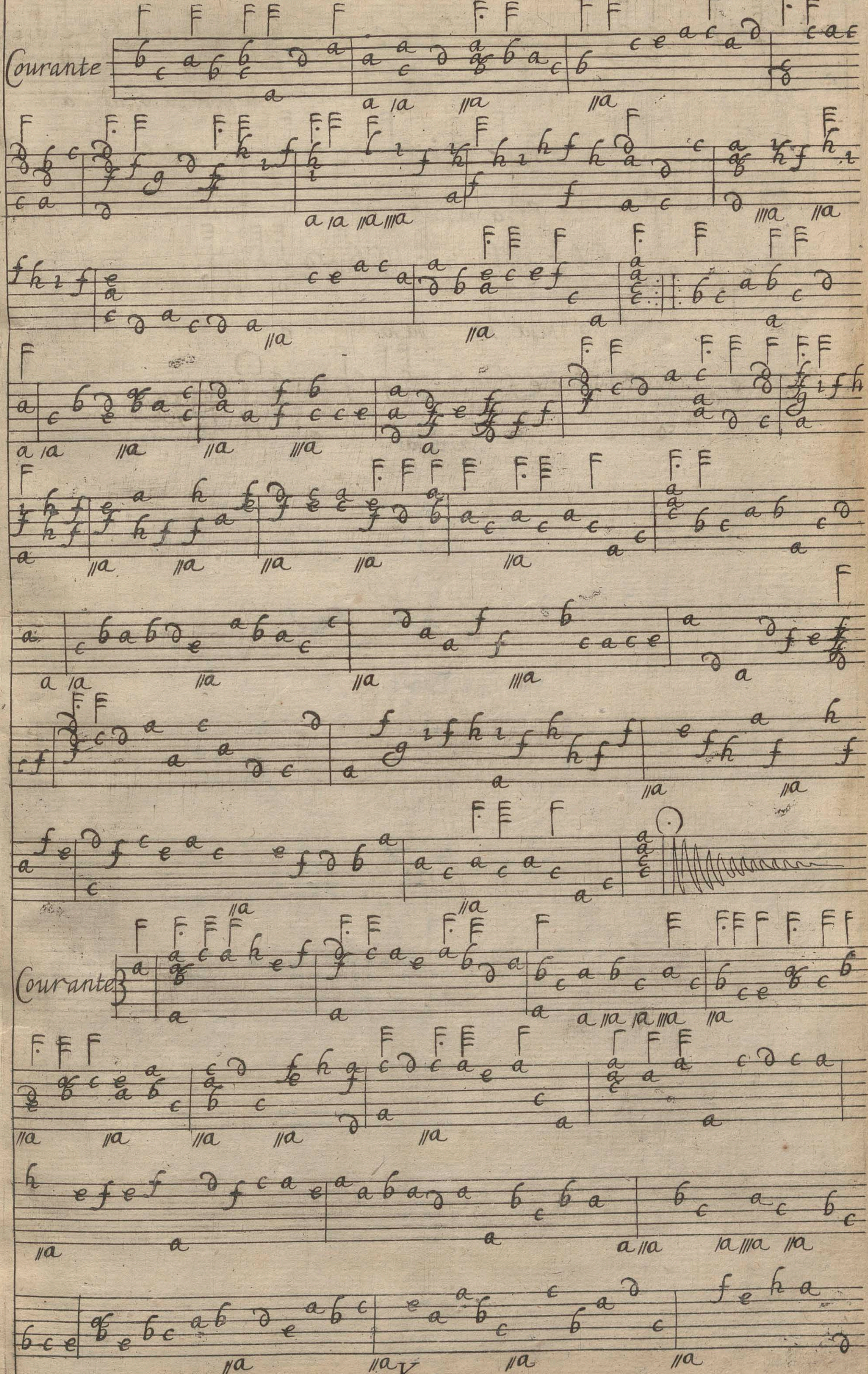

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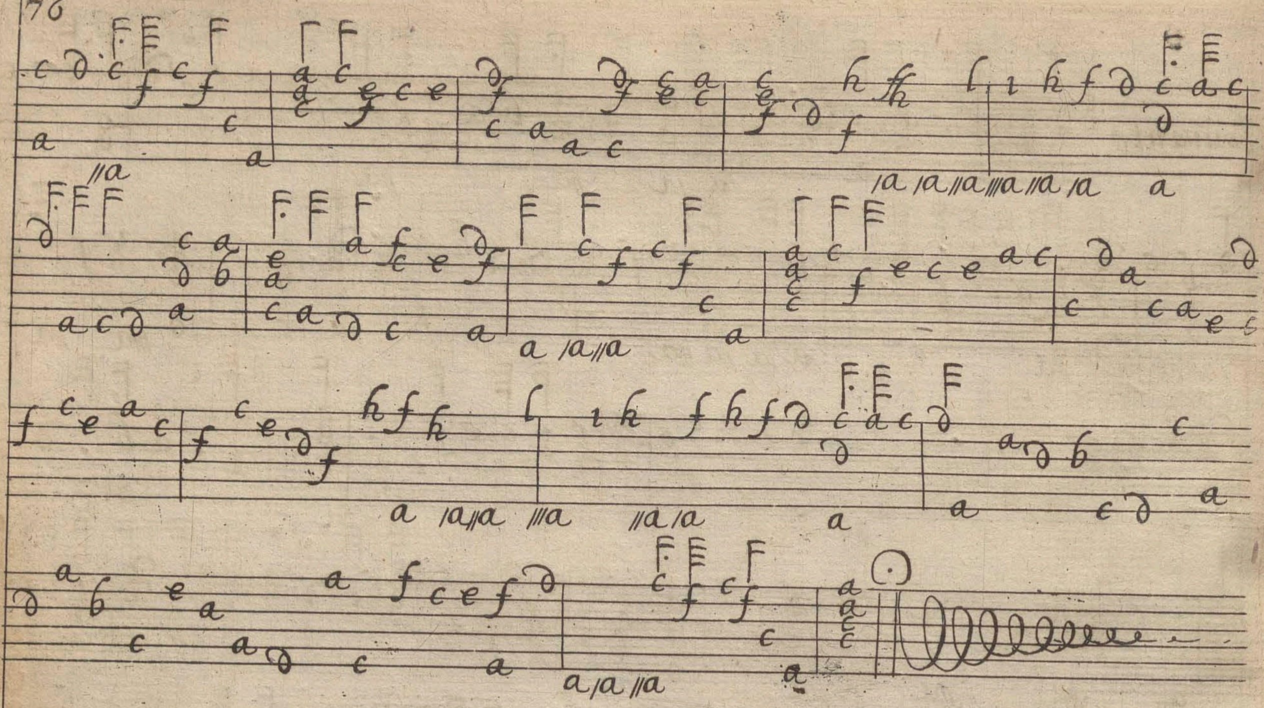

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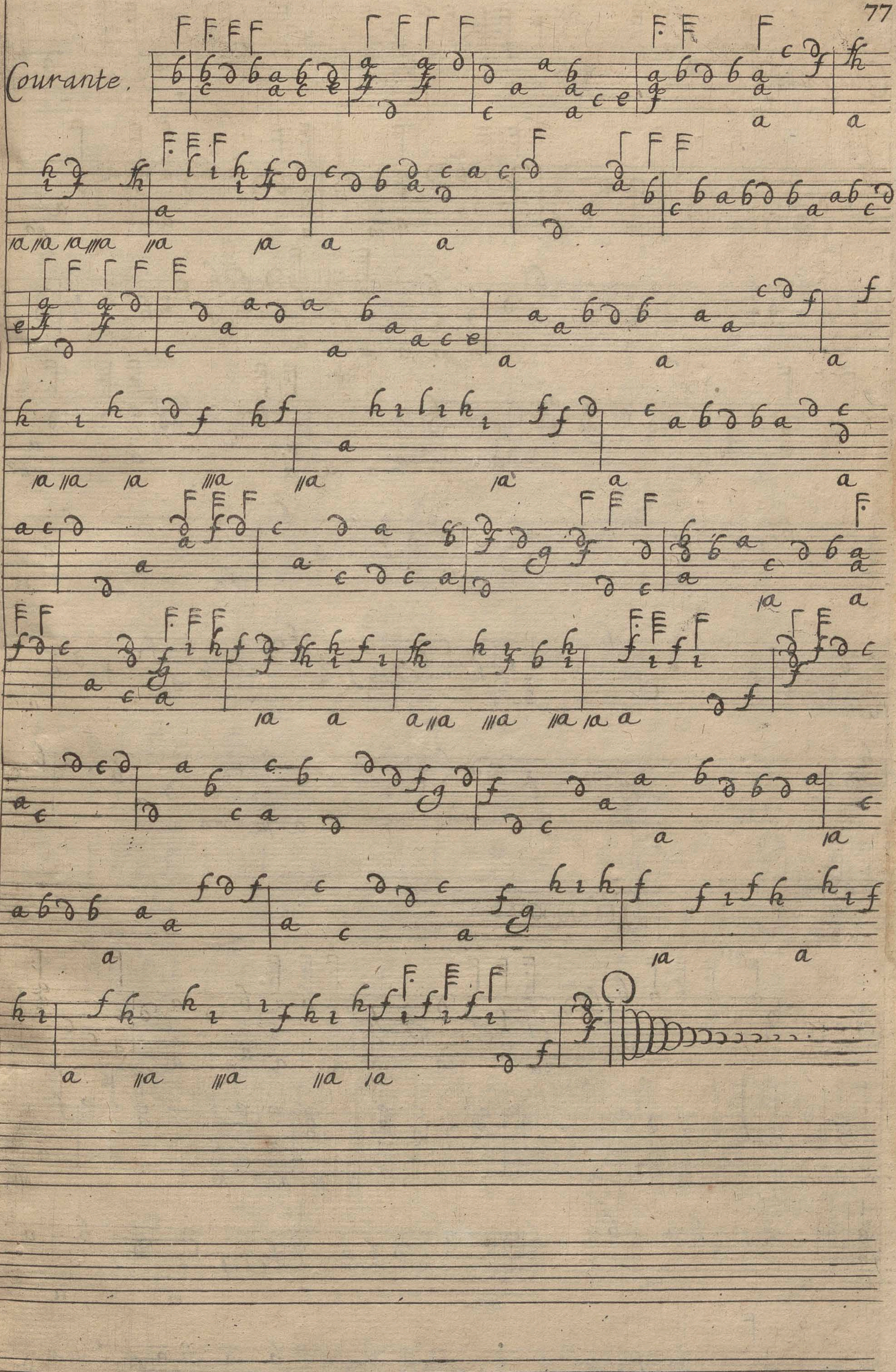

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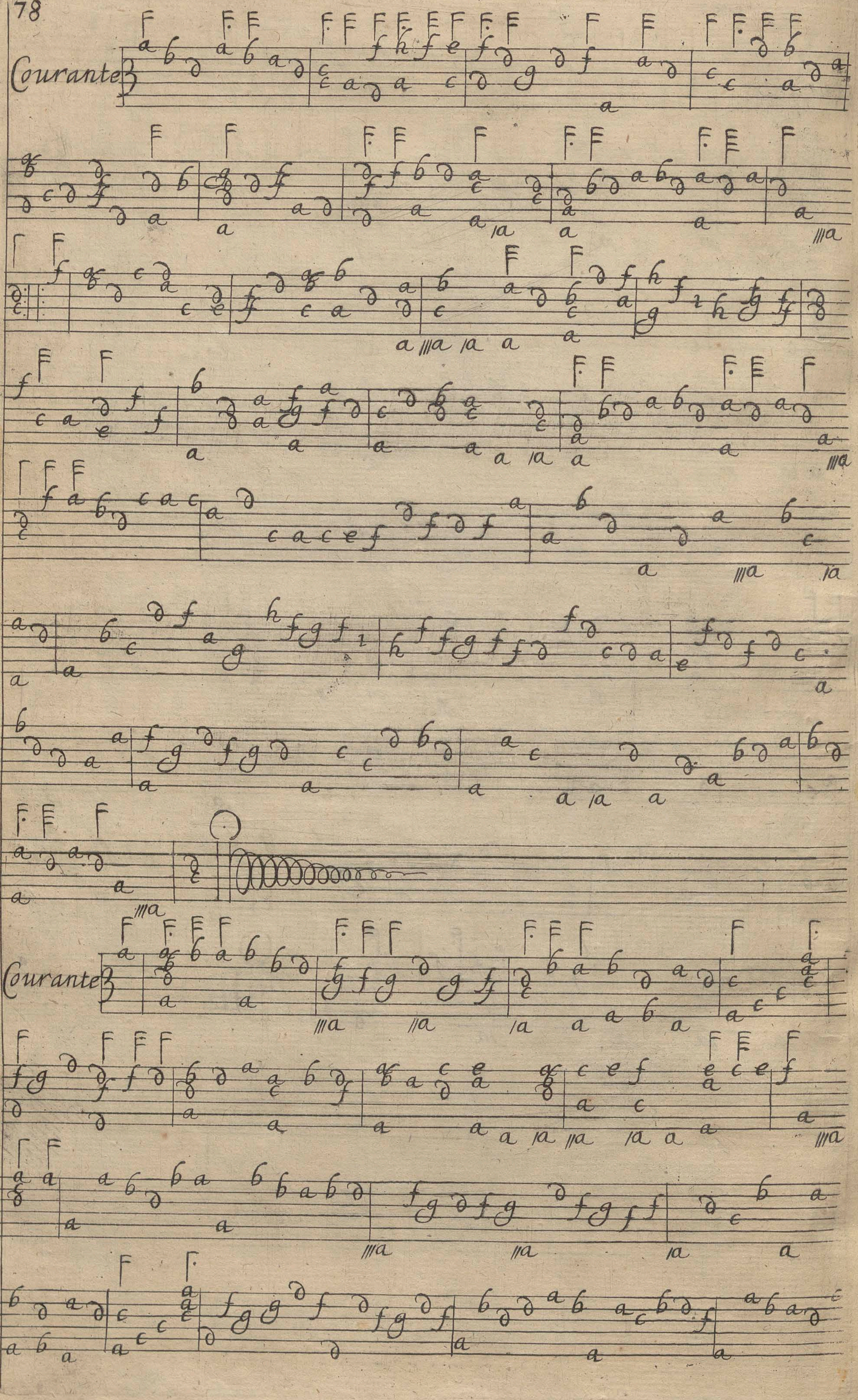

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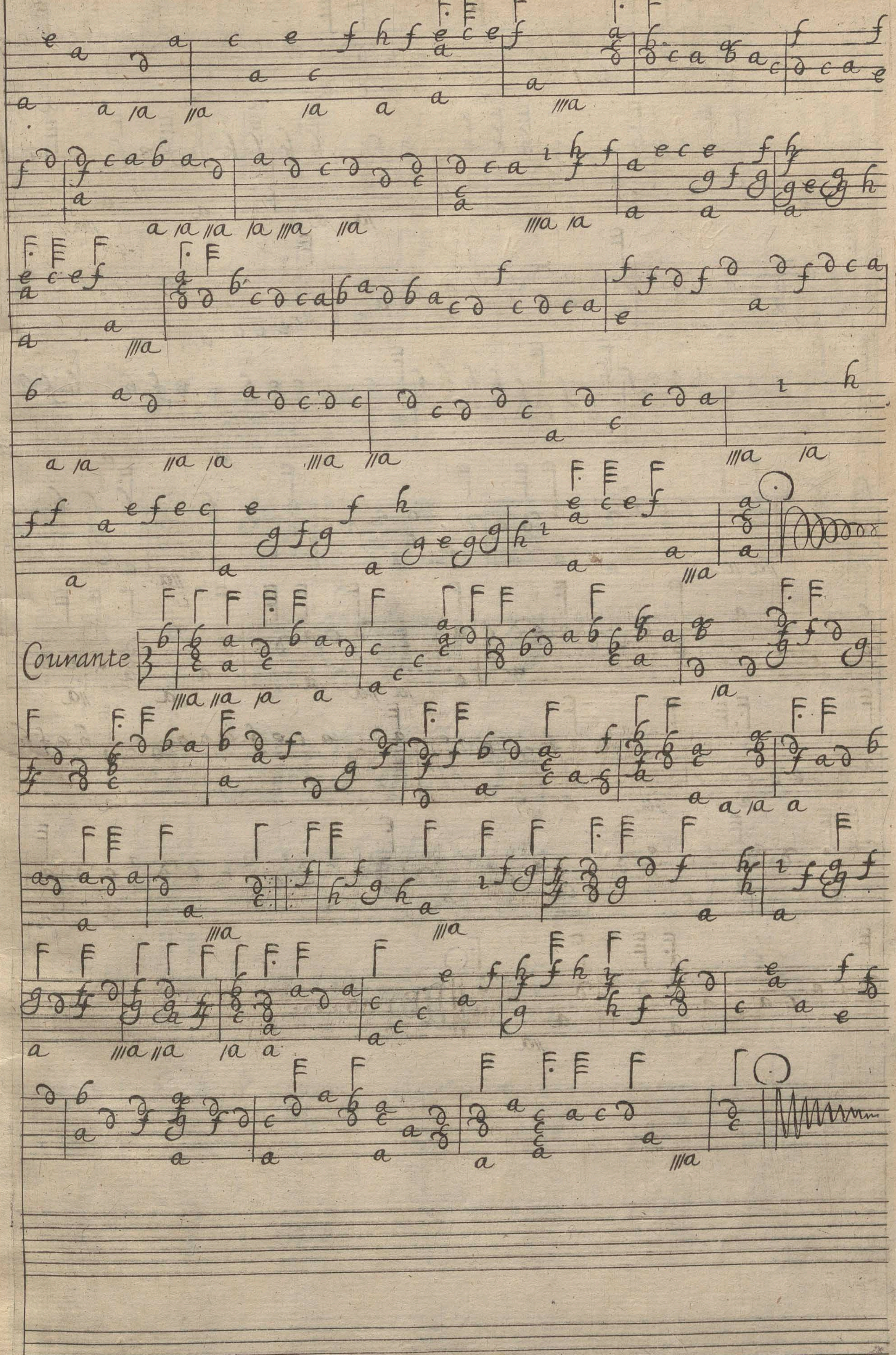

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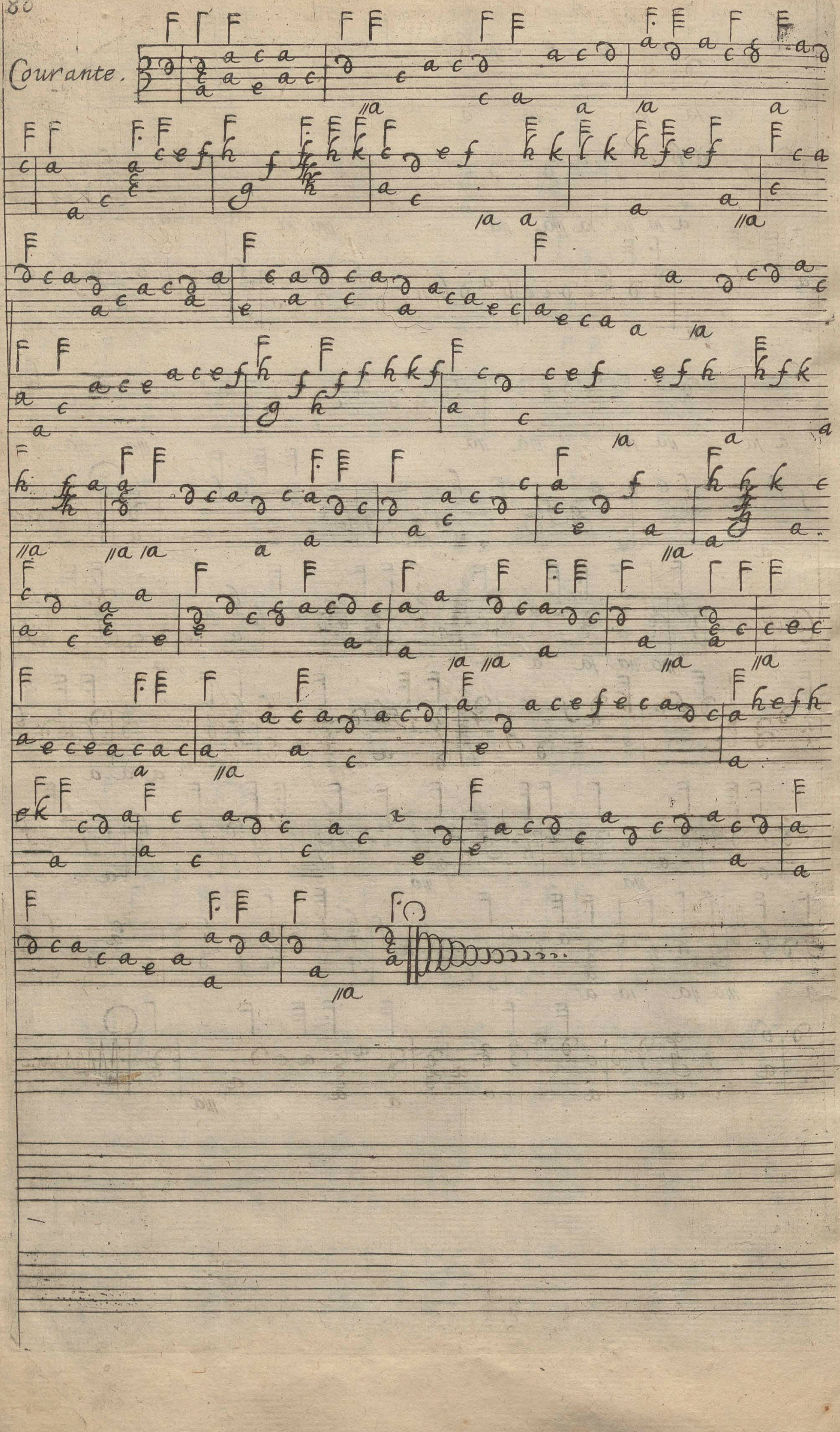


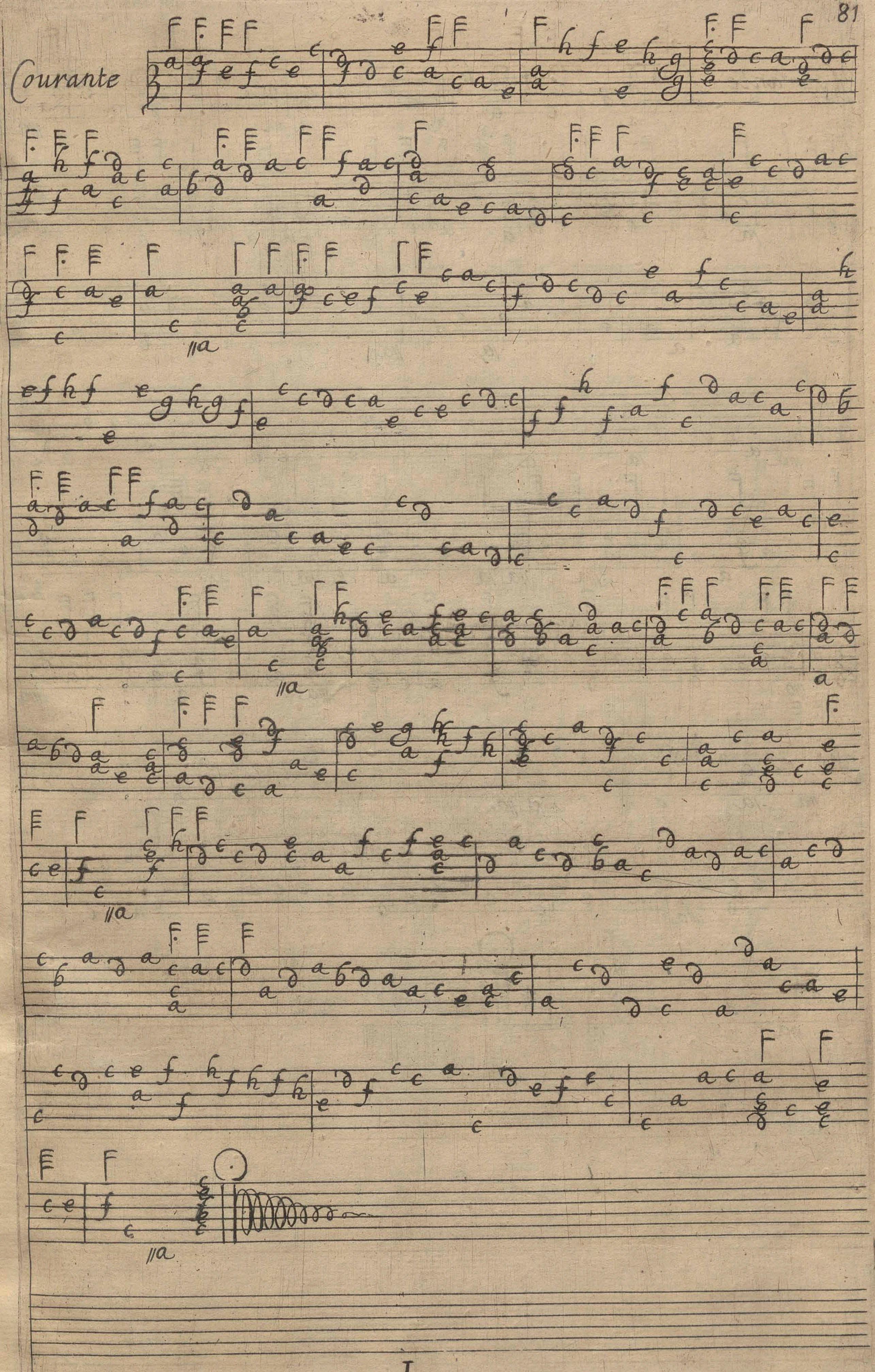
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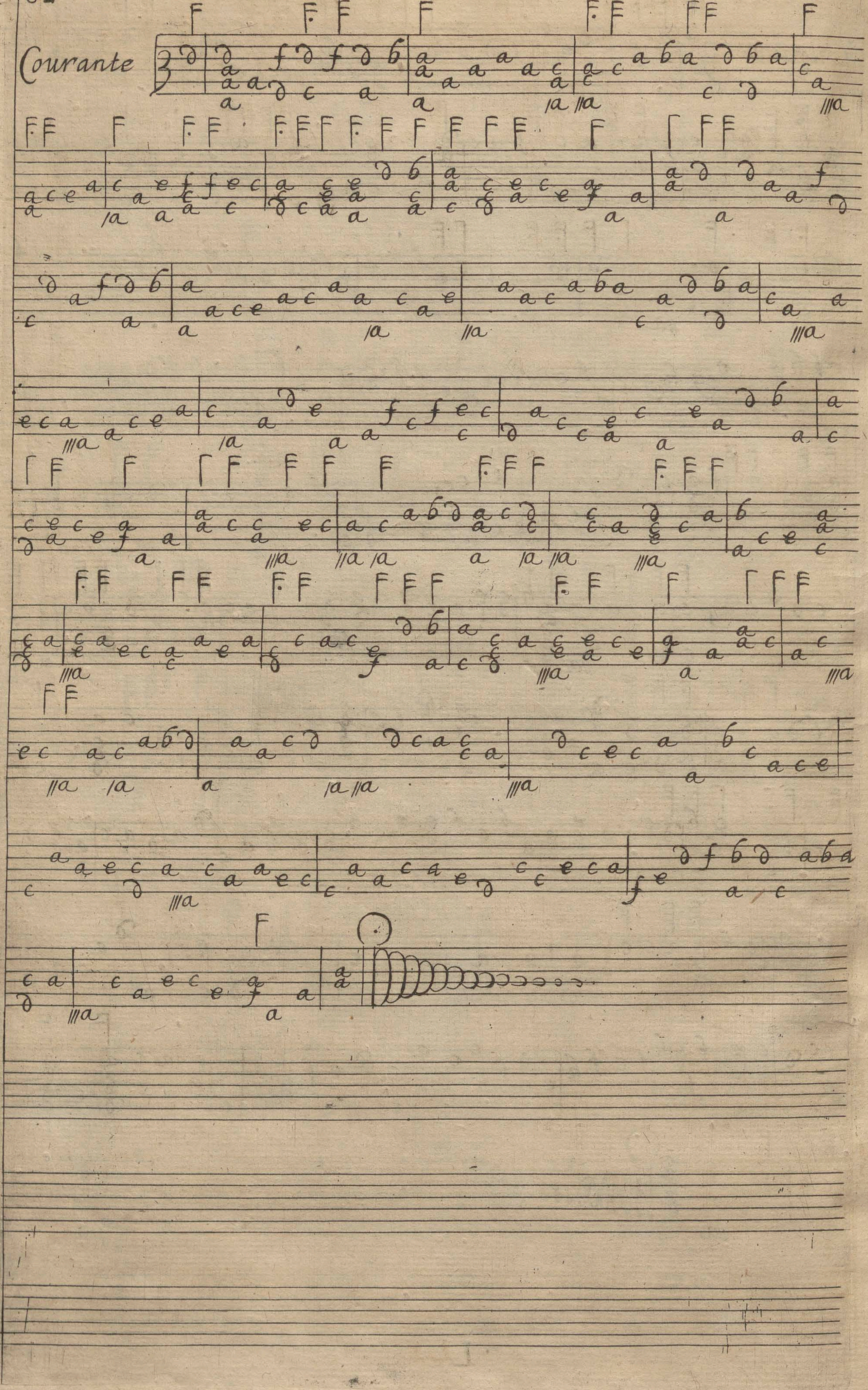


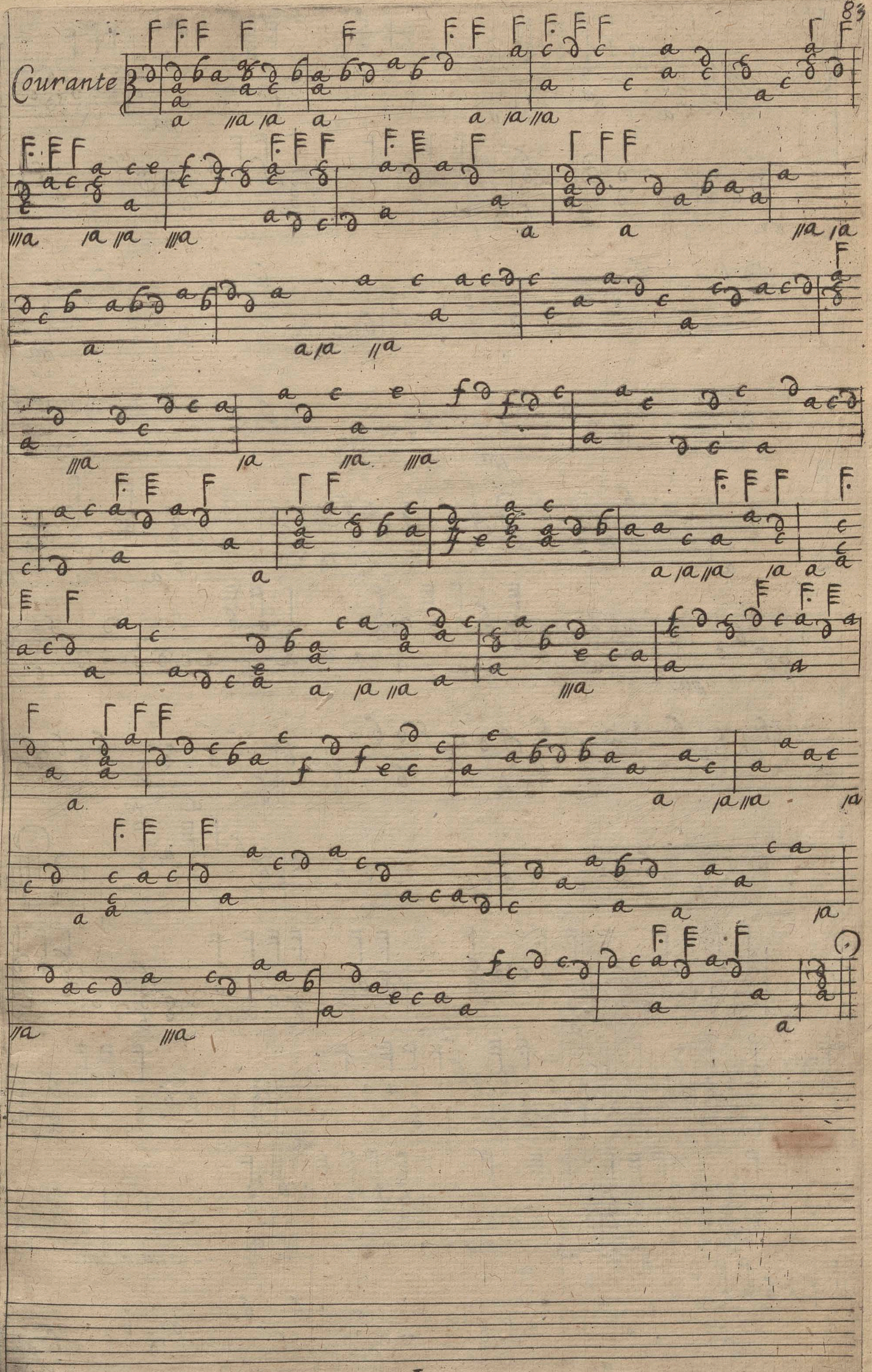

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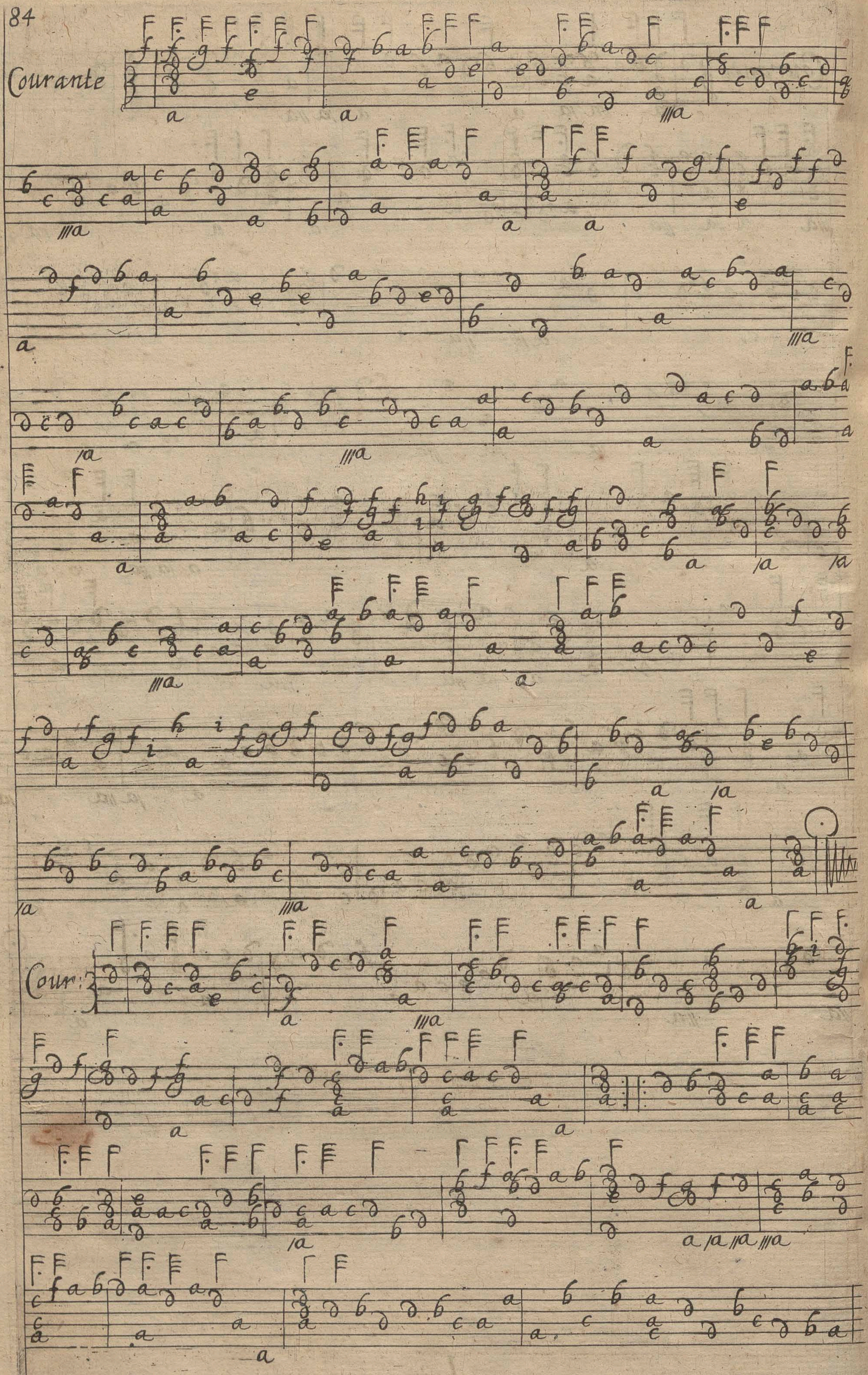

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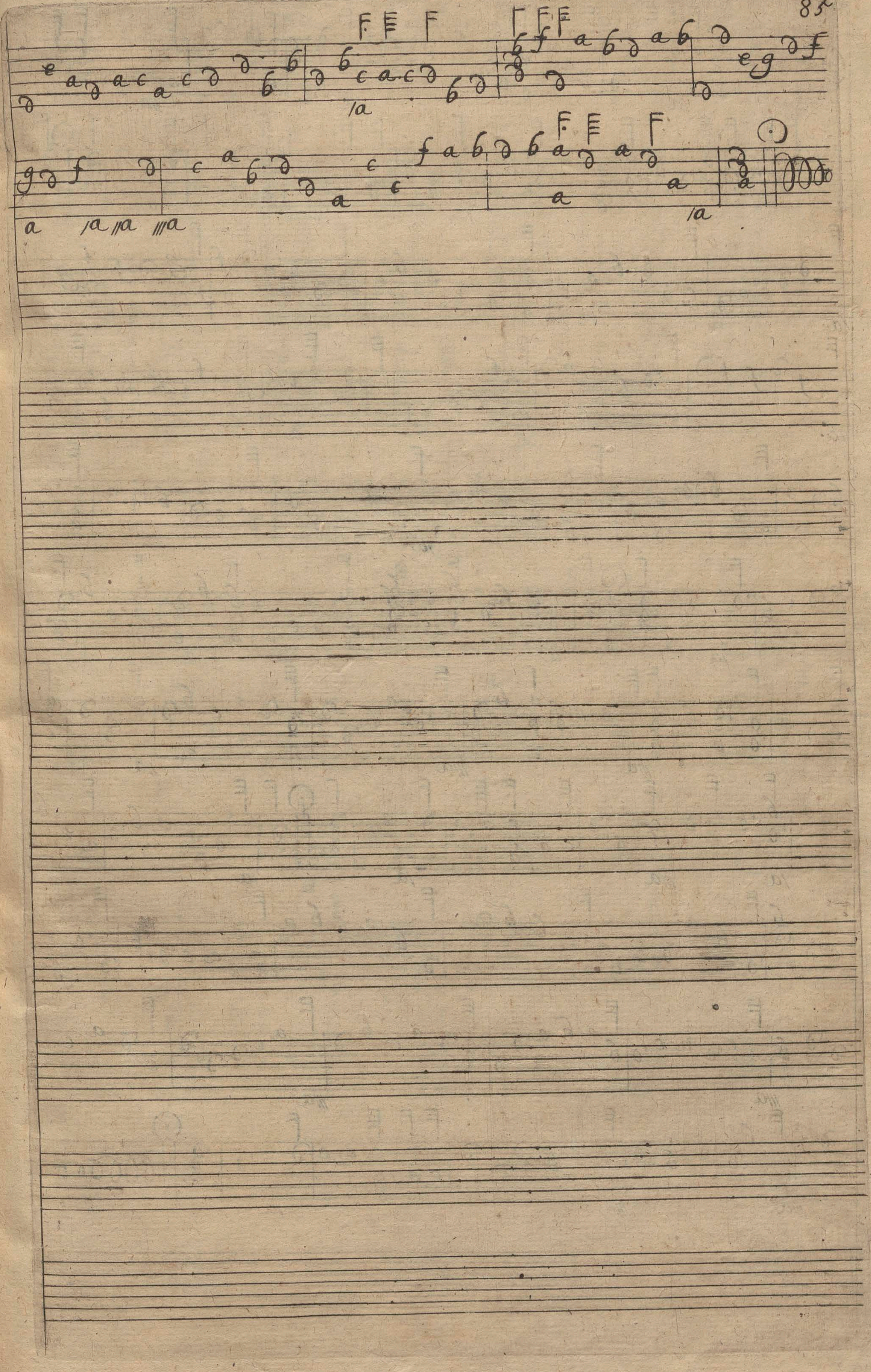

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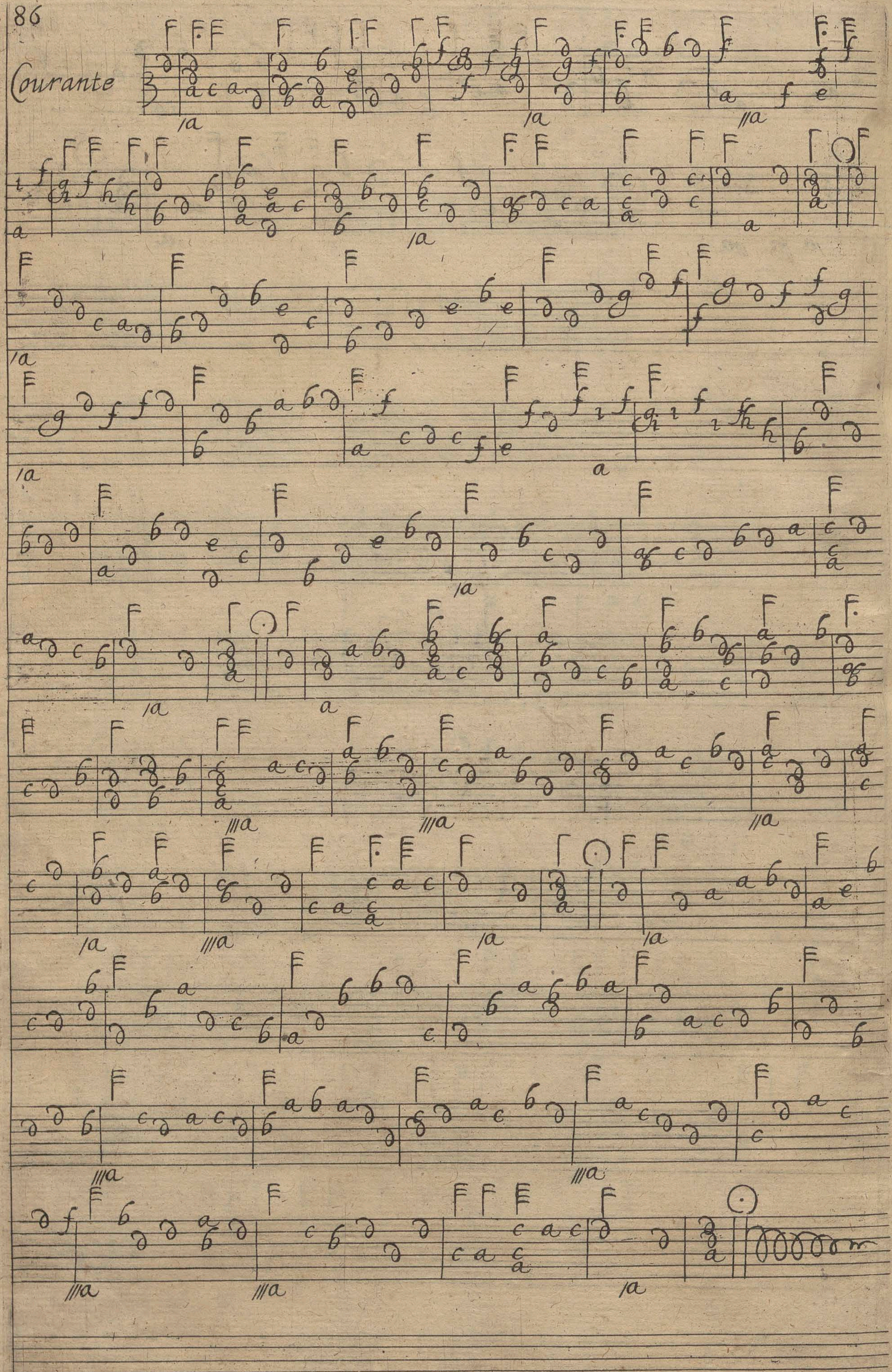

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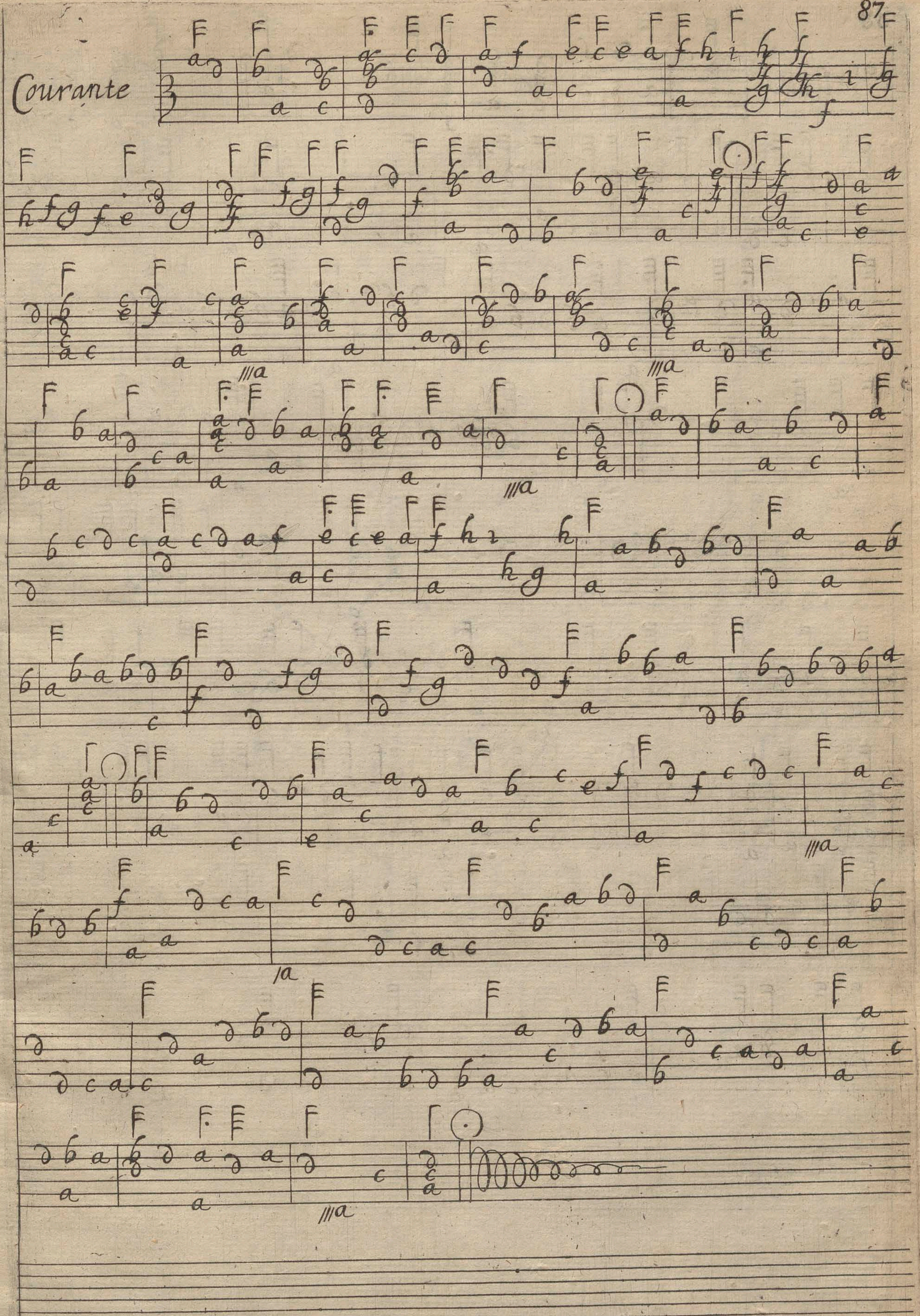

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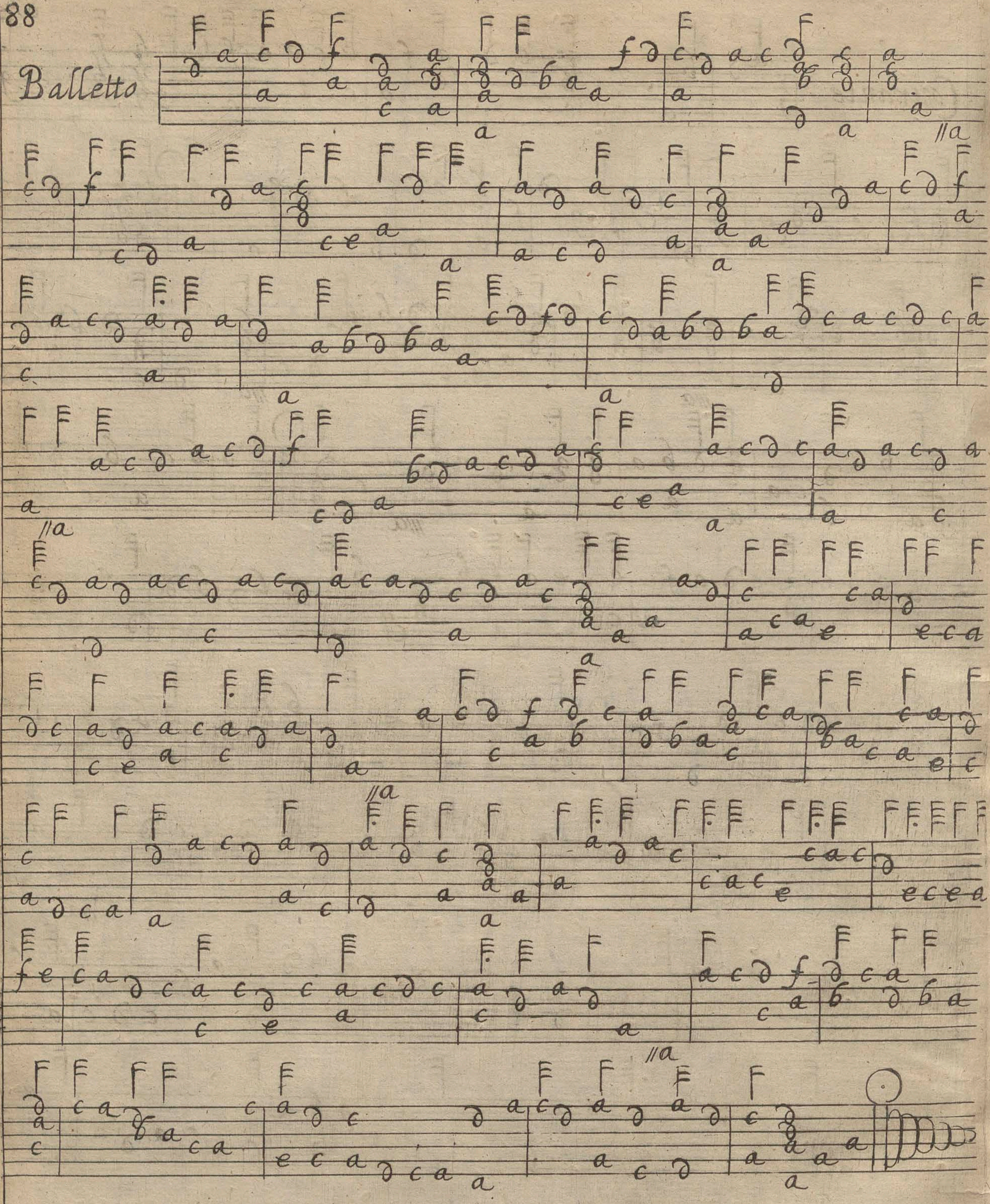

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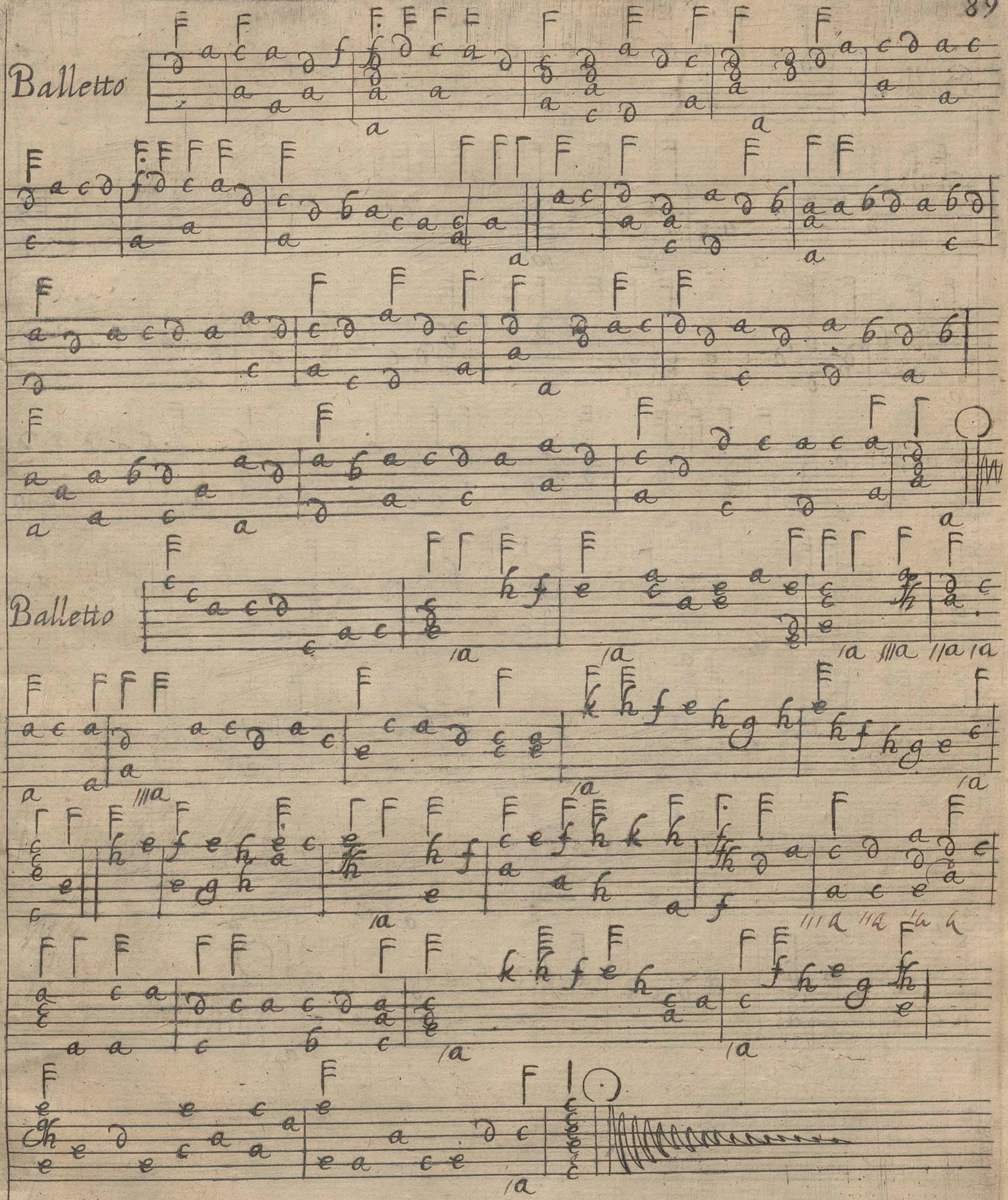



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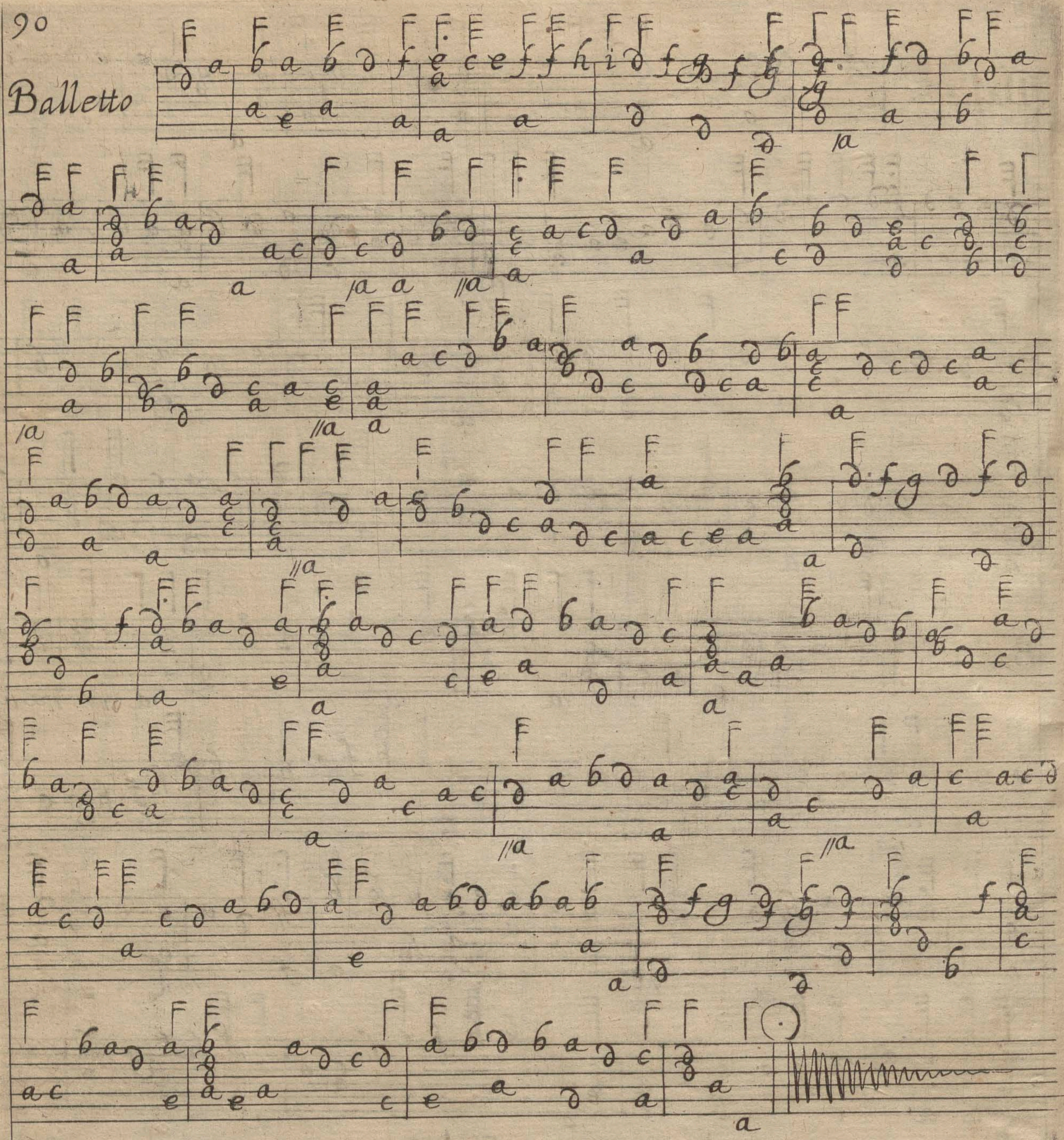

Courante

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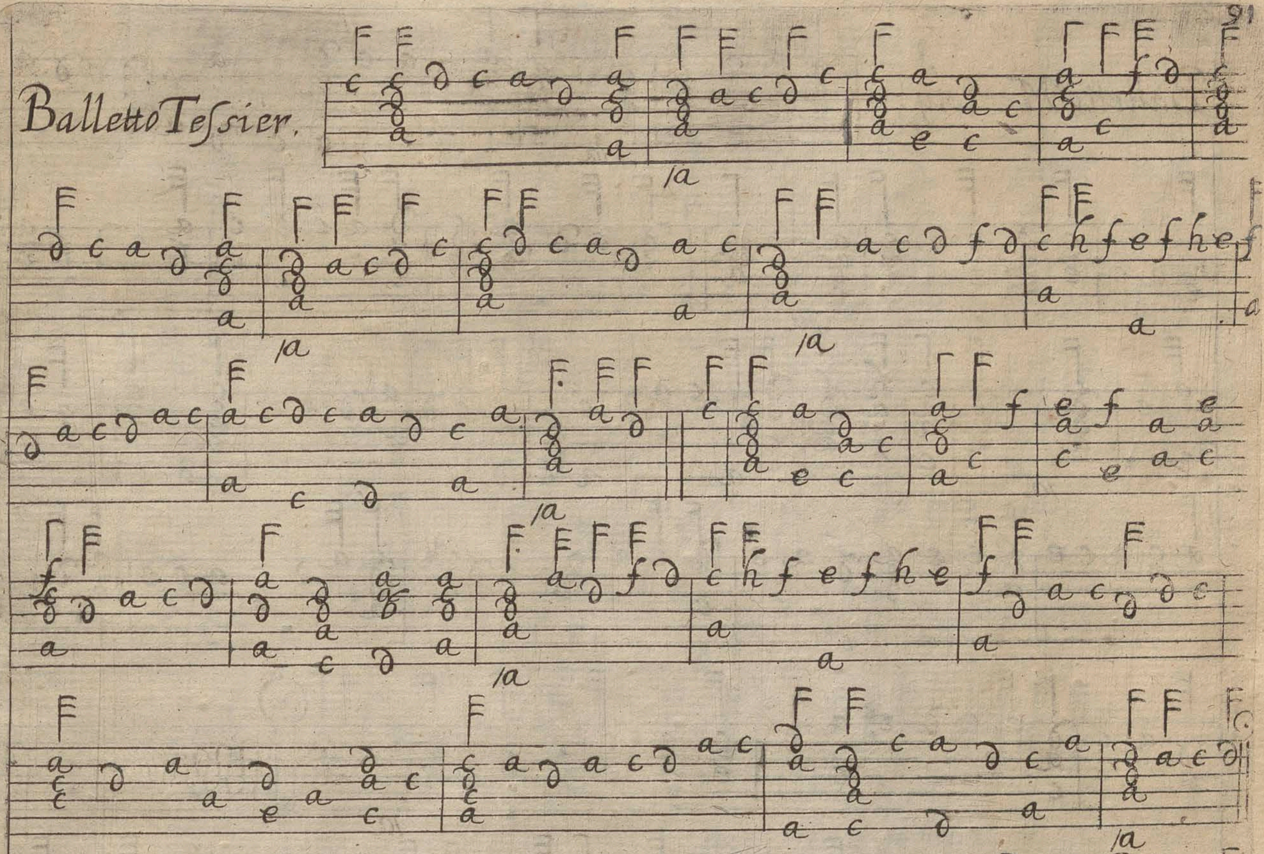



Balletto
Balletto

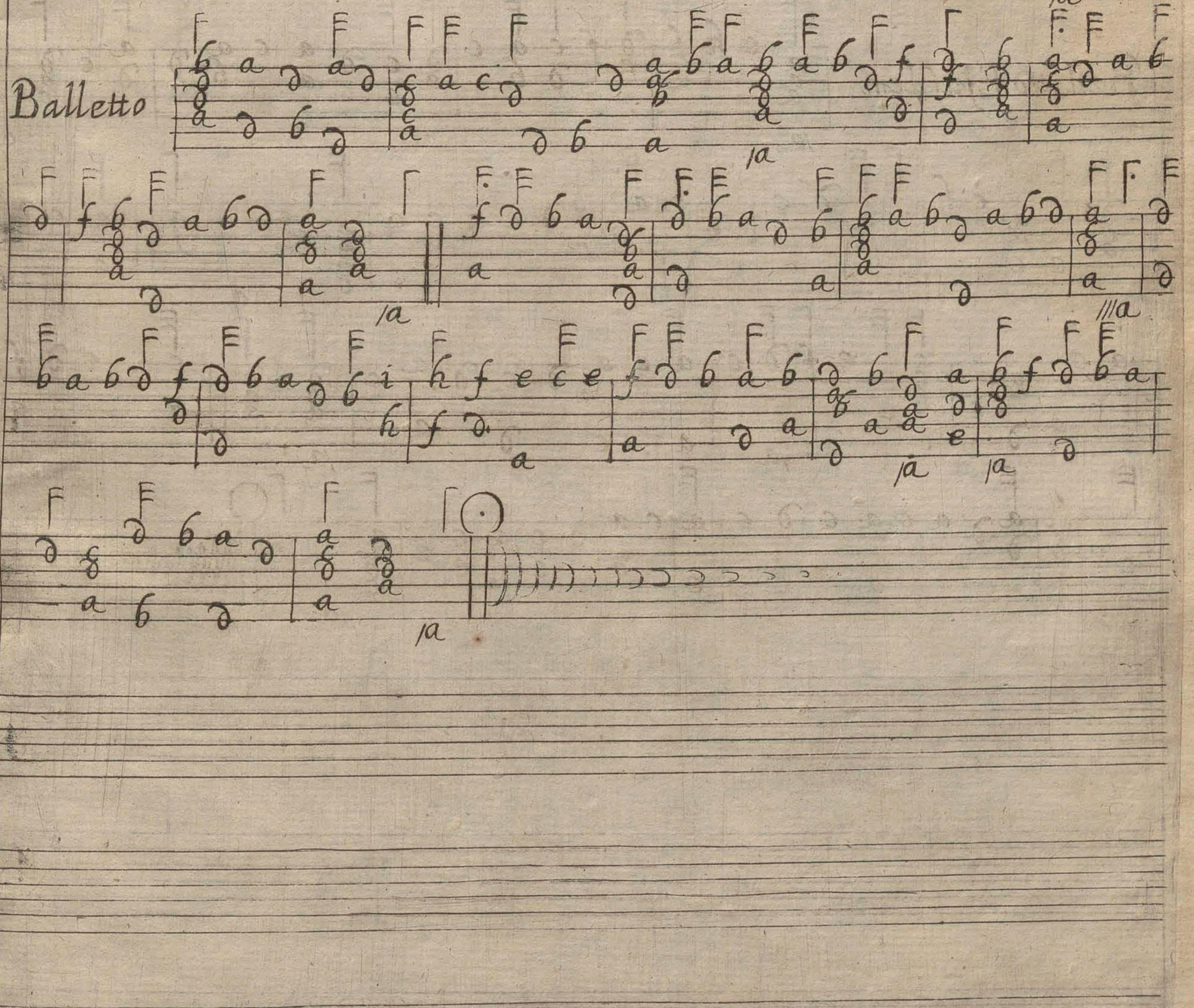
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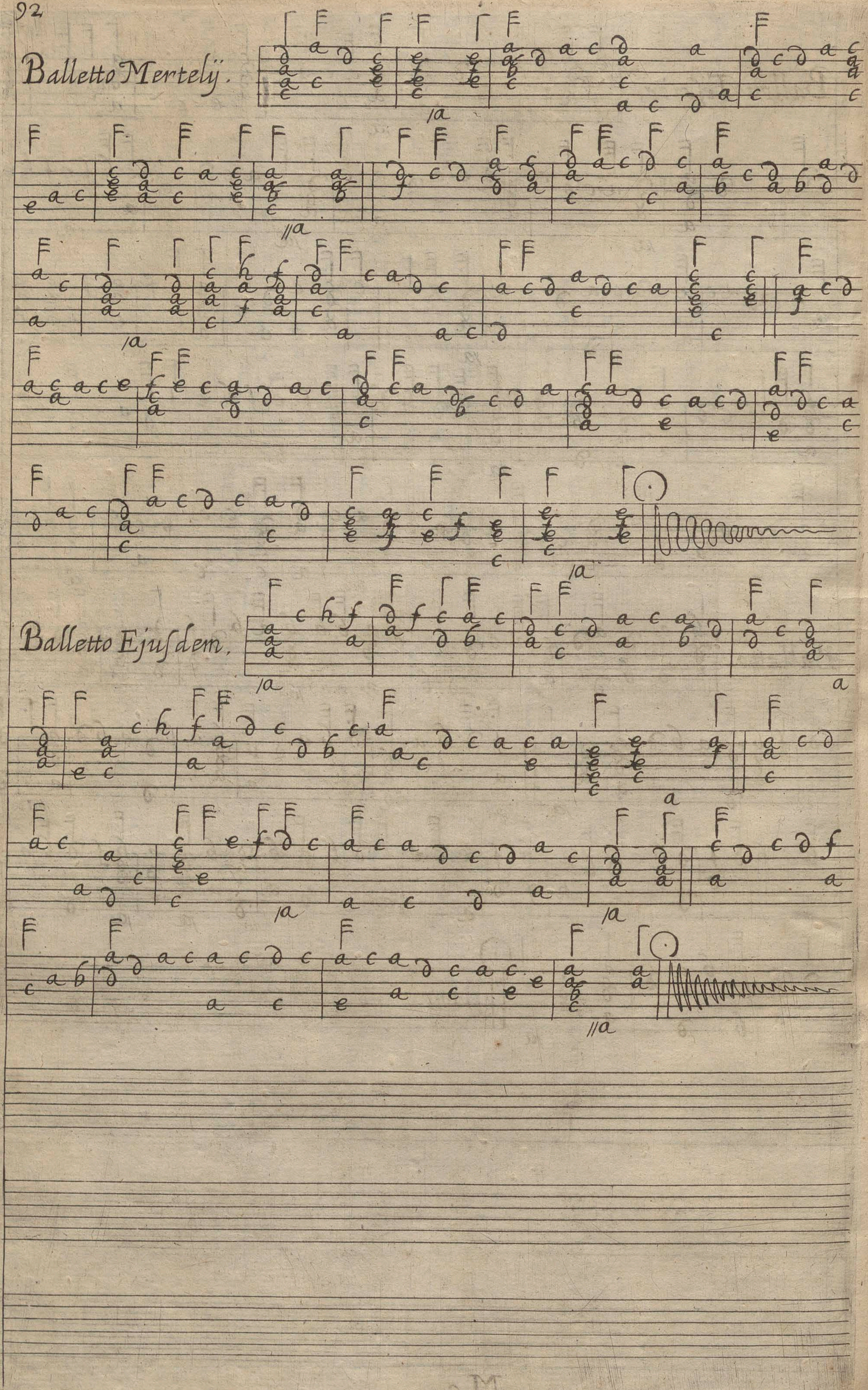


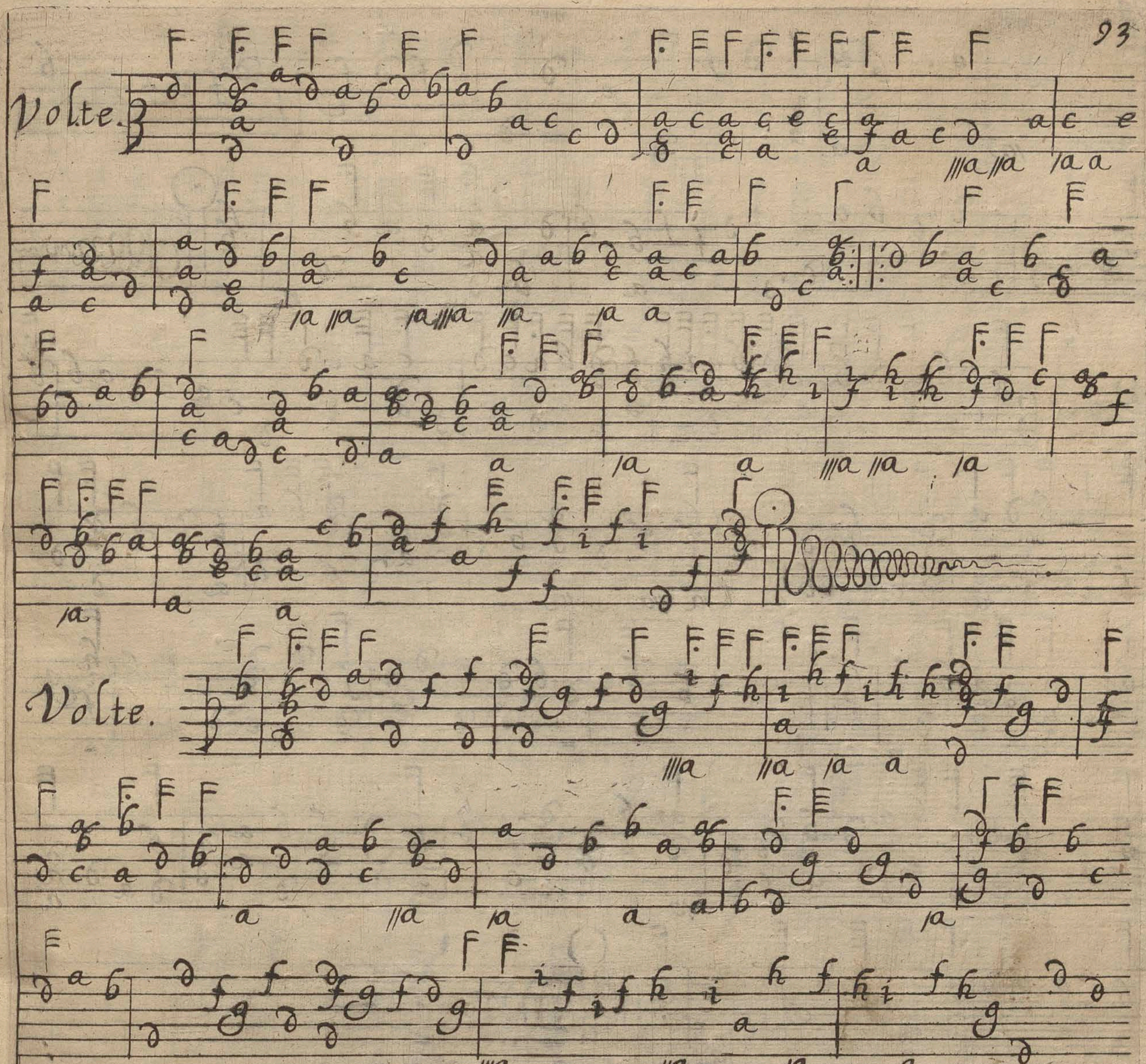
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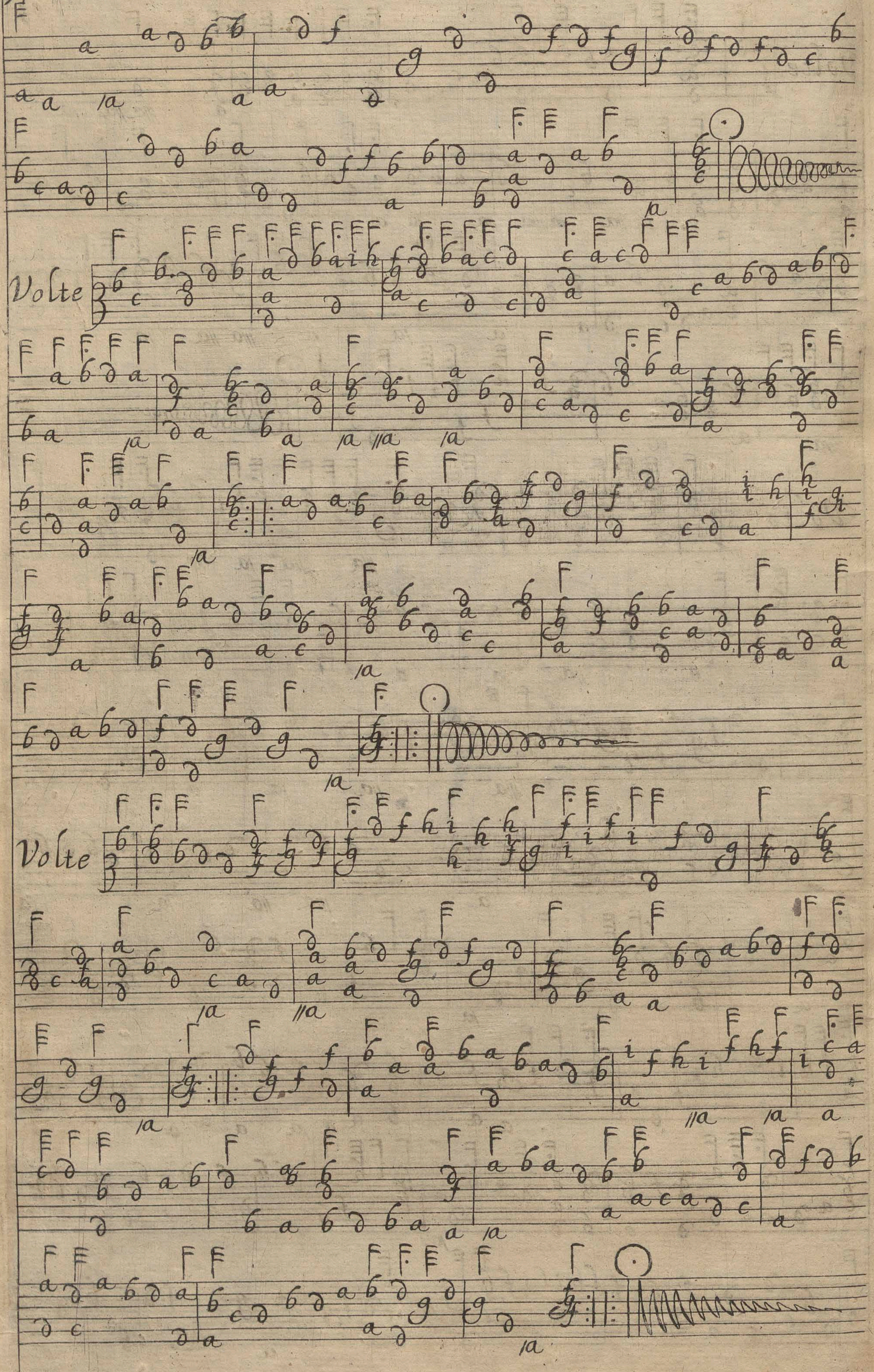


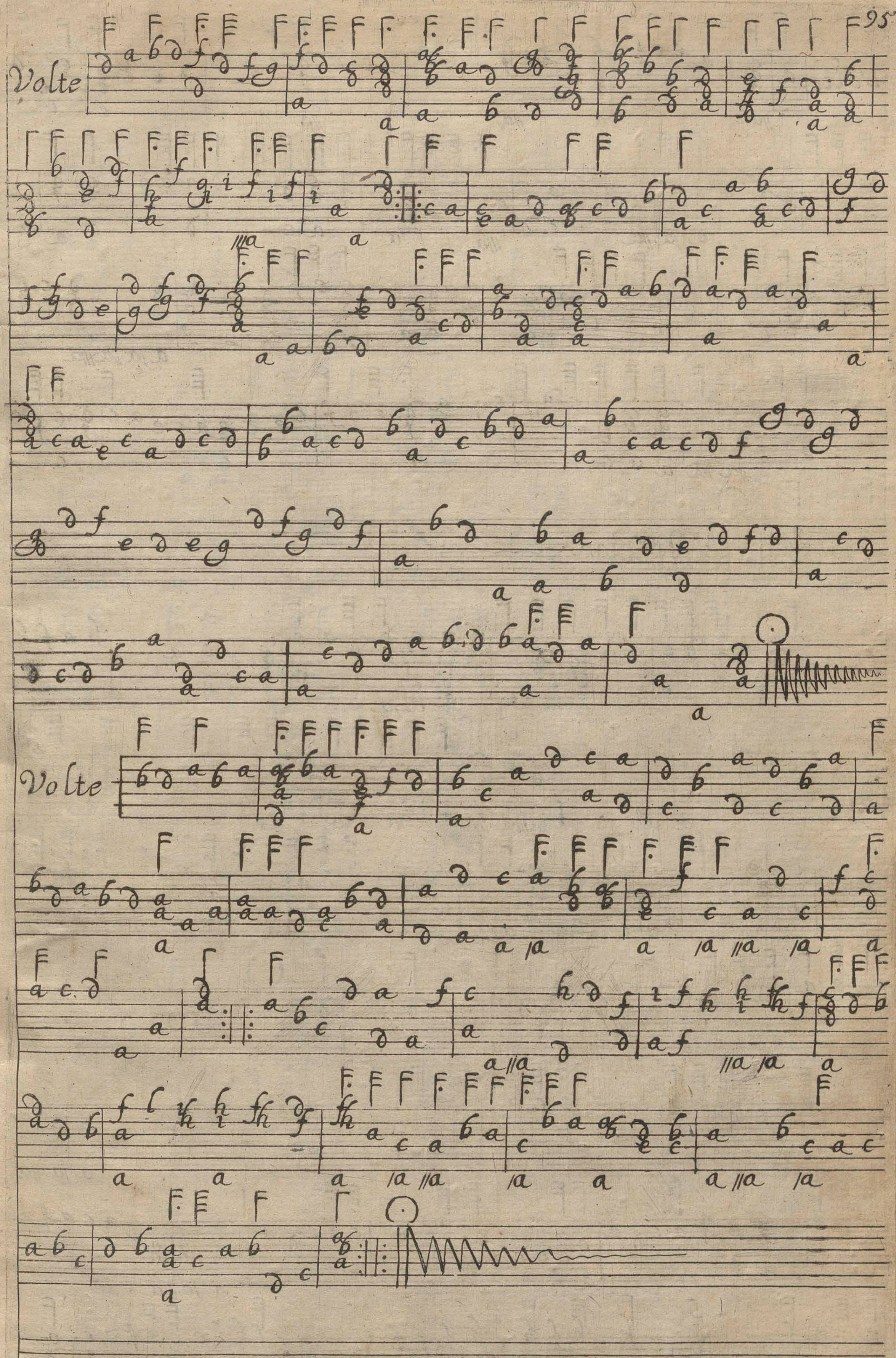
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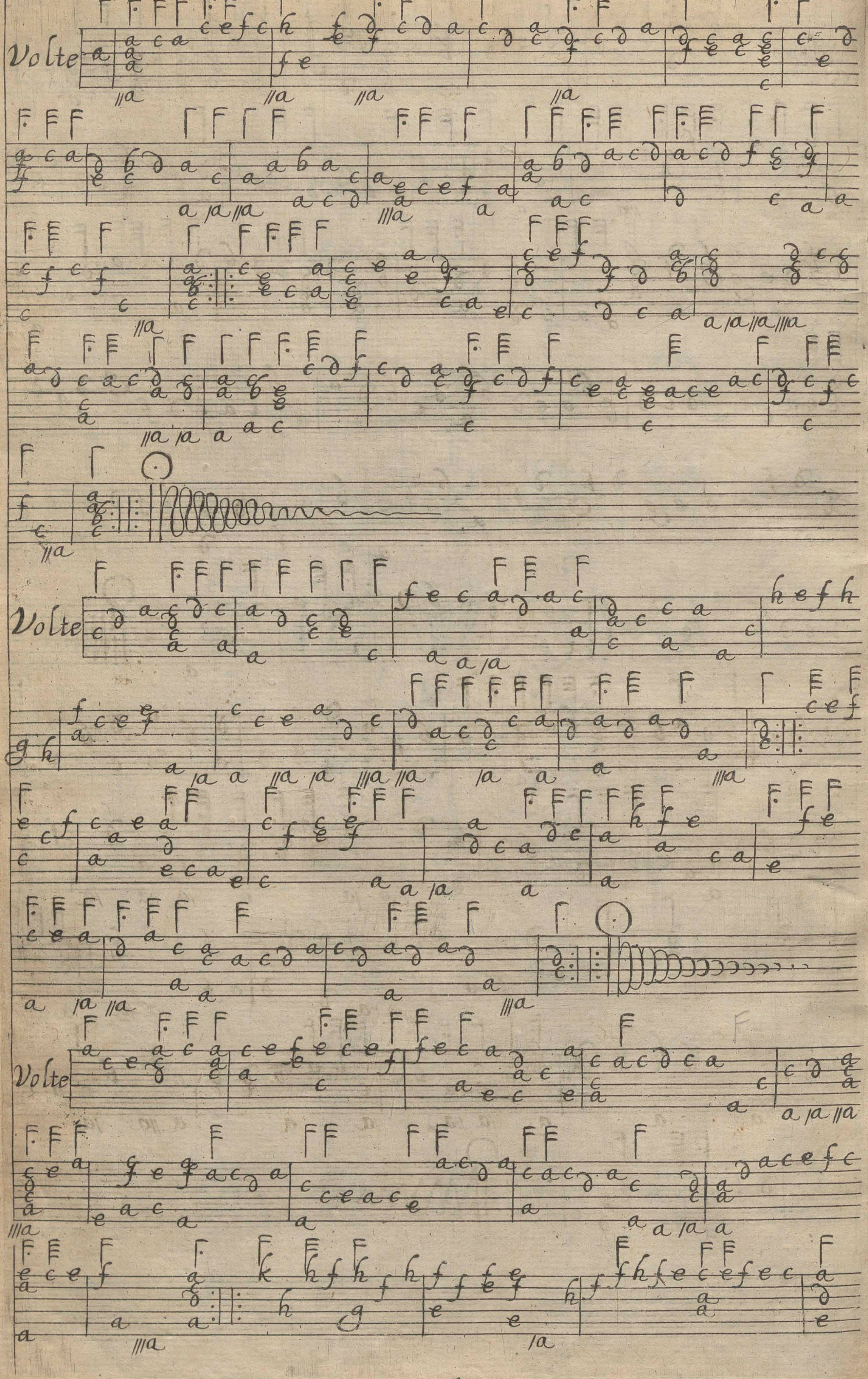


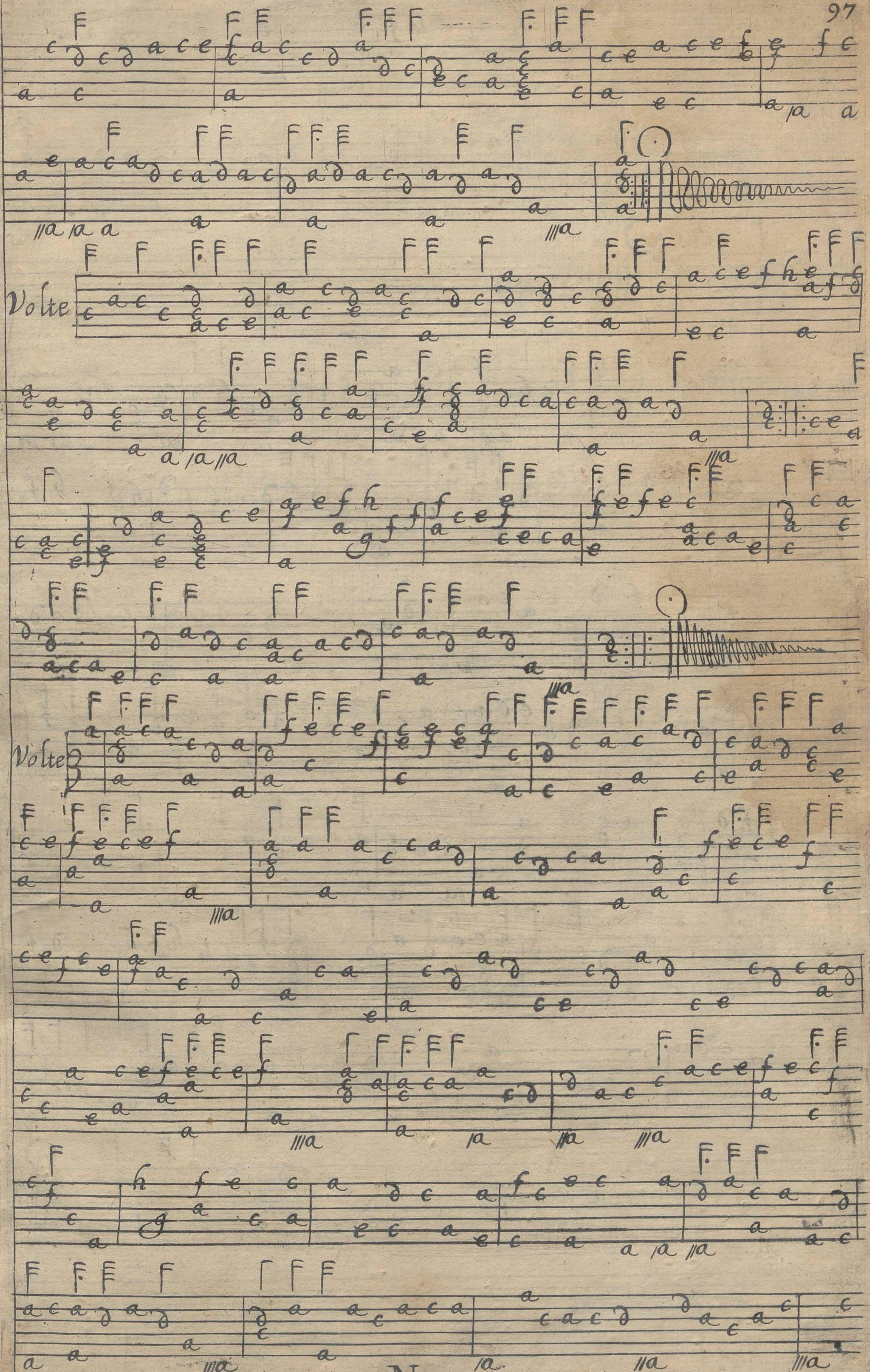

Balletto Mertelij.
Balletto Ejusdem.

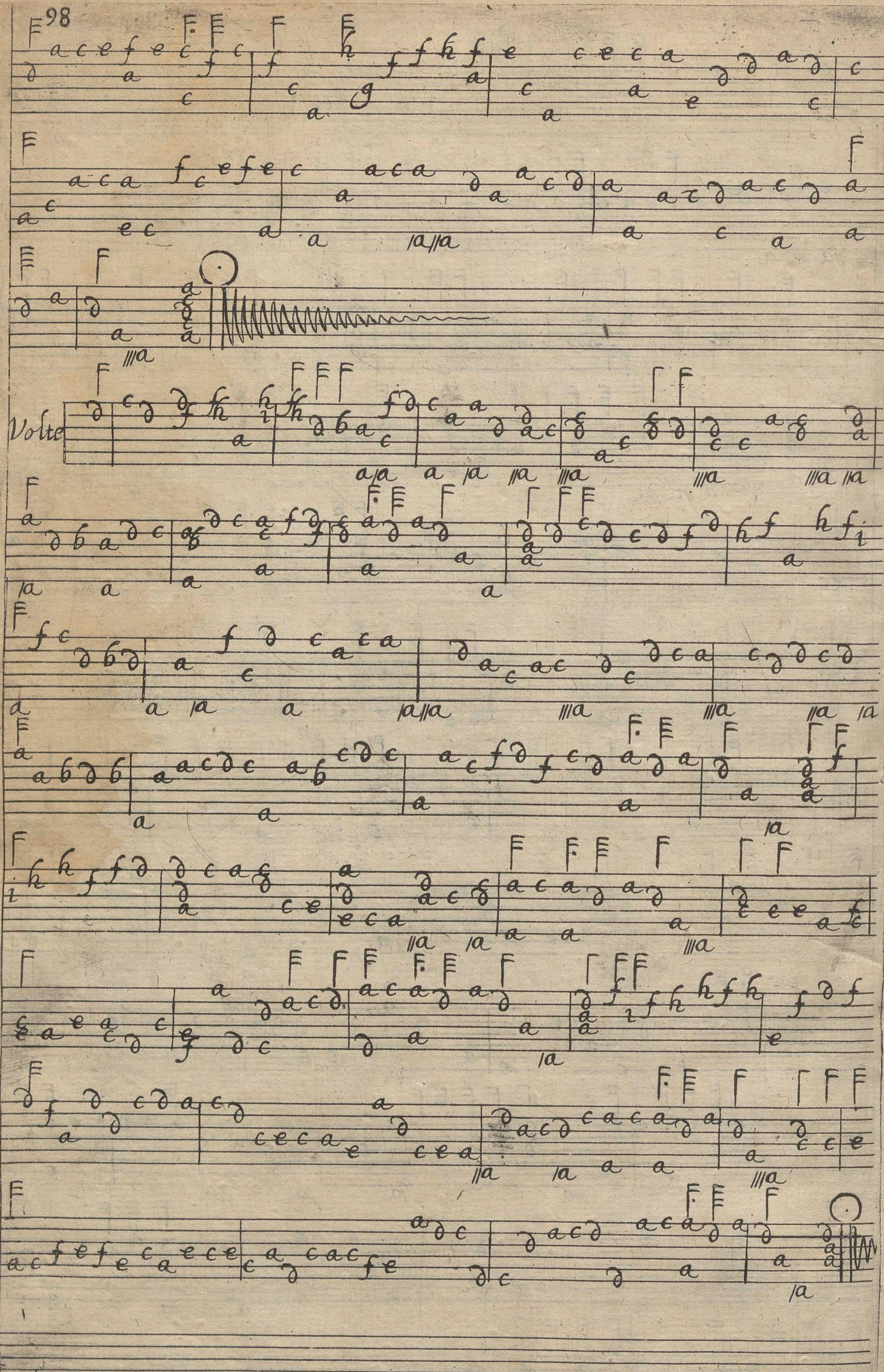

Volte.
Volte.

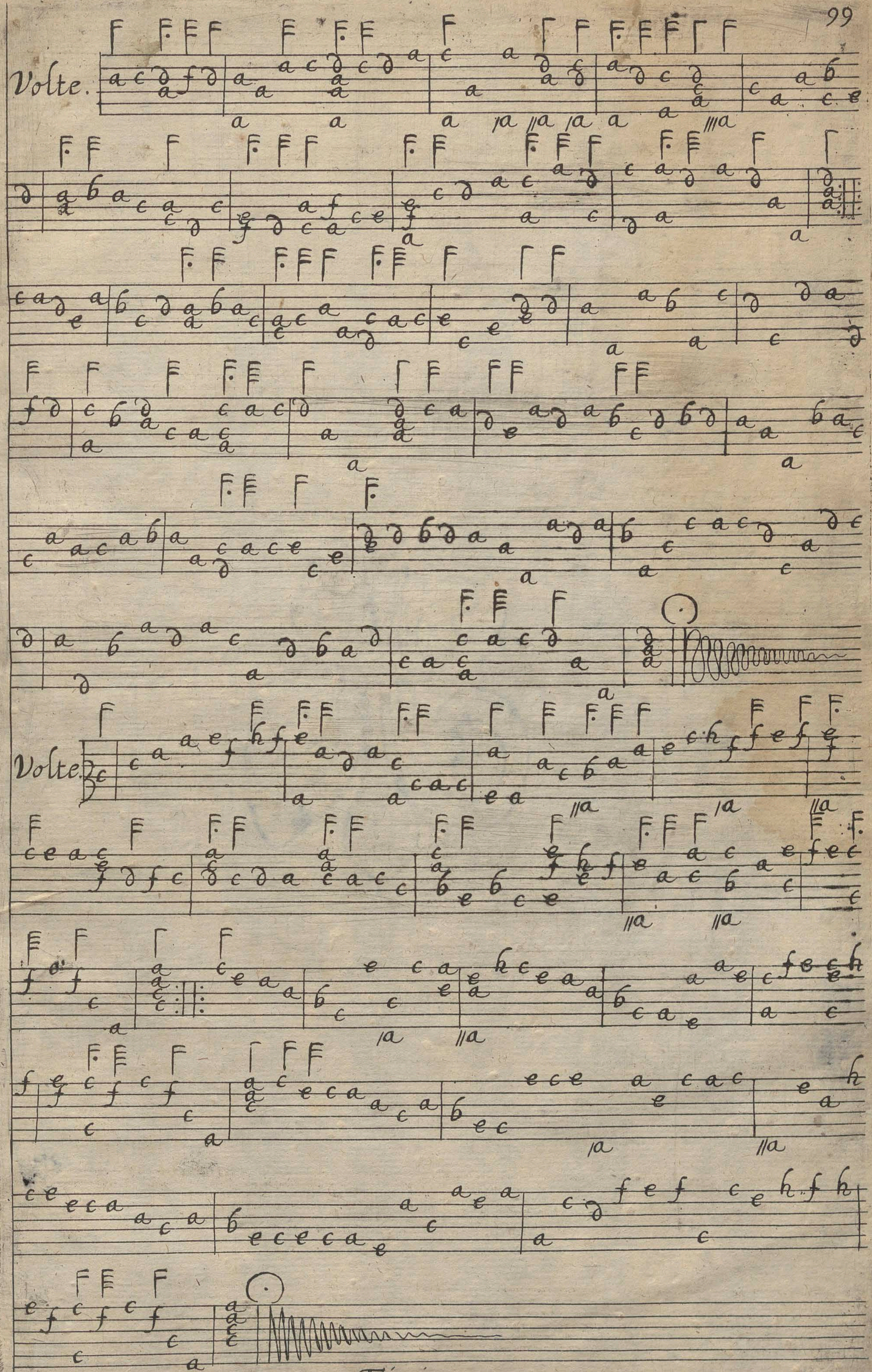

Volte
Volte


Volte
Volte


Volte
Volte
Volte


Volte
Volte


Volte



Finis

Ars
Musica
Praxis

c Mus. instrum.
Mus.-pract. ant.